

KOBUS LOUBSER

DIT

OPERATOR

PHANTOM OPERATOR



BIO

Kobus Loubser is a sought-after DIT, Time Lapse Operator, and Camera Assistant with over sixteen years' local and international experience.

He gained extensive global industry knowledge while working in places such as Antarctica, all over Africa and Indonesia.

He especially enjoys working on documentaries and has gained some valuable long-term time-lapse experience while working on a six year long project for Eskom. He has worked on a number of Shark Week productions for Discovery Channel, as well as a covert documentary about elephant poaching in the Serengeti. He fell in love with wildlife documentary filmmaking while working as data wrangler on the French production “La nuit des éléphants”. It was the first ever wildlife documentary shot on custom cameras shooting entirely by moonlight.

Among his favourite work experiences is a 2 month documentary where a team of marine archaeologists searched for Shackleton's shipwreck in the ice-covered Weddell Sea, Antarctica. He fulfilled many roles, including DIT, B-cam Operator, Time-Lapse Operator & Camera Assistant.

In 2021 he worked on “Meerkat Manor: Rise of the Dynasty” for BBC America & Oxford Scientific Films. He mainly worked as DIT, but soon picked up the gimbal camera as 3rd camera operator. He also motorised a manual camera slider in order to shoot moving time-lapses. This afforded him a DOP credit on the last episode of the series. The series was awarded Silver at the 2022 New York Festivals TV & Film Awards.

He is most in his element when he can combine his vast technical skills with his keen artistic eye, as well as troubleshoot and solve technical challenges in the process.

In his free time, Kobus experiments with DIY improvements to his DIT trolley & builds custom weather housings for his time-lapse cameras.



Skills

- **DIT on Documentaries, TV Series & TV Commercials**
- **DIT on Phantom Camera**
- **Time lapse photography • Field Monitor calibration**
- **Live Streaming Technician**
- **Media Management**
- **6 Years Extensive experience on Pomfort Silverstack LAB Media Management Software (Professional Media Reports, Metadata Management, Secure Backups & Cloud Projects)**
- **Other Media Management Software: YoYotta, Shot-put Pro, Hedge**
- **Dailies Colourist (including ACES) & Compile Edit on DaVinci Resolve, Premiere Pro, Avid, & Final Cut Pro**

Narrative

| <u>TITLE</u> | <u>CLIENT</u> | <u>PRODUCTION</u> | <u>JOB DESCRIPTION</u> | <u>DOP</u> | <u>DATE</u> |
|--------------------|--------------------|---------------------------|---------------------------|-----------------------|-------------|
| ALL OF THE SHARKS | NETFLIX | VERY GOOD PRODUCTION | DIT/AC | RYAN POWERS | 2024 |
| WILD WATERS | NETFLIX | WILD SPACE | DIT/TIMELAPSE | NEIL FAIRLIE | 2023 |
| GIANTS OF AFRICA | AMAZON PRIME | MATADOR | DIT | THOR THIELOW | 2023 |
| HOME FOR XMAS | NETFLIX | BB ZEE | DIT / DAILIES COLOURIST | JAMES ADEY | 2023 |
| CATCH ME A KILLER | SHOWMAX | LOCAL MOTION PICTURES | DIT | DINO BENEDETTI | 2023 |
| RENO WILD | HG-TV | REMEDY | DIT / 3RD CAM / TIMELAPSE | GABRIEL DILLON-BOWMAN | 2022 |
| SHARK WOMEN | DISCOVERY | FLYING FROG | DIT/CAM ASSIST | DILLONBOWMAN | 2022 |
| MEERKAT MANOR | BBC AMERICA | OXFORD SCIENTIFIC | DIT / 3RD CAM / TIMELAPSE | DALE HANCOCK | 2021 |
| EL - DIABLO | DISCOVERY | BIG BANANA | DIT/2ND CAM/CAM ASSIST | KIERAN MURPHY | 2021 |
| ANIMAL BITES | DISCOVERY | TRIOSPHERE | DIT | DALE HANCOCK | 2019 |
| AGE OF AI | APPLE TV | NETWORK ENTERTAINMENT INC | DIT | CHUANNEBLOFIELD | 2019 |
| DISCOVERY | | TRIOSPHERE | DIT | DALE HANCOCK | 2019 |
| SHACKLETON | HISTORY CHANNEL | ATLANTIC PRODUCTIONS | DIT/2ND CAM/CAM ASSIST | PAUL WILLIAMS | 2018 |
| NOTHING FOR MAHALA | QUIZZICAL PICTURES | HEARTLINES | DIT | RORY O'GRADY | 2016 |
| VETPAW | DISCOVERY | TRIOSPHERE | DIT | DALE HANCOCK | 2016 |
| LA NUIT DES | PLANETE+ | ON SET SA | DATA WRANGLER | THIERRY MACHADO | 2014 |
| IPI THOMBI | YASMIN HED | YASMIN HED | DIT | DEVIN TOSELLI | 2014 |
| LADY GREY | MOONLIGHTING | LE BUREAU FILMS | DIT VT | NIGEL BLUCK | 2014 |
| INGULA | ESKOM | DU FILM | DIT / 2ND CAM / TIMELAPSE | ROBO WILSON | 2012 |

SHORTS

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>DOP</u> | <u>DATE</u> |
|-------------------|---------------------|-------------|------------------------|---------------------------------|-------------|
| ABSA | MASSIF | COMMERCIAL | DIT | JARED PAISELY | 2025 |
| BAKERS | MASSIF | COMMERCIAL | DIT | KABEER SHAIK | 2025 |
| FLYING FISH | GENTLEMEN | COMMERCIAL | DIT | TOM MARAIS | 2025 |
| SAB | LOVERS AND FIGHTERS | COMMERCIAL | DIT | ALARD DE SMIDT | 2025 |
| TOYOTA | ROMANCE | COMMERCIAL | DIT | JULIAN ROBINET/ JUSTICE MUHKELI | 2025 |
| OUTSURANCE | LET IT RAIN | COMMERCIAL | DIT | NICO NYONI | 2025 |
| ACKERMANS | TOGETHER | DIT | DIT | CHUANNE BLOFIELD | 2025 |
| STD BANK | MASSIF | CORPORATE | DIT VT | JARED PAISLEY | 2024 |
| FEDEX | FLAMINGO | COMMERCIAL | DIT | DINO BENEDETTIE | 2024 |
| MC DONALD | CARBON | COMMERCIAL | DIT | DINO BENEDETTI | 2024 |
| SPAR | TOGETHER | COMMERCIAL | DIT | ALARD DE SMIT | 2024 |
| METROPOLITAN LIFE | CARBON | COMMERCIAL | DIT | DINO BENEDETTI | 2024 |
| DEBONAIRS | THEY | COMMERCIAL | PHANTOM | TOM VAN SCHAIK | 2024 |

SHORTS

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>DOP</u> | <u>DATE</u> |
|--------------------|------------------|-------------|------------------------|------------------|-------------|
| NEDBANK YOUTH DAY | DARLING | COMMERCIAL | DIT | JOSH LEVI | 2024 |
| CASTLE DOUBLE MALT | PLANK | COMMERCIAL | DIT | WENER MARITZ | 2024 |
| ABSA | DARLING | COMMERCIAL | DIT | ZEE NTULI | 2023 |
| SPAR | TOGETHER FILMS | COMMERCIAL | DIT | ALARD DE SMIDT | 2024 |
| NESCAFE | YOUR GIRLFRIEND | COMMERCIAL | DIT/STREAMING | ALARD DE SMIDT | 2023 |
| MALAWI | MOGUL | COMMERCIAL | DIT/VT | CHUANNE BLOFIELD | 2023 |
| MCDONALDS | DARLING | COMMERCIAL | DIT/VT | FRANCES KROON | 2023 |
| CHICKEN LICKEN | PATRIOT | COMMERCIAL | DIT/VT | WERNER | 2023 |
| UBER EATS | DARLING | COMMERCIAL | DIT | FRANCES KROON | 2023 |
| STANDARD BANK | TEAM BEST | COMMERCIAL | DIT/VT | GAVIN PINCUS | 2023 |
| OUTSURANCE | LET IT RAIN | COMMERCIAL | DIT/VT | LEE DOIG | 2023 |
| OUTSURANCE | LET IT RAIN | COMMERCIAL | DIT | LEE DOIG | 2023 |
| AMSTEL | DARLING | COMMERCIAL | DIT | DEON VAN ZYL | 2023 |
| KIA | TOGETHER FILMS | COMMERCIAL | DIT/VT | JAMES ADEY | 2023 |
| FEDHEALTH | BRAND ET AL | COMMERCIAL | DIT | ALARD DE SMIDT | 2023 |
| APPLETIZER | STAR | COMMERCIAL | DIT/VT | DINO BENEDETTI | 2023 |
| DEBONAIRS | STAR | COMMERCIAL | DIT/VT | DINO BENEDETTI | 2023 |
| NANDO'S | ROMANCE | COMMERCIAL | DIT/VT | JASON PRINS | 2023 |
| NANDO'S | TEAM BEST | COMMERCIAL | DIT/VT | GAVIN PINCUS | 2023 |
| CASTLE LITE | PANTHER PUNCH | COMMERCIAL | DIT/VT | ADAM VINKOUR | 2023 |
| VODACOM | RUDEBOY | COMMERCIAL | DIT | JASON PRINS | 2023 |
| BARLOWORLD | STAR | COMMERCIAL | DIT | DIEGO OLIVIER | 2023 |
| OUTSURANCE | LET IT RAIN | COMMERCIAL | DIT | LEE DOIG | 2023 |
| NIVEA | THE FORT | COMMERCIAL | DIT/VT/STREAMING | TREVOR CALVERLY | 2022 |
| OUTSURANCE | MASSIF | COMMERCIAL | DIT | | 2022 |
| BAINS | EGG | COMMERCIAL | DIT/VT | | 2022 |
| CLIENTELE | SCOUT MANAGEMENT | COMMERCIAL | DIT/VT | | 2022 |
| OUTSURANCE | LET IT RAIN | COMMERCIAL | DIT | LEE DOIG | 2022 |
| TSOGO SUN | TEAM BEST | COMMERCIAL | DIT/VT | DINO BENEDETTI | 2022 |
| WIMPY | TEAM BEST | COMMERCIAL | DIT/VT | DINO BENEDETTI | 2022 |
| STANDARD BANK | FOLIO CREATIVE | COMMERCIAL | DIT | ROBO WILSON | 2022 |

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| FNB | TEAM BEST | COMMERCIAL | DIT/VT | DINO BENEDETTI | 2021 |
| NANDO'S | TEAM BEST | COMMERCIAL | DIT/VT | DINO BENEDETTI | 2021 |
| GLO | 307 | COMMERCIAL | DIT/VT | ADAM BENDEL | 2021 |
| IMPAQ | TEAM BEST | COMMERCIAL | DIT/VT | DINO BENEDETTI | 2021 |
| FNB | TEAM BEST | COMMERCIAL | DIT/VT | WILLIE NEL | 2021 |
| PAYFLEX | TEAM BEST | COMMERCIAL | DIT/VT | TOM MARAIS | 2021 |
| KFC | PRESS PLAY | COMMERCIAL | DIT/VT | DINO BENEDETTI | 2021 |
| ABSA | TEAM BEST | COMMERCIAL | DIT | DINO BENEDETTI | 2021 |
| VODACOM | MERCY | COMMERCIAL | DIT | CHUANNE BLOFIELD | 2021 |
| ABSA | ROMANCE | COMMERCIAL | DIT | ADAM BENDEL | 2021 |
| DSTV | DARLING | COMMERCIAL | DIT | ZENN VAN ZYL | 2021 |
| OUTSURANCE | LET IT RAIN | COMMERCIAL | DIT | MIKE YELSETH | 2021 |
| VODACOM | MERCY | COMMERCIAL | DIT | CHUANNE BLOFIELD | 2021 |
| BUILDERS WAREHOUSE | TEAM BEST | COMMERCIAL | DIT/VT | WILLIE NEL | 2021 |
| CARLING | PATRIOT | COMMERCIAL | PHANTOM OPERATOR | WERNER NORTJIE | 2021 |
| ADIDAS | ROMANCE | COMMERCIAL | DIT | ADAM BENDEL | 2021 |
| MAQ | DARLING | COMMERCIAL | DIT/VT | PIERRE DE VILLIERS | 2021 |
| STEERS | TEAM BEST | COMMERCIAL | DIT | TREVOR CALVERLEY | 2021 |
| BETKING | ROMANCE | COMMERCIAL | DIT | ALARD DE SMIDT | 2021 |
| VODACOM | EGG | COMMERCIAL | DIT | JASON PRINS | 2021 |
| KFC | GIANT | COMMERCIAL | DIT | WILLIE NEL | 2021 |
| MTN | DARLING | COMMERCIAL | DIT | DEVIN TOSELLI | 2021 |
| PEPCO | FIRST PENCIL | COMMERCIAL | STILLS PHOTOGRAPHER | TREVOR CALVERLEY | 2021 |
| SOLIDARITY | DARLING | COMMERCIAL | DIT | ADAM BENDEL | 2021 |
| CALPOL | TEAM BEST | COMMERCIAL | DIT/VT | NKATEKO MINYUKU | 2021 |
| SA TAXI | SPITFIRE | COMMERCIAL | DIT/VT | AK | 2021 |
| OUTSURANCE | LET IT RAIN | COMMERCIAL | DIT | THOMAS PRETORIUS | 2021 |
| SIMBA | STAR | COMMERCIAL | DIT | ADAM BENDEL | 2020 |
| VIGRO | SPITFIRE | COMMERCIAL | DIT/VT/OPERATOR | AK | 2020 |
| MTN | TEAM BEST | COMMERCIAL | DIT | RICK JOAQUIM | 2020 |
| SANLAM | GIANT | COMMERCIAL | DIT | DEON VAN ZYL | 2020 |
| VW | BIOSCOPE | COMMERCIAL | DIT | ADAM BENDEL | 2020 |
| CHICKEN LICKEN | STAR | COMMERCIAL | DIT | ADAM BENDEL | 2020 |
| MZANZI | DARLING | COMMERCIAL | DIT | RORY O'GRADY | 2020 |
| SARS | DARLING | COMMERCIAL | DIT | ADAM BENDEL | 2021 |

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| CASTLE LITE | GIANT | COMMERCIAL | DIT | ALARD DE SMIDT | 2020 |
| NETFLIX | MOONLIGHTING | COMMERCIAL | DIT | ADAM VINKOUR | 2020 |
| RENAULT | DARLING | COMMERCIAL | DIT | ALARD DE SMIDT | 2020 |
| NEDBANK | PLANK | COMMERCIAL | DIT | ADAM BENDEL | 2019 |
| CHICKEN LICKEN | GIANT | COMMERCIAL | DIT | ADAM BENDEL | 2019 |
| COKE | PATRIOT | COMMERCIAL | DIT | DEVIN TOSELLI | 2019 |
| MTC | RED DOT | COMMERCIAL | DIT | RORY O GRADY | 2019 |
| REMY MARTIN | SWANK | COMMERCIAL | DIT | DEON VAN ZYL | 2019 |
| VW | PATRIOT | COMMERCIAL | DIT | DEVIN TOSELLI | 2019 |
| MSG | SPITFIRE | COMMERCIAL | DIT | AK | 2019 |
| SCOTTISH LEADER | DARLING | COMMERCIAL | DIT | TOM REMINGTON | 2019 |
| MC DONALDS | MQ | COMMERCIAL | DIT | | 2019 |
| GUINNESS | GROUNDGLASS | COMMERCIAL | DIT | ADAM BETEL | 2019 |
| CADBURYS | SPITFIRE | COMMERCIAL | DIT/OPERATOR | AK | 2019 |
| OVALTINE | SIMPLEMAN | COMMERCIAL | DIT | | 2019 |
| WIMPY | SERITI | COMMERCIAL | DIT | BRENDAN BARNES | 2018 |
| FACEBOOK | EGG FILMS | COMMERCIAL | DIT | TOM REVINGTON | 2018 |
| HUNTERS EDGE | THEY | COMMERCIAL | DIT | TOM REVINGTON | 2018 |
| SANLAM | GIANT | COMMERCIAL | DIT | ALARD DE SMIDT | 2018 |
| TYNE DIGITAL | 0307 FILMS | COMMERCIAL | DIT | DEON VAN ZYL | 2018 |
| DANONE | GENTLEMEN | COMMERCIAL | DIT | MARTY BLEAZARD | 2018 |
| LIFEBOY | HAPPY CAT | COMMERCIAL | DIT | DAVID PIENAAR | 2018 |
| PRINTING SA | SPLICE SHACK | COMMERCIAL | DIT | GAVIN PINCUS | 2018 |
| DUREX | GENTLEMEN | COMMERCIAL | DIT | MARTY BLEAZARD | 2018 |
| WIMPY | SERITI | COMMERCIAL | DIT | BRENDAN BARNES | 2018 |
| ABACUS | TEAM BEST | COMMERCIAL | DIT/VT | BRENDAN BARNES | 2018 |
| TURBO KING | 7 FILMS | COMMERCIAL | DIT | ADAM BENDEL | 2018 |
| ABSA | GENTLEMEN | COMMERCIAL | DIT | DEVIN TOSELLI | 2018 |
| TELKOM | BOMB | COMMERCIAL | DIT | ADAM BENDEL | 2018 |
| NELSON MANDELA FUND | 03 07 FILMS | COMMERCIAL | DATA WRANGLER | ADAM BENDEL | 2018 |
| WIMPY | TEAM BEST | COMMERCIAL | DIT | WILLIE NEL | 2018 |
| DANONE | GENTLEMEN | COMMERCIAL | DIT | MARTY BLEAZARD | 2018 |
| MUTZIG | EGG FILMS | COMMERCIAL | DIT | FABIAN VETTIGER | 2018 |
| COKE | DARLING | COMMERCIAL | DIT | ADAM BENDEL | 2018 |
| SPRITE | STAR FILMS | COMMERCIAL | DIT | RORY O'GRADY | 2018 |

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| SPAR | FEEL GOOD FILMS | COMMERCIAL | DIT | CLIVE DE KLERK | 2018 |
| AXE | THE FORT | COMMERCIAL | DIT | RORY O'GRADY | 2018 |
| NISSAN | TEAM BEST | COMMERCIAL | GAFFER | BRENDAN BARNES | 2018 |
| FIRST RAND | BOMB | COMMERCIAL | DIT | MOTHEO MOENG | 2017 |
| KWESTA | BOMB | MUSIC VIDEO | DIT/VT | TOM REVINGTON | 2017 |
| OLX | BOMB | COMMERCIAL | DIT | MOTHEO MOENG | 2017 |
| ITHUBA | OLA FILMS | COMMERCIAL | DIT/VT | OFENTSE MWASE | 2017 |
| PURITY | OLA FILMS | COMMERCIAL | DIT | WILLIE NEL | 2017 |
| DEBONAIR'S | DARLING | COMMERCIAL | DIT/VT | ADAM BENTAL | 2017 |
| EDGARS | BIOSCOPE | COMMERCIAL | DIT/VT | TOM REVINGTON | 2017 |
| OTB | NO WHERE ELSE | COMMERCIAL | DIT | ALARD DE SMIDT | 2017 |
| VODACOM | BOMB | COMMERCIAL | DIT | WERNER MARITZ | 2017 |
| UBER | FRESHEYE | COMMERCIAL | DIT | CHUANNE BLOFIELD | 2017 |
| PROJECT SAMENESS | FIGMENT | COMMERCIAL | DIT/CAM ASSIST | DEVIN TOSELLI | 2017 |
| STATUS | 03 07 FILMS | COMMERCIAL | DIT | DEON VAN ZYL | 2017 |
| COUNTRY MEATS | ROLLING THUNDER | COMMERCIAL | DIT/VT | DAVE PIENAAR | 2017 |
| WASH TOWER | ROLLING THUNDER | COMMERCIAL | DIT | ADAM BENTEL | 2017 |
| M&S | EAGLE ROCK | COMMERCIAL | DIT | DEVIN TOSELLI | 2016 |
| ADIDAS | THE FARM | COMMERCIAL | DIT/VT | ADAM BENTEL | 2016 |
| ISUZU | SPITFIRE | COMMERCIAL | DIT/VT | ADAM BENTEL | 2016 |
| DISCOVERY SHARKS | TRIOSPHERE | COMMERCIAL | DIT | WILLIE NEL | 2016 |
| SABC | PICTURE TREE | COMMERCIAL | DIT | FABIAN VETTIGER | 2016 |
| EDGARS | MACHINE | COMMERCIAL | DIT/VT | ADAM BENTEL | 2016 |
| ESKOM | DUFILM | COMMERCIAL | DIT/EDITOR/OPERATOR | RORY O'GRADY | 2016 |
| ABSA | THEY SHOOT FILMS | COMMERCIAL | DIT | CLIVE DE KLERK | 2016 |
| VODACOM | ROLLING THUNDER | COMMERCIAL | DIT | RORY O'GRADY | 2016 |
| SAB PART 2 | SPITFIRE | COMMERCIAL | DIT/VT | BRENDAN BARNES | 2016 |
| DETTOL | FIRST PENCIL | COMMERCIAL | DIT | BRENDAN BARNES | 2015 |
| SAB | SPITFIRE | COMMERCIAL | DIT/VT | ADAM BENTEL | 2015 |
| METROPOLITAN | QUIZZICAL PICTURES | COMMERCIAL | DIT | DEVIN TOSELLI | 2015 |
| SARS | FCB | COMMERCIAL | DIT | ADAM BENTEL | 2015 |
| HOLLARD | OLA! FILMS | COMMERCIAL | DIT/VT | ADAM BENTEL | 2015 |

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|-------------------|-------------------|------------|------------------|------------------|------|
| SARS | FCB | COMMERCIAL | DIT | ADAM BENTEL | 2015 |
| HOLLARD | OLA! FILMS | COMMERCIAL | DIT/VT | ADAM BENTEL | 2015 |
| MTN | FLIC | COMMERCIAL | PHANTOM OPERATOR | WILLIE NEL | 2015 |
| VODACOM | AHOY FILMS | COMMERCIAL | LOADER | FABIAN VETTIGER | 2015 |
| TOYOTA | FCB | COMMERCIAL | DIT/VT | ADAM BENTEL | 2015 |
| MNET | BOMB | COMMERCIAL | DIT | RORY O'GRADY | 2015 |
| GUINNESS | GIANT FILMS | COMMERCIAL | DIT | CLIVE DE KLERK | 2015 |
| STER KINEKOR | SPITFIRE | COMMERCIAL | DIT | RORY O'GRADY | 2015 |
| ESPRIT | VELOCITY | COMMERCIAL | DIT | BRENDAN BARNES | 2015 |
| ULTRAMEL | FRESHEYE | COMMERCIAL | DIT | MOTHEO MOENG | 2015 |
| SANLAM | NARRATIVE TRUTH | COMMERCIAL | DIT | MOTHEO MOENG | 2015 |
| VUZU | PICTURE TREE | COMMERCIAL | DIT | OFENTSE MWASE | 2015 |
| EDGARS | MACHINE | COMMERCIAL | DIT | WILLIE NEL | 2015 |
| EAST AFRICAN FILM | TRIOSPHERE | COMMERCIAL | DIT | ADAM BENTAL | 2015 |
| NEW BALANCE | NARRATIVE TRUTH | COMMERCIAL | DIT | TOM REVINGTON | 2015 |
| DISCOVERY UBER | SPITFIRE | COMMERCIAL | DIT | ALARD DE SMIDT | 2015 |
| TWINSAVERS | TENACITY FILMS | COMMERCIAL | DIT | WERNER MARITZ | 2015 |
| THREE SHIPS | FRESHEYE | COMMERCIAL | DIT | CHUANNE BLOFIELD | 2015 |
| FUTURELIFE | THEY SHOOT FILMS | COMMERCIAL | DIT | DEVIN TOSELLI | 2015 |
| THREE SHIPS | FRESHEYE | COMMERCIAL | DIT | DEON VAN ZYL | 2014 |
| CHICKEN LICKEN | TEAM BEST | COMMERCIAL | DIT | DAVE PIENAAR | 2014 |
| GUMTREE | TEAM BEST | COMMERCIAL | VT | ADAM BENTEL | 2014 |
| DSTV | EGG FILMS | COMMERCIAL | DIT/VT | DEVIN TOSELLI | 2014 |
| DSTV CONNECT | FRESHEYE | COMMERCIAL | DIT | ADAM BENTEL | 2014 |
| VODACOM | SPITFIRE | COMMERCIAL | DIT | ADAM BENTEL | 2014 |
| VUZU | DARLING | COMMERCIAL | DIT/VT | WILLIE NEL | 2014 |
| DSTV 3 | BOMB | COMMERCIAL | DIT | FABIAN VETTIGER | 2014 |
| DSTV 2 | BOMB | COMMERCIAL | DIT | ADAM BENTEL | 2014 |
| TIGO | LET IT RAIN FILMS | COMMERCIAL | DIT | RORY O'GRADY | 2014 |
| ABSA | TENACITY FILMS | COMMERCIAL | VT | CLIVE DE KLERK | 2014 |
| NISSAN | PICTURE TREE | COMMERCIAL | DIT | RORY O'GRADY | 2014 |
| VUZU | DARLING FILMS | COMMERCIAL | DIT | BRENDAN BARNES | 2014 |
| VANISH | MCKENZIE RUDOLPH | COMMERCIAL | DIT | BRENDAN BARNES | 2014 |
| OUTSURANCE | LET IT RAIN FILMS | COMMERCIAL | DIT | ADAM BENTEL | 2014 |
| DISNEY | FORWARD MOTION | COMMERCIAL | DIT | DEVIN TOSELLI | 2014 |

REFERENCES

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