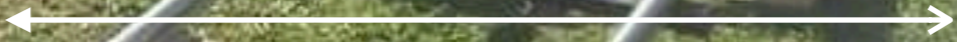




JONATHAN SCOTT



KEY GRIP

A white truck is parked in a field of tall, dry grass. The truck's side panel is covered in a vibrant, colorful mural featuring abstract patterns, stars, and a figure. The background shows a line of trees under a cloudy sky. The text is overlaid on the image.

Biography :

Jonathan Scott - 'Scotty' as he's known has worked his way up from PA to assie Grip, to Best Boy Grip for Thomas Wahl and is also making a name for himself as a Key. He's hard working, a team player!

Experience Long Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>KEY GRIP</u> | <u>DATE</u> |
|----------------|--------------------|-------------------------|--------------------------|------------------|-------------|
| ROGUE | MANNEQUIN | FEATURE FILM DAILIES | TECHNO CRANE OPERATOR | LUCKY MZINYANE | 2019 |
| U6 | DUBAI FILM | FEATURE FILM | GRIP | | 2018 |
| CHILD AND LION | FILM AFRIKA | TV SERIES | KEY GRIP/ CAMERA | | 2016 |
| ROMEO | HOWZIT ROMEO | FEATURE FILM | KEY GRIP | | 2016 |
| VIR DIE VOELS | FILM FACTORY | FEATURE FILM | KEY GRIP | | 2016 |
| RHYTHM CITY | QUIZZICAL PICTURES | TV SERIES/ DAILIES | BB GRIPS | LEONARD TSANDENI | 2015 |

Experience Long Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>KEY GRIP</u> | <u>DATE</u> |
|--------------------------|-------------------------------|----------------|------------------------|-----------------|-------------|
| STRIPPED DOWN | CALL ME BACK DREAMS | PROMO | BB GRIPS | RIAAN HANEKOM | 2015 |
| DIE PRO | HOOFKANTOOR PRODUKSIES | FEATURE FILM | BB GRIPS | JULIAN FOSTER | 2015 |
| JADOTVILLE | GIANT TRACKS | NETFLIX SERIES | ASSIE GRIP | MARK DAVIDSON | 2015 |
| A HOUSE ON WILLOW STREET | FROM A HOUSE ON WILLOW STREET | FEATURE FILM | BB GRIPS | GERRIT VAN ZYL | 2015 |
| QUEEN OF KATWE | MOONLIGHTING | FEATURE FILM | ASSIE GRIP | | 2015 |
| CHEMO CLUB | CHEMO CLUB | FEATURE FILM | BB GRIPS | GERRIT VAN ZYL | 2015 |
| MY FATHERS WAR | WAR DREAMS | TV SERIES | BB GRIPS | SIZA KHAWULA | 2015 |
| LAEVELD | FACTION MEDIA | MOVIE | BB GRIPS | | 2015 |
| A UNITED KINGDOM | ON SAFARI SA | FEATURE FILM | ASSIE GRIP | MARK DAVIDSON | 2015 |
| SY KLINK SOOS LENTE | EK'S IN 'N BAND | DAILIES | KEY GRIP | | 2015 |

Experience Short Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>HOD</u> | <u>DATE</u> |
|--------------|---------------|-------------|------------------------|----------------|-------------|
| WIMPY | GENTLEMEN | COMMERCIAL | KEY GRIP | BRENDAN BARNES | 2020 |
| BAVARIA | ARCADE | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2020 |
| AMSTEL | MASSIF | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2020 |
| DEFY | MADE FILMS | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2020 |
| JET | OLA | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2020 |
| WOOLWORTHS | EGG | COMMERCIAL | KEY GRIP | ADAM BENTEL | 2020 |
| DOVE | 7 FILMS | COMMERCIAL | KEY GRIP | LOURENS | 2019 |
| RAMA | FIRST PENCIL | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2019 |
| KINTO | OLA | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2019 |
| GOTV | GUERLLIA | COMMERCIAL | KEY GRIP | TIYANE NYEMBE | 2019 |

Experience Short Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>HOD</u> | <u>DATE</u> |
|---------------|---------------|-------------|------------------------|----------------|-------------|
| HOLLARD | OLA | COMMERCIAL | KEY GRIP | OFENTSE MWASE | 2019 |
| COKE | PATRIOT | COMMERCIAL | KEY GRIP | DEVIN TOSELLI | 2019 |
| JLR | LIFE DESIGN | COMMERCIAL | KEY GRIP | ALARD DE SMIDT | 2019 |
| STANDARD BANK | OLA | COMMERCIAL | KEY GRIP | MOTHEO MOENG | 2019 |
| CARLING | BIOSCOPE | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2019 |
| DSTV | PLANK | COMMERCIAL | KEY GRIP | ALARD DE SMIDT | 2019 |
| FNB | GIANT | COMMERCIAL | KEY GRIP | DEVIN TOSELLI | 2019 |
| SANRAL | EGG | COMMERCIAL | KEY GRIP | DEVIN TOSELLI | 2019 |
| MCCAIN | MASSIF | COMMERCIAL | KEY GRIP | TIM PIKE | 2019 |
| HIPPO | MASSIF | COMMERCIAL | KEY GRIP | ALARD DE SMIDT | 2019 |
| PANADO | MASSIF | COMMERCIAL | KEY GRIP | ADAM BENTEL | 2019 |

Experience Short Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>HOD</u> | <u>DATE</u> |
|--------------------|-------------------|-------------|------------------------|----------------|-------------|
| FNB | DARLING | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2019 |
| VODACOM | GIANT | COMMERCIAL | KEY GRIP | ADAM BENTEL | 2019 |
| CAPITEC | MASSIF | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2019 |
| DION | PATRIOT | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2019 |
| JET | OLA | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2019 |
| MOMENTUM | MASSIF | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2019 |
| BUYING AND SELLING | BENNIE BOEK FILMS | COMMERCIAL | KEY GRIP | BRENDAN BARNES | 2019 |
| SHELL | MEDIA GATE | COMMERCIAL | KEY GRIP | | 2019 |
| SPAR | GENTLEMEN | COMMERCIAL | KEY GRIP | BRENDAN BARNES | 2019 |
| SCOTTISH LEADER | DARLING | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2019 |
| JET | MASSIF | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2019 |

Experience Short Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>HOD</u> | <u>DATE</u> |
|--------------|---------------|-------------|------------------------|----------------|-------------|
| GOTV | STAR | COMMERCIAL | RIGGING GRIP | WD DU PLESSIS | 2019 |
| NFS FOOTBALL | HUNGRY | COMMERCIAL | KEY GRIP | ALARD DE SMIDT | 2019 |
| ASSUPOL | MOI | COMMERCIAL | KEY GRIP | ADAM VINKOUR | 2019 |
| TELKOM | OSU | COMMERCIAL | KEY GRIP | ALARD DE SMIDT | 2019 |
| EWI | EGG | COMMERCIAL | KEY GRIP | DEVIN TOSELLI | 2019 |
| NESTLE NAN | EGG | COMMERCIAL | KEY GRIP | DEVIN TOSELLI | 2019 |
| LUNCH BAR | THEY | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2019 |
| OUTSURANCE | CARBON | COMMERCIAL | KEY GRIP | JASON FIALKOV | 2019 |
| CIPLA | LIFE DESIGN | COMMERCIAL | KEY GRIP | ALARD DE SMIDT | 2019 |
| POWA | DARLING | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2019 |
| STORTECH | CHILL PILL | COMMERCIAL | KEY GRIP | DEVIN TOSELLI | 2019 |

Experience Short Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>HOD</u> | <u>DATE</u> |
|-----------------|-------------------|-------------|------------------------|----------------|-------------|
| FANTA | THEY | COMMERCIAL | KEY GRIP | ALARD DE SMIDT | 2019 |
| KFC | THEY | COMMERCIAL | KEY GRIP | ALARD DE SMIDT | 2019 |
| HYUNDAI | STAR | COMMERCIAL | KEY GRIP | ALARD DE SMIDT | 2019 |
| JET | MASSIF | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2019 |
| HARPIC | MASSIF | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2019 |
| FLYING FISH | MASSIF | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2019 |
| KING PRICE | BENNIE BOEK FILMS | COMMERCIAL | KEY GRIP | DINO BENEDETTI | 2019 |
| KIA | PATRIOT | COMMERCIAL | KEY GRIP | DEVIN TOSELLI | 2019 |
| DROMAX | THEY | COMMERCIAL | KEY GRIP | ALARD DE SMIDT | 2019 |
| MAQ | LIFE DESIGN | COMMERCIAL | KEY GRIP | ALARD DE SMIDT | 2019 |
| YOU ARE FASHION | RU JUMP FLY | COMMERCIAL | KEY GRIP | DINO BENEDETTI | 2019 |

Experience Short Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>KEY GRIP/HOD</u> | <u>DATE</u> |
|---------------|---------------|-------------|------------------------|---------------------|-------------|
| VODACOM | NOUVANAAND | COMMERCIAL | KEY GRIP | DINO BENEDETTI | 2019 |
| NIDO | MASSIF | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2019 |
| AMSTEL | MASSIF | COMMERCIAL | BB GRIP | WD DU PLESSIS | 2019 |
| OUTSURANCE | CARBON | COMMERCIAL | BB GRIP | RIAAN HANEKOM | 2019 |
| DSTV | STUDIO ZOO | COMMERCIAL | KEY GRIP | BRENDAN BARNES | 2018 |
| OREO PEOPLE | SPLICE SHACK | COMMERCIAL | KEY GRIP | | 2018 |
| GAME | MASSIF | COMMERCIAL | KEY GRIP | CLIVE DE KLERK | 2018 |
| KFC | THE FORT | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| JOHNNY WALKER | EGG FILMS | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| PNP BABIES | MASSIF | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| AUDI | MONKEY | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| DSTV | SERITI | COMMERCIAL | KEY GRIP | DEVIN TOSELLI | 2018 |

Experience Short Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>KEY GRIP</u> | <u>DATE</u> |
|--------------|---------------|-------------|------------------------|-----------------|-------------|
| DSTV | DARLING | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| VITAFORCE | TEAM BEST | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| JET | MASSIF | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| H&M | DARLING | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| FORD FIGO | EGG FILMS | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| NIDO | MASSIF | COMMERCIAL | BB GRIP | PJ STEYL | 2018 |
| FORD | EGG FILMS | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| VODACOM | SERITI | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| KYKNET | CLEARWATER | COMMERCIAL | KEY GRIP | BRENDAN BARNES | 2018 |
| CELL C | TEAM BEST | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| VODACOM | SERITI | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| DEBONAIRS | PICTURE TREE | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |

Experience Short Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>KEY GRIP</u> | <u>DATE</u> |
|--------------|---------------|-------------|------------------------|-----------------|-------------|
| THREE SHIPS | CARBON | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| MNET | MONARCHY | COMMERCIAL | BB GRIP | GERRIT VAN ZYL | 2018 |
| HIPPO | TEAM BEST | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| J&B | DARLING | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| TELENOVELA | STUDIO ZOO | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| TELKOM | STAR | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| CELL C | TEAM BEST | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| FLYING FISH | EGG | COMMERCIAL | BB GRIP | THOMAS WÄHL | 2018 |
| CASTLE FIFA | DARLING | COMMERCIAL | BB GRIP | MICHAEL CLEARLY | 2018 |
| OPERA NEWS | THE FORT | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| SANLAM | GIANT | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| HYUNDAI | TEAM BEST | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |

Experience Short Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>KEY GRIP</u> | <u>DATE</u> |
|-----------------|-----------------|-------------|------------------------|-----------------|-------------|
| SAMSUNG | MASSIF | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| FORD | EGG | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| THREE SHIPS | CARBON | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| MNET | MONARCHY | COMMERCIAL | BB GRIP | GERRIT VAN ZYL | 2018 |
| HIPPO | TEAM BEST | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| FIRST FOR WOMEN | TEAM BEST | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| SAMSUNG | MASSIF | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| KFC | PLATYPUS | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| TOYOTA | YOUR GIRLFRIEND | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| MILO | ORANGE | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| GAME | MASSIF | COMMERCIAL | BB GRIP | THOMAS WÄHL | 2018 |
| STEERS | TEAM BEST | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |

Experience Short Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>KEY GRIP/DOP</u> | <u>DATE</u> |
|----------------------|------------------|-------------|------------------------|---------------------|-------------|
| CASTLE FIFA | DARLING | COMMERCIAL | BB GRIP | MICHAEL CLEARLY | 2018 |
| OPERA NEWS | THE FORT | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| SANLAM | GIANT | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| HYUNDAI | TEAM BEST | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| THREE SHIPS | CARBON | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| WORLD SPORTS BETTING | PRESS PLAY FILMS | COMMERCIAL | KEY GRIP | BRENDAN BARNES | 2018 |
| HEINEKEN | ARCADE CONTENT | COMMERCIAL | KEY GRIP | DIEGO OLIVIER | 2018 |
| FNB | TEAM BEST | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| FORD FIGO | EGG FILMS | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| NIDO | MASSIF | COMMERCIAL | BB GRIP | PJ STEYL | 2018 |
| FORD | EGG FILMS | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| VODACOM | SERITI | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |

Experience Short Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>KEY GRIP</u> | <u>DATE</u> |
|--------------|-------------------|-------------|------------------------|-----------------|-------------|
| ALLAN GRAY | PLANK | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| BMW | ARCADE CONTENT | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| OUTSURANCE | LET IT RAIN | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| WIMPY | EGG FILMS | COMMERCIAL | BB GRIP | WD DU PLESSIS | 2018 |
| LACTOKID | HOGARTH | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| FLYSAFAIR | THE FORT | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| JET | MASSIF | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| AXE | THE FORT | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| LOOP | BIOSCOPE | COMMERCIAL | KEY GRIP | TOM REVINGTON | 2018 |
| STEERS | TEAM BEST | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| DSTV | STUDIO ZOO | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |
| SONY | FARM | COMMERCIAL | BB GRIP | THOMAS WAHL | 2018 |

Experience Short Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>KEY GRIP</u> | <u>DATE</u> |
|----------------------|------------------|-------------|------------------------|-------------------|-------------|
| CROSSE AND BLACKWELL | PICTURE TREE | COMMERCIAL | GRIPS ASSISTANT | THOMAS WAHL | 2017 |
| SUNLIGHT | RUDEBOY | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |
| MNET KIDS | THIS IS MONARCHY | COMMERCIAL | BB GRIP | GERRIT VAN ZYL | 2017 |
| INGRAMS | SERITI | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |
| TOYOTA | YOUR GIRLFRIEND | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |
| MAQ | RUDEBOY | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |
| SPAR | FEEL GOOD FILMS | COMMERCIAL | BB/ASSIE GRIP | SIMPHIWE NDULULA | 2017 |
| FIRST FOR WOMEN | MONEY | COMMERCIAL | BB GRIP | RIAN HANEKOM | 2017 |
| GAVISCON | MASSIF | COMMERCIAL | BB GRIP | SIMPHIWE NUDULULA | 2017 |
| HERO | GIANT | COMMERCIAL | GRIP | DEVIN TOSELLI | 2017 |
| COKE | EGG FILMS | COMMERCIAL | BB GRIP | PJ STEYL | 2017 |
| UBANK | STORYBOARD | COMMERCIAL | GAFFER/GRIP | DEVIN TOSELLI | 2017 |

Experience Short Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>KEY GRIP/DOP</u> | <u>DATE</u> |
|--------------|---------------|-------------|------------------------|---------------------|-------------|
| FLYING FISH | MASSIF | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |
| MED LEMON | RUDEBOY | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |
| DOVE | FRESHEYE | COMMERCIAL | BB GRIP | RIAN HANEKOM | 2017 |
| DIESEL | NO WHERE ELSE | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |
| MTN | MONKEY | COMMERCIAL | BB/ASSIE GRIP | SIMPHIWE NDULULA | 2017 |
| BARCLAYS | GENTLEMAN | COMMERCIAL | GRIP | JAMES ADEY | 2017 |
| CELL C | EGG FILMS | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |
| EDCON | PLATYPUS | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |
| NISSAN | CARBON | COMMERCIAL | SPARK | PATRICK MASHABA | 2017 |
| JET | MASSIF | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |
| CELL C | TEAM BEST | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |
| PONDS | DARLING | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |

Experience Short Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>KEY GRIP/DOP</u> | <u>DATE</u> |
|-------------------|-----------------|-------------|------------------------|---------------------|-------------|
| BEACON | BEATROUTE | COMMERCIAL | KEY GRIP | DAVE PIENAAR | 2017 |
| KOTEX | EGG FILMS | COMMERCIAL | BB GRIP | DEVIN TOSELLI | 2017 |
| FIRST FOR WOMEN | YOUR GIRLFRIEND | COMMERCIAL | BB GRIP | RIAAN HANEKOM | 2017 |
| ABSA | GENTLEMAN | COMMERCIAL | KEY GRIP | ADAM BENTEL | 2017 |
| FNB | DARLING | COMMERCIAL | BB GRIP | RIAAN HANEKOM | 2017 |
| HARPIC | PICTURE TREE | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |
| VW | YOUR GIRLFRIEND | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |
| DAWN AND CALTRATE | DARLING | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |
| CLOVER | THE FRONT | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |
| FIRST FOR WOMEN | TEAM BEST | COMMERCIAL | BB GRIP | WD DU PLESSIS | 2017 |
| JET | MASSIF | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |
| STEERS | TEAM BEST | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |

Experience Short Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>KEY GRIP/DOP</u> | <u>DATE</u> |
|--------------|-----------------|-------------|------------------------|---------------------|-------------|
| NANDO'S | BOUFFANT | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |
| EMIRATES | FARM | COMMERCIAL | BB/ASSIE GRIP | SIMPHIWE NDULULA | 2017 |
| ABSA | TEAM BEST | COMMERCIAL | BB/ASSIE GRIP | WD DU PLESSIS | 2017 |
| DR SCHOLL | YOUR GIRLFRIEND | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |
| CREMORA | VELOCITY | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |
| AMSTEL | BOMB | COMMERCIAL | BB GRIP | WD DU PLESSIS | 2017 |
| NUROMOL | MONKEY | COMMERCIAL | GRIP | WD DU PLESSIS | 2017 |
| KWESE | GIANT | COMMERCIAL | BB GRIP | BRENDAN BARNES | 2017 |
| DISPRIN | PICTURE TREE | COMMERCIAL | GRIP | WD DU PLESSIS | 2017 |
| JAGERMEISTER | BANG BANG | COMMERCIAL | BB GRIP | THOMAS WAHL | 2017 |
| SABC | BLACK ENVELOPE | COMMERCIAL | KEY GRIP | DAVE PIENAAR | 2017 |
| SUPERSPORT | TIMEFRAME | COMMERCIAL | KEY GRIP | THOMAS WAHL | 2016 |

Experience Short Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>KEY GRIP</u> | <u>DATE</u> |
|------------------|-----------------|-------------|------------------------|---------------------|-------------|
| UNISA | 0307 FILMS | COMMERCIAL | BB GRIPS | THOMAS WAHL | 2016 |
| GREED AND DESIRE | BOMB | COMMERCIAL | BB GRIPS | WD DU PLESSIS | 2016 |
| GRANOLA | YG | COMMERCIAL | SPARK | WD DU PLESSIS | 2016 |
| BIRDS EYE | MIGRATE | COMMERCIAL | GAFFER | BRENDAN BARNES | 2016 |
| ISUZU | DARLING FILMS | COMMERCIAL | BB GRIPS | WD DU PLESSIS | 2016 |
| STRONGBOW | ROCKET | COMMERCIAL | ASSIE GRIPS | THOMAS WAHL | 2016 |
| HUAWEI | SPITFIRE | COMMERCIAL | ASSIE GRIPS | THOMAS WAHL | 2016 |
| RENAULT | EVIDENCIA | COMMERCIAL | ASSIE GRIPS | THOMAS WAHL | 2016 |
| SARS | HELLO COMPUTER | COMMERCIAL | KEY GRIP | THOMAS WAHL | 2016 |
| SASFIN | TEAM BEST | COMMERCIAL | BB GRIP | SIMPHIWE NDULULA | 2016 |
| SANTAM | NARRATIVE TRUTH | COMMERCIAL | KEY GRIP | WD DU PLESSIS | 2016 |
| SANTAM CXL | NARRATIVE TRUTH | COMMERCIAL | KEY GRIP | THOMAS WAHL | 2016 |

Experience Short Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>KEY GRIP</u> | <u>DATE</u> |
|---------------|-------------------|-------------|------------------------|-----------------|-------------|
| GEISHA | EGG FILMS | COMMERCIAL | BB GRIPS | THOMAS WAHL | 2016 |
| SABC | PICTURE TREE | COMMERCIAL | ASSIE GRIPS | PJ STEYL | 2016 |
| LEGALWISE | EMBASSY | COMMERCIAL | BB GRIPS | THOMAS WAHL | 2016 |
| GAVISCON | TENACITY FILMS | COMMERCIAL | ASSIE GRIPS | THOMAS WAHL | 2016 |
| MWEB | PICTURE TREE | COMMERCIAL | BB GRIPS | MICHAEL CLEARLY | 2016 |
| SHELL | RAINTREE | COMMERCIAL | BB GRIPS | THOMAS WAHL | 2016 |
| ABSA CXL | DARLING FILMS | COMMERCIAL | BB GRIPS | THOMAS WAHL | 2016 |
| SURF | FRESHEYE | COMMERCIAL | ASSIE GRIPS | THOMAS WAHL | 2016 |
| RUN JUMP FLY | RUN JUMP FLY | COMMERCIAL | KEY GRIP | THOMAS WAHL | 2016 |
| CELL C SHARKS | TEAM BEST | COMMERCIAL | KEY GRIP | BRENDAN BARNES | 2015 |
| RUSSELL HOBBS | 10TH STREET MEDIA | COMMERCIAL | BB GRIPS | RIAAN HANEKOM | 2015 |
| BET AT HOME | AHOY FILMS | COMMERCIAL | BB GRIPS | WD DU PLESSIS | 2015 |

Experience

Short Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>KEY GRIP</u> | <u>DATE</u> |
|--------------|-----------------|-------------|------------------------|-----------------|-------------|
| ATLANTIC | LOBSTER TREE | COMMERCIAL | ASSIE GRIPS | THOMAS WAHL | 2015 |
| GILL | TEAM BEST | COMMERCIAL | BB GRIPS | THOMAS WAHL | 2015 |
| OUTSURANCE | LET IT RAIN | COMMERCIAL | BB GRIPS | THOMAS WAHL | 2015 |
| CELL C | PLANK | COMMERCIAL | BB GRIPS | WD DU PLESSIS | 2015 |
| BMW | TEAM BEST | COMMERCIAL | BB GRIPS | THOMAS WAHL | 2015 |
| OUTSURANCE | AIR FILMS | COMMERCIAL | BB LIGHTS | THOMAS WAHL | 2015 |
| ABSA PROSPER | HEY FEVER | COMMERCIAL | BB GRIPS | THOMAS WAHL | 2015 |
| KYKNET | BIRTHMARK | COMMERCIAL | KEY GRIP | THOMAS WAHL | 2015 |
| CELL C | TEAM BEST | COMMERCIAL | BB GRIPS | TOM REVINGTON | 2015 |
| SANLAM | NARRATIVE TRUTH | COMMERCIAL | KEY GRIP | THOMAS WAHL | 2015 |
| JWT | TEAM BEST | COMMERCIAL | GRIP/GAFFER | THOMAS WAHL | 2015 |
| IC | GENTLEMAN FILMS | COMMERCIAL | BB GRIPS | THOMAS WAHL | 2015 |

Experience

Short Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>KEY GRIP</u> | <u>DATE</u> |
|-----------------|------------------|-------------|------------------------|-------------------|-------------|
| AL JAZEERA | BIG WORLD CINEMA | CORPORATE | BB GRIPS | SIMPHIWE NUDULULA | 2015 |
| CENTRUM | FRESHEYE | COMMERCIAL | ASSIE GRIPS | DEVIN TOSELLI | 2015 |
| WIMPY | DARLING FILMS | COMMERCIAL | BB GRIPS | PJ STEYL | 2015 |
| VKB | FACTION MEDIA | COMMERCIAL | BB GRIPS | DEVIN TOSELLI | 2015 |
| ISTORE | TEAM BEST | COMMERCIAL | BB GRIPS | THOMAS WAHL | 2015 |
| OCEAN BASKET | FRESHEYE | COMMERCIAL | LIGHTS/GRIPS | THOMAS WAHL | 2015 |
| DSTV | FRESHEYE | COMMERCIAL | KEY GRIP | GERRIT VAN ZYL | 2015 |
| TOYOTA | FCB SOUTH AFRICA | COMMERCIAL | KEY GRIP | THOMAS WAHL | 2015 |
| VIRGIN | EMBASSY | COMMERCIAL | BB LIGHTS | THOMAS WAHL | 2015 |
| TOYOTA FORTUNER | THEY SHOOT FILMS | COMMERCIAL | SPARK | THOMAS WAHL | 2015 |
| IEC | BOUFFANT | COMMERCIAL | BB GRIPS | SIMPHIWE NDULULA | 2015 |
| ABSOLUT | MCKENZIE RUDOLPH | COMMERCIAL | ASSIE GRIPS | BRETT MC DOWELL | 2014 |
| LEGIT | THE FORT | COMMERCIAL | ASSIE GRIPS/ LIGHTS | BRETT MC DOWELL | 2014 |

Experience

Short Form

| <u>TITLE</u> | <u>CLIENT</u> | <u>TYPE</u> | <u>JOB DESCRIPTION</u> | <u>KEY GRIP</u> | <u>DATE</u> |
|--------------------|-------------------------|-------------|------------------------|-----------------|-------------|
| FINANCIAL LITERACY | TENACITY FILMS | COMMERCIAL | BB GRIPS | RIAAN HANEKOM | 2014 |
| MM3357 | MANN MADE MEDIA | COMMERCIAL | BB GRIPS/LIGHTS | JONATHAN SCOTT | 2014 |
| TRAMOTINA | FIENDISH | COMMERCIAL | BB GRIPS/LIGHTS | RIAAN HANEKOM | 2014 |
| CELL C | BIOSCOPE | COMMERCIAL | ASSIE GRIPS | RIAAN HANEKOM | 2014 |
| MOFILM | CRAIG HAWKS | COMMERCIAL | BB GRIPS/LIGHTS | RIAAN HANEKOM | 2014 |
| ENVIROLOO | TEAM BEST | COMMERCIAL | BB GRIPS/LIGHTS | JONATHAN SCOTT | 2014 |
| ABSA | THACKWELL AND WHITTAKER | COMMERCIAL | ASSIE GRIPS | RIAAN HANEKOM | 2014 |
| DSTV | FRIEZE FILMS | COMMERCIAL | ASSIE GRIPS | RIAAN HANEKOM | 2014 |
| MCDONALDS | JOHNNY GUN | COMMERCIAL | BB GRIPS | JONATHAN SCOTT | 2014 |
| ABSA | TENACITY FILMS | COMMERCIAL | BB GRIPS | RIAAN HANEKOM | 2014 |
| CHICKEN LICKEN | TENACITY FILMS | COMMERCIAL | BB GRIPS | JONATHAN SCOTT | 2014 |
| ENTERPRISE | BEATROUTE | COMMERCIAL | SPARK | JP DU PREEZ | 2014 |
| CENTRUM | MINISTRY OF ILLUSION | COMMERCIAL | BB GRIPS | JP DU PREEZ | 2014 |

Reference Links :

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