

## Biography

I am a cinematographer based in Johannesburg, Gauteng. I have experience as a DOP and second camera operator across a wide variety ff formats, entertainment, Veality and film. I was trained in cinematography and am comfortable shooting on all shooting formats: Tha team player and coming from a graphic design background I have always pursued expression in visual media, cinematography. This is not only my current job, but a passion. I have a great desije to tell great South Affican stories and become an influential South African Filmmaker.

- After finishing high school, I joined a class called the Imagination Lab where, for a year, I spent time looking for my creative edge and in that time I taught myself graphic design programs. The following year I joined a media company as a graphic designer for about 2 years until I finally got the finance to go to Film School. I discovered my love for Cinematography at Film School and have not looked back since. After graduating I worked as an assistant on (Survivor Maldives) which propelled me into the world of reality TV for several years where I cut my teeth in the style ending up operating on South Africa's best reality Shows such as Survivor and Master chef. I have always had love for the format I trained in, shooting to script on long and short form and I had to find my way back to this style of shooting. I got my hands on a few operating gigs on Dramas and comedies up until I was DOP on a few films and TV Shows. I ended 2016 by shooting a series of 10 short films in a space of 10 weeks each week working with an up and coming female director with only a week to finish each film. I am a very dedicated film-maker with the hopes of making more South. African Artistry and hopefully the rest of the world too.


## Experience Long Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DIRECTOR/DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 016 FM | 2GO2 MEDIA | TV SERIES | DOP |  | 2023 |
| MARRIED AT FIRST SIGHT | CONNECT CHANNEL | TV SERIES DAILIES | DOP |  | 2023 |
| AFRICAN BUSINESS HEROES | 1ST PRODUCTIONS | DOCCIE | DOP |  | 2023 |
| 1802 | HELA MEDIA | TV SERIES | 2ND UNIT DOP |  | 2023 |
| SIP \& TALK SEASON 1 | EXIT MEDIA | TV SERIES | DOP | MOABI MASEKO | 2023 |
| THE PHOENIX | THE MILTON EMPIRE | TV SERIES DAILIES | DOP |  | 2023 |
| SCANDAL | OCHRE MEDIA | TV SERIES DAILIES | DOP |  | 2023 |
| DISNEY | BRAINBOW | TV SERIES | DOP |  | 2023 |
| S3X \& PLEASURE | IDEA CANDY | DOCCIE | DOP |  | 2022 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| UBETTINA WETHU SEASON 2 | UBETTINA WETHU COMPANY (PTY) LTD | TV SERIES | DOP |  | 2022 |
| ONLY JOKES ALLOWED | NETFLIX | TV SERIES | DOP |  | 2022 |
| HYBRID | UNIVERISTY OF JOHANNESBURG | FILM | DOP | KARABO MTSHALI | 2021 |
| ABASEMZINI | NWACHASIYA MEDIA | TV SERIES | DOP | VALEN'TINO MATHIBELA | 2021 |
| UBETTINA WETHU | UBETTINA WETHU COMPANY (PTY) LTD | TV SERIES DAILIES | DOP | DINO BENEDETTI | 2021 |
| THE BRAVE ONES | ONE BRAVE ONE (PTY) LTD | TV SERIES DAILIES | OPERATOR | MOTHEO MOENG | 2021 |
| FFP | ZINC PICTURES | FILM | DOP |  | 2021 |
| NNEKA THE PRETTY SERPENT | A BUNCH OF CREATIVES | PILOT | DOP |  | 2020 |
| ISONO | CLIVE MORRIS PRODUCTION | TV SERIES DAILIES | OPERATOR 2ND UNIT |  | 2020 |
| CONSIOUS CREATIVES | BRAINBOW | PILOT | DOP |  | 2019 |
| NEXT OF NEXT WEEK | DI PRENTE | TV SERIES | DOP |  | 2019 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| AFRICAN AMERICA | THE MVP PRODUCTIONS / NETFLIX | FEATURE FILM | DOP |  | 2019 |
| AL | STRINGBEAN | DOCUMENTARY | OPEARTOR | CHUANNE BLOFIELD | 2019 |
| FINDING THE ONE | OKUHLE MEDIA | TV PILOT | DOP |  | 2019 |
| SMOKE N MIRRORS | MOLOTSI PRODUCTIONS | TV PILOT | DOP |  | 2019 |
| THE DO UP <br> MANDELA LEGACY | PASSION LANE PRODUCTIONS | REALITY TV SERIES | DOP |  | 2018 |
| $\begin{aligned} & \text { SLATE WOMEN ON } \\ & \text { FILM } \end{aligned}$ | BLINGOLA FILMS | $\begin{gathered} 10 \text { SHORT } \\ \text { FILMS } \end{gathered}$ | DOP | VARIOUS | 2016 |
| THE PERFECT ACE | VUSION MEDIA | $\begin{gathered} \text { COOKING } \\ \text { SHOW } \end{gathered}$ | DOP | $\begin{gathered} \text { PHEELO } \\ \text { MOFOKENG } \end{gathered}$ | 2016 |
| NEXT OF NEXT WEEK | DIPRENTE | SITCOM | DOP | KARABO LEDEGA | 2015 |
| LIVING THE DREAM WITH SOMIZI |  | REALITY | DOP |  | 2015 |
| BANTU HOUR | DIPRENTE | $\begin{aligned} & \text { SKETCH } \\ & \text { COMEDY } \end{aligned}$ | 2ND CAM/DOP | JOHN BARKER | 2014 |
| KATCH IT WITH KHANYI | ENDEMOL | TALK SHOW | 2ND CAM | MOTHEO MOENG | 2013 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| PAMPERS BABY MINUTE | ETV | INSERTS | DOP |  | 2013 |
| SURVIVOR CHAMPIONS | ENDEMOL | $\begin{gathered} \text { REALITY GAME } \\ \text { SHOW } \end{gathered}$ | CAMERA OPERATOR | MIKE YELSETH | 2013 |
| MASTER CHEF SA S2 | $\begin{aligned} & \text { QUIZZICAL } \\ & \text { PICTURES } \end{aligned}$ | $\begin{aligned} & \text { COOKING } \\ & \text { SHOW } \end{aligned}$ | CAMERA OPERATOR | LUDVICK BIDDULPH | 2013 |
| MTV | M TV | PRESENTER SEARCH | 2ND CAM | ADAM BENTEL |  |
| MASTER CHEF CELEBRITY | QUIZZICAL PICTURES | $\begin{aligned} & \text { COOKING } \\ & \text { SHOW } \end{aligned}$ | 2ND CAM | LUDVICK BIDDULPH |  |
| MEN DIE HERE | $\begin{gathered} \text { MIND YOUR HEAD } \\ \text { FILMS } \end{gathered}$ | FILM | DOP | NHLANHLA MASONDO |  |
| STANDARD BANK TRAINING | 9 MM | SKETCH COMEDY | DOP | PETER HEANEY |  |
| E ENTERTAINMENT <br> (TLC) | RAPID BLUE | PRESENTER SEARCH | 2ND CAM |  |  |
| CLOVER LITTLE BIG COOKOFF | QUIZZICAL PICTURES | $\begin{gathered} \text { COOKING } \\ \text { SHOW } \end{gathered}$ | 2ND CAM | LUDVICK BIDDULPH |  |
| SNAKE PARK S2 | WELELA PRODUCTIONS | TV SERIES | 2ND CAM |  |  |
| SOMETHINGS COOKING | DALE HERBS | $\begin{aligned} & \text { COOKING } \\ & \text { SHOW } \end{aligned}$ | 2ND CAM | KABELO THATE |  |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DIRECTOR/DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SHAKA'S MASK | ZINC PICTURES | SHORT FILM | DOP | MAISHE MOSALA | 2018 |
| UYE AND KHOLI | ZINC PICTURES | SHORT FILM | DOP | AMBER NDLELA | 2018 |
| TRUTH COMES KNOCKING | ZINC PICTURES | SHORT FILM | DOP | GUGU KUNENE | 2018 |
| SLUMBER PARTY | ZINC PICTURES | SHORT FILM | DOP | PALESA LEBONA | 2018 |
| UMPHEFUMULO | ZINC PICTURES | SHORT FILM | DOP | KWAZIKWENKOSI NTOMBELA | 2018 |
| MIRACLE | ZINC PICTURES | SHORT FILM | DOP | BONGINDABA | 2018 |
| BUT IT DID HAPPEN | ZINC PICTURES | SHORT FILM | DOP | JENNIFER PACK | 2018 |
| I WAS BLIND | ZINC PICTURES | SHORT FILM | DOP | ROXANNE HARRIS | 2018 |
| FINAL DRESS | ZINC PICTURES | SHORT FILM | DOP | SARAH CHITAMBO | 2018 |
| STANDARD BANK AFRICA | 9 MM | COMMERCIAL | DOP | MARKSTRY | 2018 |
| HARMONY | SLY MEDIA | COMMERCIAL | CAM OPERATOR | MATT SUTTNER | 2018 |
| GOLDMAN SACHS | BRAND SA | COMMERCIAL | DOP | TIDE MOTLHAMME | 2018 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| STANDARD BANK | 9 MM | COMMERCIAL | DOP | JONATHAN PARKINSON | 2017 |
| STANDARD BANK | DARLING | COMMERCIAL | CAMERA OPERATOR | MOTHEO MOENG | 2017 |
| ROCHE | 9 MM | COMMERCIAL | DOP | ADAM BENTEL | 2017 |
| B M W | HELLO HELLO | COMMERCIAL | DOP | RUN NORWOODYOUNG | 2017 |
| KES | 9 MM | PROMOTIONAL VIDEO | DOP | PETER HEANEY | 2017 |
| DE LA SALLE HOLY CROSS COLLEGE | 9 MM | PRMOTIONAL VIDEO | DOP | CARMEN SANGION | 2017 |
| TRANSNET | 9 MM | COMMERCIAL | DOP | GRAY HOFMEYR | 2017 |
| DEBONAIR'S | FUEL CONTENT | COMMERCIAL | DOP | TIDI MOTLHAMME | 2017 |
| CORE OF THE SUN | MANNEQUIN <br> PICTURES | COMMERCIAL | CAMERA OPERATOR | ADAM BENTEL | 2017 |
| WIMPY | FUEL CONTENT | COMMERCIAL | DOP | TIDI MOTLHAMME | 2017 |
| STANDARD BANK | 9 MM | COMMERCIAL | DOP | PETER HEANEY | 2017 |
| KEEPING SCORE | FIREWORX MEDIA | COMMERCIAL | DOP | NTHAB'SENG MOKOENA | 2017 |

## Reference Links :

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