Storytelling is part of who Adam is. He draws on,his own personal experiences and emotions when beginning any project. Adam has always been in love with stories and he comes from an incredibly creative family, where literature and music played a major role in his upbringing.

## Biography:

To Adam, cinema represents the youngest form of storytelling and thus a deeply influenced art form.

Although young, Adam is a seasoned Cinematographer with a host of nominations and awards to his name including most recently 2 SAFTA's in one year and Cameraimage 2016 https://camerimage.pl/en/. Most recently in 2017 Arri celebrated their centenary with a coffee table book (The Filmmakers View) mentioning the 100 most influential cinematographers of the last 100 years, Ad is in this book - Need we say more?

## Experience Long Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| LITTLE MATCH GIRL | 307 | SHORT FILM | D P | KIM GELDENHUYS | 2021 |
| SNEAKERS AND GUNS | CHRONICLE | Documentary | DOP | Richard | 2020 |
| FAR FROM THE CASTLE | POINT PICTURES | SHORT FILM | DOP | JULIA JANSCH | 2018 |
| SY KLINK SOOS LENTE | EK'S IN 'N BAND | FEATURE FILM | DOP | CORNE VAN ROOYEN | 2016 |
| MADIBA | SECRET WORLD | TV SERIES | CAMERA OPERATOR | KEVIN HOOKS | 2016 |
| VASELINETJIE | VASELINETJIE | FEATURE FILM | DOP | CORNE VAN ROOYEN | 2016 |
| ITS COMPLICATED |  | TV SERIES | DOP | NORMAN MAAKE | 2015 |
| UMLILO | QUIZZICAL PICTURES | TV SERIES/ DAILIES | DOP | DENNY MILLER | 2015 |
| MODDER EN BLOED | MODDER EN BLOED | FEATURE FILM | DOP | SEAN ELSE | 2015 |
| MY FATHERS WAR | WAR DREAMS | FEATURE FILM | CAMERA OPERATOR | TOM MARAIS | 2015 |

## Experience Long Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| THE JOURNEY | DENDROBIUM | FEATURE | CAMERA OPERATOR | EREONW | 2015 |
| RIZE | QUIZZICAL PICTURES | TV MOVIE | DOP | ROLIE NIKIWE | 2014 |
| BLOEDBROERS | DEON OPPERMAN PRODUKSIES | TV SERIES | DOP | JOZUA MALHERBE | 2014 |
| NYAMPELA | 99PRODUCTIONS | TV SERIES | DOP | NORMAN MAAKE | 2014 |
| DONKERLAND | BOTTOM LINE ENTERTAINMENT | TV SERIES | DOP | JOZUA MALHERBE | 2013 |
| SINGLE GUYS | QUIZZICAL PICTURES | TV SERIES | DOP | RYAN METCALFE | 2013 |

## Experience Commercials

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CHICKEN LICKEN | ROMANCE | COMMERCIAL | DOP | GREG GRAY | 2023 |
| CHICKEN LICKEN | E G G | COMMERCIAL | DOP | ADRIAN DE SA GARCES | 2023 |
| KLONDIKE | AFS <br> PRODUCTIONS | COMMERCIAL | DOP |  | 2023 |
| COCOPOPS | SIMPLEMAN | COMMERCIAL | DOP | MICHAEL SUGARMAN | 2023 |
| GBV PSA | ROMANCE | COMMERCIAL | DOP | GREG | 2022 |

## Experience Commercials

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SCHWARTZKOPF | BIOSCOPE | COMMERCIAL | DOP | FAUSTO | 2022 |
| FELDSCHLOESSCHEN | RED PETAL | COMMERCIAL | DOP | BENJAMIN BRETTSCHNEIDER | 2022 |
| B A G | 307 | COMMERCIAL | DOP | KIM | 2022 |
| WARSTEINER | SOUP | COMMERCIAL | DOP | MATTHÄUS BUSSMANN | $2022$ |
| ION | ROMANCE | COMMERCIAL | DOP | NICOLE | 2022 |
| CHICKEN LICKEN | ROMANCE | COMMERCIAL | DOP | GREG | 2022 |
| VIRGIN ACTIVE | PRETTY NEAT | COMMERCIAL | DOP | ALEX FYNN | 2022 |
| CHICKEN LICKEN | DARLING | COMMERCIAL | DOP | SLIM | 2022 |
| CARLING CUP | GIANT | COMMERCIAL | DOP | KARIEN CHERRY | 2022 |
| BETKING | ROMANCE | COMMERCIAL | DOP | EMILIE | 2022 |
| NEDBANK | DARLING | COMMERCIAL | DO | ZEE | 2022 |
| NICORETTE | MERCY | COMMERCIAL | DOP | TALYA GALSKO | 2022 |

## Experience Commercials

| TITLE | CLIENT | TYPE | $\mathrm{JOB}$ <br> DESCRIPTION | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SHOPRITE | PATRIOT | COMMERCIAL | DOP | THAMELO | 2022 |
| FLONASE | MERCY | COMMERCIAL | DOP | ADRIAN MONTAGU | 2022 |
| KFC | ROMANCE | COMMERCIAL | DOP | GREG GRAY | 2022 |
| BEACH BOYS | GATEHOUSE | COMMERCIAL | DOP | ANDREW LITTEN | 2022 |
| VW | BIOSCOPE | COMMERCIAL | DOP | FAUSTO BECATTI | 2022 |
| TRIVAGO | SIMPLEMAN | COMMERCIAL | DOP | FELIX KOCH | 2022 |
| R M B | STAR | COMMERCIAL | DOP | TRISTAN | 2022 |
| UPS | E G G | COMMERCIAL | DOP | BASTION GLAESSNER | 2022 |
| NEDBANK | GIANT | COMMERCIAL | DOP | KARIEN | 2022 |
| ZURICH | GROUNDGLASS | COMMERCIAL | DOP | MATTHÄUS BUSSMANN | 2022 |
| B SH | HER FILMS | COMMERCIAL | DOP | MAURUS VOM SCHEIDT | 2022 |
| KLEENEX | JUICE | COMMERCIAL | DOP | MORI THOMPSON | 2022 |

## Experience Commercials

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| KFC | CARBON | COMMERCIAL | DOP | BRUNOBOSSI | 2022 |
| BURGER KING | 7 FILMS | COMMERCIAL | DOP | JOZUA MALHERBE | 2022 |
| TALCID | WITH MILK | COMMERCIAL | DOP | FRANCO DUPUY | 2022 |
| MAGNUM | CEREMONY OF ATTENTION | COMMERCIAL | DOP | $\pm$ | 2021 |
| HENNESSY | ORANGE | COMMERCIAL | DOP | MACEO FROST | 2021 |
| FLYING FISH | E G G | COMMERCIAL | DOP | ADRIAN DE SA GARCES | 2021 |
| BRUTAL FRUIT | ROMANCE | COMMERCIAL | DOP | JUSTICE RENDANI | 2021 |
| FILA | GROUNDGLASS | COMMERCIAL | DOP | MARIO CLEMENT | 2021 |
| GLO | 307 | COMMERCIAL | DOP | KIM GELDENHUYS | 2021 |
| LASCANA | SIMPLEMAN | COMMERCIAL | DOP | FELIX KOCH | 2021 |
| CHICKEN LICKEN | ROMANCE | COMMERCIAL | DOP | GREG GRAY | 2021 |
| ABSA | ROMANCE | COMMERCIAL | DOP | JUSTICE RENDANI | 2021 |

## Experience Commercials

| TITLE | CLIENT | TYPE | JOB |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DESCRIPTION | DIRECTOR | DATE |  |  |  |
| SAVANNA | PLANK | COMMERCIAL | DOP | PETEPOHORSKY | 2021 |
| VENUS | BRAVOZULU | COMMERCIAL | DOP | AMY ALLAIS | 2021 |
| ELECTRICDUSK | SPILT JUICE | COMMERCIAL | DOP | MONDE GUMEDE | 2021 |
| BUDGET | TEAM BEST | COMMERCIAL | DOP |  <br> BRYAN VAN <br> NIEKERK | 2021 |

## Experience Commercials

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MOTUS | GROUNDGLASS | COMMERCIAL | DOP | JASON FIALKOV | 2021 |
| FLYING FISH | RUDEBOY | COMMERCIAL | DOP | MPHO TWALA | 2021 |
| OREOS AND RITZ | ROMANCE | COMMERCIAL | DOP | NICOLE ACKERMANN | 2021 |
| SOLIDARITY FUND | DARLING | COMMERCIAL | DOP | ZEE NTULI | 2021 |
| CHICKEN LICKEN | OLA | COMMERCIAL | DOP | MFUNDO MKHIZE | 2021 |
| SAVANNA | ROMANCE | COMMERCIAL | DOP | GREG ROM | 2021 |
| BALLANTINES | ROMANCE | COMMERCIAL | DOP | JUSTICE RENDANI | 2021 |
| NEDBANK | ROMANCE | COMMERCIAL | DOP | GREG GRAY | 2021 |
| ZALANDO | ROMANCE | COMMERCIAL | DOP | TERENCE NEALE | 2021 |
| HEINEKEN | GIANT | COMMERCIAL | DOP | KARIEN CHERRY | 2021 |
| FACEBOOK | MOONLIGHTING | COMMERCIAL |  | TUCKER BLISS | 2021 |
| NY PIZZA | SAILOR | COMMERCIAL | DOP | Z | 2021 |

## Experience Commercials

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MILKA | 307 | COMMERCIAL | DOP | KIM GELDENHUYS | 2020 |
| DULUX | MOONLIGHTING | COMMERCIAL | DOP | MARC REISBIG | 2020 |
| CHICKEN LICKEN | ROMANCE | COMMERCIAL | DOP | TERENCENEALE | 2020 |
| LIBERO | ORANGE | COMMERCIAL | DOP | TOBIAS BERGMAN | 2020 |
| PIREAUS BANK | 307 | COMMERCIAL | DOP | KIM GELDENHUYS | 2020 |
| CELL C | GIANT | COMMERCIAL | DOP | KARIEN CHERRY | 2020 |
| EPL | GIANT | COMMERCIAL | DOP | IAN GABRIEL | 2020 |
| TURBO | ORANGE | COMMERCIAL | DOP | SIRI BUNFORD | 2020 |
| GUINNESS | ROMANCE | COMMERCIAL | DOP | NICOLE ACKERMANN | 2020 |
| MASTERCARD | ROMANCE | COMMERCIAL | DOP | NICOLE <br> ACKERMANN | 2020 |
| BRUTAL FRUIT | DARLING | COMMERCIAL | DOP | ROSS GARRETT | 2020 |
| RCL | PATRIOT | COMMERCIAL | DOP | AADIL D | 2020 |

## Experience Commercials

| TITLE | CLIENT | TYPE | JOB | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SIMBA | STAR | COMMERCIAL | DOP | TEBZA | 2020 |
| VW | BIOSCOPE | COMMERCIAL | DOP | FAUSTO BECATTI | 2020 |
| SANLAM | GIANT | COMMERCIAL | DOP | PAUL WARD | 2020 |
| CHICKEN LICKEN | ROMANCE | COMMERCIAL | DOP | TERENCE NEALE | 2020 |
| BONITAS | GIANT | COMMERCIAL | DOP | KARIEN CHERRY | 2020 |
| SAVANNA | ROMANCE | COMMERCIAL | DOP | GREG GRAY | 2020 |
| CHICKENLICKEN | STAR | BIOSCOPE | COMMERCIAL | DOP | FAUSTO BECATTI |
| MR MUSCLE | ORANGE | COMMMERCIAL | DOP | TEBZA | 2020 |
| STANDARD BANK | STAR | COMMERCIAL | DOP | CINDYLEE | 2020 |
| SARS | DARLING | COMMERCIAL | DOP | GALEMAIMANE | 2020 |
| MOMENTUM | THEY | COMMERCIAL | DOP | ALLAN IRVIN | 2020 |

## Experience Commercials

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MCDONALDS | EVIDENCIA | COMMERCIAL | DOP | THOMAS GARBER | 2020 |
| STANDARD BANK | DARLING | COMMERCIAL | $D O P$ | ROSS GARRETT | 2020 |
| TESCO | ROBOT | COMMERCIAL | DOP | JONES | 2020 |
| LASCANA | SIMPLEMAN | COMMERCIAL | DOP | LAUROCRESS | 2020 |
| SASKO | BIOSCOPE | COMMERCIAL | DOP | RIO ALLAN | 2020 |
| SAVANNA | ROMANCE | COMMERCIAL | DOP | GREG GRAY | 2020 |
| MARKENFILM | 307 | COMMERCIAL | DOP | KIM GELDENHUYS | 2020 |
| WOOLWORTHS | E G G | COMMERCIAL | DOP | ZANDI TISANI | 2020 |
| VW | $\begin{gathered} \text { YOUR } \\ \text { GIRLFRIEND } \end{gathered}$ | COMMERCIAL | DOP | TREVOR CLARENCE | 2020 |
| PFIZER | MCRUD | COMMERCIAL | DOP | DYLAN PHARAZYN | 2020 |
| NEDBANK | PLANK | COMMERCIAL | DOP | PETER POHORSKY | 2019 |
| CHICKEN LICKEN | GIANT | COMMERCIAL | DOP | KARIEN CHERRY | 2019 |

## Experience Commercials

| TITLE | CLIENT | TYPE | DOB | DESCRIPTION | DIRECTOR |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HYUNDAI | TEAM BEST | COMMERCIAL | DOP | ASHER STOLTZ | 2019 |
| KFC | PATRIOT | COMMERCIAL | DOP | ANTON VISSER | 2019 |
| TRIVAGO | SIMPLEMAN | COMMERCIAL | DOP | VIKRAM AGGARWAL | 2019 |
| CETAPHIL | GATEHOUSE | COMMERCIAL | DOP | TOM SCHLAGKAMP | 2019 |
| EDGARS | BIOSCOPE | COMMERCIAL | DOP | FAUSTOBECATTI | 2019 |
| PANADO | EGG MASSIF | COMMERCIAL | DOP | ROBIN ADAMS | 2019 |
| SIMBA | YOUR | GIRLFRIEND | COMMERCIAL | DOP | MORGAN DINGLE |

## Experience Commercials

| TITLE | CLIENT | TYPE | JOB | DESCRIPTION | DIRECTOR |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PEP | STAR | COMMERCIAL | DOP | CINDY LEE | 2019 |
| OUTSURANCE | MASSIF | COMMERCIAL | DOP | PETAR | 2019 |
| MTN | DARLING | COMMERCIAL | DOP | ZEENTULI | 2019 |
| IWYZE | OLA | COMMERCIAL | DOP | MEJA SHOBA | 2019 |
| GUINNESS | GROUNDGLASS | COMMERCIAL | DOP | 2019 |  |
| OPENBANK | STINK | COMMERCIAL | DOP | JAMESLEES | 2019 |
| TOOTHPASTE | HUNGRY | COMMERCIAL | DOP | MALO8 | 2019 |
| SAMSUNG | STAR | COMMERCIAL | DOP | TEBZA | 2019 |
| NESTLE | SERITI | COMMERCIAL | DOP | THABANG MOLEYA | 2019 |
| FNB | GIANT | COMMERCIAL | DOP | KARIEN CHERRY | 2019 |
| FORD | DARLING | COMMERCIAL | DOP | ROSS GARRETT | 2019 |

## Experience Commercials

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DIRECTOR | D ATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CASTLE FREE | BIOSCOPE | COMMERCIAL | DOP | FAUSTO BECATTI | 2019 |
| EDGARS | DARLING | COMMERCIAL | DOP | GALE MAIMANE | 2019 |
| LOKA | SIMPLEMAN | COMMERCIAL | DOP |  | 2019 |
| BIRELL | JUICE | COMMERCIAL | DOP | THOMAS REHAREK | 2019 |
| SASOL | STAR | COMMERCIAL | DOP | TEBZA | 2019 |
| ASSUPOL | DARLING | COMMERCIAL | DOP | ZEE NTULI | 2019 |
| LIDO | SIMPLEMAN | COMMERCIAL | DOP |  | 2019 |
| AFRICAN BANK | STAR | *COMMERCIAL | DOP | TEBZA | 2019 |
| B M F | EVIDENCIA | COMMERCIAL | DOP | LAURENCE | 2019 |
| TRIVAGO * | SIMPLEMAN | COMMERCIAL | DOP | PHILLIPE JOUBERT | 2018 |
| $C \& B$ | HUNGRY | COMMERCIAL | DOP | MALO 8 | 2018 |

## Experience Commercials

| TITLE | CLIENT | TYPE | JOB | DESCRIPTION | DIRECTOR |
| :---: | :---: | :---: | :---: | :---: | :---: |
| KFC | DARLING | COMMERCIAL | DOP | SLIM | 2018 |
| PARAGUARD | 307 | COMMERCIAL | DOP | TRISH SIE | 2018 |
| PRINGLES | MOONLIGHTING | COMMERCIAL | DOP | JONES | 2018 |
| THE ECONOMIST | ORANGE | COMMERCIAL | DOP | NICOLEACKERMAN | 2018 |
| EDGARS | GIANT | COMMERCIAL | DOP | SAM COLEMAN | 2018 |
| OPENVIEW | STAR | COMMERCIAL | DOP | TEBZA | 2018 |
| MOMENTUM | EGGFILMS | COMMERCIAL | DOP | LEBORASETHABE | 2018 |
| DIRECTAXIS | MASSIF | COMMERCIAL | DOP | DEAN BLUMBERG | 2018 |
| KFC | CARBON | COMMERCIAL | DOP | BRUNOBOSSI | 2018 |
| FNB | DARLING | COMMERCIAL | DOP | ZEENTULI | 2018 |
| TOYOTA CUSTOMER | YOUR | GIRLFRIEND | COMMERCIAL | DOP | MORGAN DINGLE |
| CARE | 2018 |  |  |  |  |

## Experience Commercials



## Experience Commercials

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BELIZE TOURISM | MASSIF | COMMERCIAL | DOP | DEAN BLUMBERG | 2018 |
| HALLS | STAR FILMS | COMMERCIAL | DOP | TRISTAN HOLMES | 2018 |
| SUPERBALIST | EGG FILMS | COMMERCIAL | DOP | ZANDI TISANI | 2018 |
| FIFA COCA COLA | DARLING FILMS | COMMERCIAL | DOP | ZEE NTULI | 2018 |
| NEDBANK | STAR FILMS | COMMERCIAL | DOP | PHI | 2018 |
| CASTLE | EGG FILMS | COMMERCIAL | DOP | ZWELETHU RADEBE | 2018 |
| HYUNDAI | TEAM BEST | COMMERCIAL | DOP | TEAM BEST | 2018 |
| NEDBANK | WE ARE CREATIVE | COMMERCIAL | DOP | NICOLE ACKERMANN | 2018 |
| CADBURY | DARLING FILMS | COMMERCIAL | DOP | CHLOE COETSEE | 2018 |
| H 2 OH | RED DOT | COMMERCIAL | DOP | JOHNNY BOTHA | 2018 |
| SANRAL | DARLING FILMS | COMMERCIAL | DOP | ZEE NTULI | 2017 |

## Experience Commercials

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CASTLE MILK STOUT | TEAM BEST | COMMERCIAL | DOP | TEAM BEST | 2017 |
| DEBONAIRS | DARLING FILMS | COMMERCIAL | DOP | MZI KUMALO | 2017 |
| NIKE | ARCADE CONTENT | COMMERCIAL | DOP | LEBOGANG RASETHABA | 2017 |
| BALLET 4 | DARLING FILMS | COMMERCIAL | DOP | ROSS GARETT | 2017 |
| VODACOM | DARLING FILMS | COMMERCIAL | DOP | CHLOE COETSEE | 2017 |
| DSTV | MASSIF | COMMERCIAL | DOP | DEAN BLUMBERG | 2017 |
| ABSA | B OMB | COMMERCIAL | DOP | TEBOGOMALOPE | 2017 |
| CLOVER MILK | 1. MASSIF | COMMERCIAL | DOP | MARC SIDELSKY | 2017 |
| CHICKEN LICKEN | T THEY SHOOT | COMMERCIAL | DOP | ALAN IRVIN | 2017 |
| NEDBANK | STAR | COMMERCIAL | DOP | NICOLE ACKERMANN | 2017 |
| NIKE | ARCADE CONTENT | COMMERCIAL | DOP | - PHI | 2017 |

## Experience Commercials

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DIRECTOR | D ATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| STIMOROL | THE FORT | COMMERCIAL | DOP | LEBOGANG RASETHABA | 2017 |
| VODACOM | DARLING FILMS | COMMERCIAL | - DOP | CHLOE COETSEE | 2017 |
| INDIE FIN | BIOSCOPE | COMMERCIAL | DOP | FAUSTO BECATTI | 2017 |
| ABSA | GENTLEMAN FILMS | COMMERCIAL | DOP | GREG ROM | 2017 |
| MUGG AND BEAN | THEY | COMMERCIAL | DOP | ALAN IRVIN | 2017 |
| CLORETS | DARLING FILMS | COMMERCIAL | DOP | CHLOE COETSEE | 2017 |
| REDDS | VIDEO CARTEL | COMMERCIAL | DOP | RIO | 2017 |
| WIMPY | TENACITY FILMS | COMMERCIAL | DOP | DEAN BLUMBERG | 2017 |
| VIRGIN | GENTLEMAN FILMS | COMMERCIAL | DOP | GREG ROM | 2017 |
| BEING BONANG | THIS IS MONARCHY | COMMERCIAL | DOP | DELAREY HATTINGH | 2017 |
| MEGAGROWTH | AHOY | COMMERCIAL | DOP |  | 2017 |

## Experience Commercials

| TITLE | CLIENT | TYPE | JOB <br> ESCRIPTION | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DUBAI | ROLLING THUNDER | COMMERCIA | D | HAROLD HOSCHER | 2017 |
| GUINNESS | FIVE STAR | COMMERCIAL | DOP | TRISTAN HOLMES | 2017 |
| JUNGLE OATS | BEAREOUTE | COMMERCIAL | DOP | ANDREW CLELAND | 2017 |
| CHICKEN LICKEN | TENACITY FILMS | COMMERCIAL | DOP | DEAN BLUMBERG | 2017 |
| NEW BALANCE | FIRST PENCIL | COMMERCIAL | DOP | JUSTINE CALVERLEY | 2017 |
| NEDBANK | TENACITY FILMS | COMMERCIAL | DOP | NICOLE ACKERMANN | 2017 |
| WASH TOWER | ROLLING THUNDER | COMMERCIAL | DOP | HAROLD HOLSCHER | 201.7 |
| STANDARD BANK | $\begin{aligned} & \text { ARCADE } \\ & \text { CONTENT } \end{aligned}$ | COMMERCIAL | DOP | ZANDI TISANI | 2017 |
| AMSTEL | B OMB | COMMERCIAL | CAMERA OPERATOR | TEBOG MAHLATSI | 2017 |
| DSTV | THE FORT | MMERC | DOP | AMR SINGH | 2017 |
| KUDZANAI | GOODMAN GALLERY | RCIAL | DOP | KUDZANAI CHIURAI | 2017 |

## Reference Links :

https://www.adambentel.com
www.imdb.com/name/nm4306424/


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