IZZY DE VASCONCELOS


WARDROBE STYLIST

## BIOGRAPHY

Izzy's love of couture, and her understanding that fashion has no rules is what makes her vision so versatile and boundary-less. She is one of the most talented and liked stylists in the South African film and television industry, and also has a great working relationship with many stills photographers.

She has been in the industry for over 12 years working her magic and has worked with top international and local directors for both international and local brands such as KFC, Revlon, Hennessey, Porsche, SAA and Diesel, amongst many more.

She has worked on feature films like 'The Long Walk to Freedom', 'Queen of Katwe', as well as music videos for artists such as Drake. Her talent, vision and energy are unmatched.

## Experience Long Form

| TITLE | CLIENT | TYPE | JOB DESCRIPTION | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| QUEEN OF KATWE | MOONLIGHTING | TV SERIES | COSTUMER SUPERVISOR/ COSTUME ASSISTANT |  | 2015 |
| HALF OF THE YELLOW SUN | SLATE FILMS | FEATURE | BUYER | BIYI BANDELE | 2013 |
| BLENDED | GULFSTREAM PICTURES | FEATURE | COSTUME SUPERVISOR/ BUYER | FRANK CORACI | 2013 |
| THE LONG WALK TO FREEDOM | FILM AFRICA | FEATURE | COSTUME SUPERVISOR OF UNIFORMS | JUSTIN CHADWICK | 2012 |
| WARRIOR | FILM TRIBE | FEATURE | DAILIES BUYER | GAVIN O'CONNOR | 2010 |
| CARAS Y BOCAS | BOMB | TV SERIES (BRAZIL) | COSTUME DESIGNER | WALCYR <br> CARRASCO | 2009 |
| DIVAS | BRAINSTORM ENTERTAINMENT | TV SERIES | COSTUME SUPERVISOR | DAVID HICKSON | 2009 |
| WILD AT HEART | COMPANY PICTURES | TV SERIES | COSTUME SUPERVISOR | ASHLEY PHAROAH | 2007 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | JOB DESCRIPTION | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BONITAS | MASSIF | COMMERCIAL | STYLIST | NARE MOKGOTHO | 2023 |
| CAPITAL LEGACY | MASSIF | COMMERCIAL | STYLIST | DEAN BLUMBERG | 2023 |
| DEBONAIRS | YOUR GIRLFRIEND | COMMERCIAL | STYLIST | MORGAN DINGLE | 2023 |
| SHOPRITE | MASSIF | COMMERCIAL | STYLIST | NARE MOKGOTHO | 2023 |
| ALBANY | MASSIF | COMMERCIAL | STYLIST | NARE MOKGOTHO | 2023 |
| MONTEGO | BIOSCOPE | COMMERCIAL | STYLIST | PETAR ŠPILJEVIĆ | 2023 |
| SPOTIFY | SPITFIRE | COMMERCIAL | STYLIST | AK | 2023 |
| ASSUPOL | MANNEQUIN | COMMERCIAL | STYLIST | MICHAEL RODRIGUES | 2023 |
| SPRITE | ORANGE | COMMERCIAL | STYLIST |  | 2023 |
| FLYING FISH | GENTLEMEN | COMMERCIAL | STYLIST | JONO HALL | 2023 |
| DSTV | PATRIOT | COMMERCIAL | STYLIST | ANTON | 2022 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | JOB DESCRIPTION | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TOYOTA | BIOSCOPE | COMMERCIAL | STYLIST | HYLTON <br> TANNENBAUM | 2022 |
| SAB | GIANT | COMMERCIAL | STYLIST | KARIEN CHERRY | 2022 |
| MTN | GENTLEMEN | COMMERCIAL | STYLIST | GREG ROM | 2022 |
| CARLING CUP | GIANT | COMMERCIAL | STYLIST | KARIEN CHERRY | 2022 |
| SIX PACKS | SMOKIN' GUN | COMMERCIAL | STYLIST |  | 2022 |
| SPAR | TOGETHER FILMS | COMMERCIAL | STYLIST | BEVAN CULLINAN | 2022 |
| CELLTONE | MODE | COMMERCIAL | STYLIST | ADAM FINE | 2022 |
| NANDOS | TOGETHER FILMS | COMMERCIAL | STYLIST | MALO 8 | 2022 |
| KFC | DARLING | COMMERCIAL | STYLIST | SLIM | 2022 |
| CARLING | BIOSCOPE | COMMERCIAL | STYLIST | HYLTON TANNENBAUM | 2022 |
| HEINEKEN | MCKENZIE RUDOLPH | COMMERCIAL | STYLIST | FRANÇOIS ROUSSELET | 2022 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | JOB DESCRIPTION | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| KFC | CARBON | COMMERCIAL | STYLIST | BRUNO BOSSI | 2022 |
| KIA | MASSIF | COMMERCIAL | STYLIST | NARE | 2021 |
| KNORR | TOGETHER | COMMERCIAL | STYLIST | MALO8 | 2021 |
| MCDONALDS | TOGETHER | COMMERCIAL | STYLIST | MALO8 | 2021 |
| NEDBANK | DOLPH | COMMERCIAL | STYLIST | DANIEL MCCAULEY | 2021 |
| MTN | THEY | COMMERCIAL | STYLIST | GRANT | 2021 |
| SCORE | MASSIF | COMMERCIAL | STYLIST | NARE | 2021 |
| VODACOM | MERCY | COMMERCIAL | STYLIST | ROBIN ADAMS | 2021 |
| STREPSILS | MASSIF | COMMERCIAL | STYLIST | GORDON LINDSAY | 2021 |
| VIVO | GATEHOUSE | COMMERCIAL | STYLIST | ROB KAPLAN | 2021 |
| FLYING FISH | GENTLEMEN | COMMERCIAL | STYLIST | GREG ROM | 2020 |

Experience
Short Form

| TITLE | CLIENT | TYPE | JOB DESCRIPTION | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| KFC | GIANT | COMMERCIAL | STYLIST | KARIEN CHERRY | 2021 |
| BIG WAY | THE SHOOTING GALLERY | COMMERCIAL | STYLIST |  | 2021 |
| CARLING | DARLING | COMMERCIAL | STYLIST | SLIM | 2021 |
| UBER | GENTLEMEN | COMMERCIAL | STYLIST | GREG ROM | 2021 |
| SAMSUNG | STAR | COMMERCIAL | STYLIST | MARKSTRY | 2021 |
| ASSUPOL | TRIPLE STORY | COMMERCIAL | STYLIST | BRENNAN LEWIS | 2021 |
| BUILD IT | - GENTLEMEN | COMMERCIAL | STYLIST | GREG ROM | 2021 |
| UBER GO | GENTLEMEN | COMMERCIAL | STYLIST | GREG ROM | 2021 |
| GAVISCON | GENTLEMEN | COMMERCIAL | STYLIST | GREG ROM | 2021 |
| CADBURY | MASSIF | COMMERCIAL | STYLIST | DEAN BLUMBERG | 2021 |
| KFC | CARBON | COMMERCIAL | STYLIST |  | 2020 |

## Experience Short Form

| TITLE | CLIENT | TYPE | JOB DESCRIPTION | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NANDOS | GENTLEMEN | COMMERCIAL | STYLIST | GREGROM | 2020 |
| GAME | ODDNUMBER | COMMERCIAL | STYLIST | BRENNAN LEWIS | 2020 |
| ASSUPOL | ODDNUMBER | COMMERCIAL | STYLIST | BRENNAN LEWIS | 2020 |
| CELLC | GIANT | COMTLEMEN | COMMERCIAL | STYR | STYLIST |

## Experience Short Form

| TITLE | CLIENT | TYPE | JOB DESCRIPTION | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MOMENTUM | THEY | COMMERCIAL | STYLIST | ALAN IRVIN | 2020 |
| MORETIN | MASTERS AND SAVANT | COMMERCIAL | STYLIST |  | 2020 |
| ACC 200 | MOI | COMMERCIAL | STYLIST |  | 2020 |
| SHARENOW | SAILOR | COMMERCIAL | STYLIST |  | 2019 |
| PNP | GENTLEMEN | COMMERCIAL | STYLIST |  | 2019 |
| DATSUN | GENTLEMEN | COMMERCIAL | STYLIST | GREG ROM | 2019 |
| COKE | STAR | COMMERCIAL | STYLIST |  | 2019 |
| TOYOTA | FUEL CONTENT | COMMERCIAL | STYLIST |  | 2019 |
| VERVE | BLACK GOSLING | COMMERCIAL | STYLIST |  | 2019 |
| TOYOTA | HUNGRY | COMMERCIAL | STYLIST | KOFI | 2019 |
| FNB | DARLING | COMMERCIAL | STYLIST | SLIM | 2019 |

Experience
Short Form

| TITLE | CLIENT | TYPE | JOB DESCRIPTION | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SAMSUNG | STAR | COMMERCIAL | STYLIST |  | 2019 |
| KFC | CARBON | COMMERCIAL | STYLIST |  | 2019 |
| PIZZA HUT | TEAM SUNDAY | COMMERCIAL | STYLIST |  | 2019 |
| MUTZIG | GIANT | COMMERCIAL | STYL |  | 2019 |
| HARPIC | MASSIF | COMMERCIAL | STYLIST |  | 2019 |
| NIVEA | GENTLEMEN | COMMERCIAL |  | JONO HALL | 2019 |
| NUTRIDAY | MASSIF | COMMERCIAL | STYLIST | DEAN BLUMBERG | 2019 |
| SASOL | STAR | COMMERCIAL | STYLIS |  | 2019 |
| AFRICAN BANK | STAR | COMMERCIAL | STYLIST |  | 2019 |
| MAQ | LIFE DESIGN | COMMERCIAL | STYLIST | LINDA NOTELAVITZ | 2019 |
| CONTINENTAL | GIANT | COMMERCIAL | STYLIST | IAN GABRIEL | 2019 |

## Experience Short Form

| TITLE | CLIENT | TYPE | JOB DESCRIPTION | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AMSTEL | MASSIF | COMMERCIAL | STYLIST | DEAN BLUMBERG | 2019 |
| NUROFEN | PICTURE TREE | COMMERCIAL | STYLIST | BEVON CULLINAN | 2018 |
| SMART EQ | SMOKIN' GUN | COMMERCIAL | STYLIST | PATRICIO MARTINEZ | 2018 |
| STANDARD CHARTERED | AFS PRODUCTIONS | COMMERCIAL |  | BRUCE HUNT | 2018 |
| HUNTERS EDGE | THEY | COMMERCIAL | STYLIST | ALAN IRVINE | 2018 |
| DSTV | HUNGRY | COMMERCIAL | STYLIST | KOFI | 2018 |
| SHOWMAX | MASSIF | COMMERCIAL | YLIS | NARE MOKGOTHO | 2018 |
| MAHINDRA | IEY | COMMERCIAL | YLIS | ALAN IRVINE | 2018 |
| NIKE | OMANCE | COMMERCIAL | YLIST | AG ROJAS | 2018 |
| DSTV | YOUR GIRLFRIEND | COMMERCIAL | YLI | MORGAN DINGLE | 2018 |
| JAMESONS | GATEHOUSE | COMMERCIAL | STYLIST | ANTHONY MANDLER | 2018 |
| SANLAM | GIANT | COMMERCIAL | STYLIST | IAN GABRIEL | 2018 |

## Experience Short Form

| TITLE | CLIENT | TYPE | JOB DESCRIP | TION | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| DUREX | OLD SOUL | COMMERCIAL | STYLIST |  | TRISTAN SCHÄFER | 2018 |
| SONY | THE FARM | COMMERCIAL | STYLIST |  | DANIEL DIFELICE | 2018 |
| CASTLE | MASSIF | COMMERCIAL | STYLIST |  | MARC SIDELSKY | 2018 |
| LACTOKID | FOCUS FILMS | COMMERCIAL | STYLIST |  |  | 2018 |
| PRO MILD | NAVIGATOR | COMMERCIAL | STYLIST |  |  | 2018 |
| OUTSURANCE | CARBON | COMMERCIAL | STYLIST |  | $\underline{\square}$ | 2018 |
| ALLAN GREY | PLANK FILMS | COMMERCIAL | STYLIST |  | PETER POHORSKY | 2018 |
| SANTAM | TENACITY FILMS | COMMERCIAL | STYLIST |  |  | 2018 |
| ENCA | BOMB | COMMERCIAL | STYLIST |  |  | 2017 |
| CITADEL | TENACITY FILMS | COMMERCIAL | STYLIST |  |  | 2017 |
| DSTV CONTENT | THACKWELL AND WHITAKER | COMMERCIAL | STYLIST |  | GREG LOMAS | 2017 |

## Experience

 Short Form

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| TITLE | CLIENT | TYPE | JOB DESCRIPTION | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WIMPY | EGG FILMS | COMMERCIAL | STYLIST |  | 2016 |
| NISSAN | DARLING | COMMERCIAL | STYLIST |  | 2016 |
| SAMSUNG | LIFE DESIGN | COMMERCIAL | STYLIST |  | 2016 |
| VODACOM | SPITFIRE | COMMERCIAL | STYLIST |  | 2016 |
| INVESTEC | GIANT | COMMERCIAL | STYLIST |  | 2016 |
| DSTV | FRIEZE | COMMERCIAL | STYLIST |  | 2016 |
| HUNTERS | PLANK | COMMERCIAL | STYLIST, |  | 2016 |
| DETTOL | TENACITY | COMMERCIAL | STYLIST |  | 2016 |
| PROJECT PEAR | GATEHOUSE | COMMERCIAL | STYLIST |  | 2016 |
| CADBURYS | PLANK | COMMERCIAL | STYLIST | $\square$ | 2016 |
| HUNTER STILLS | 140 BBDO | COMMERCIAL | STYLIST |  | 2016 |
| ARIEL | CASTA DIVA | COMMERCIAL | STYLIST |  | 2016 |
| REVLON | TENACITY | COMMERCIAL | STYLIST |  | 2016 |
| MTN | FRIEZE | COMMERCIAL | STYLIST |  | 2015 |
| REVLON | TENACITY | COMMERCIAL | STYLIST |  | 2015 |

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| TITLE | CLIENT | TYPE | JOB DESCRIPTION | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| OANDO | NEIL ROBERTS PRODUCTIONS | COMMERCIAL | STYLIST |  | 2015 |
| OUTSURANCE | MINISTRY OF ILLUSION | COMMERCIAL | STYLIST |  | 2015 |
| CENTRUM | MINISTRY OF ILLUSION | COMMERCIAL | STYLIST |  | 2015 |
| SUZUKI | JOHNNY GUNN | COMMERCIAL | STYLIST |  | 2015 |
| VODACOM | SPITFIRE | COMMERCIAL | STYLIST |  | 2015 |
| STYLING DREADZ | MINISTRY OF ILLUSION | COMMERCIAL | STYLIST |  | 2015 |
| ALWAYS | MINISTRY OF ILLUSION | COMMERCIAL | STYLIST |  | 2015 |
| CARTRACK | GIANT | COMMERCIAL | STYLIST |  | 2015 |
| FNB | GIANT | COMMERCIAL | STYLIST |  | 2015 |
| STEERS | DARLING | COMMERCIAL | STYLIST |  | 2015 |
| NIVEA | DARLING | COMMERCIAL | STYLIST |  | 2015 |
| MALTA GUINNESS | GIANT | COMMERCIAL | STYLIST |  | 2015 |
| CHIVAS | TENACITY | COMMERCIAL | STYLIST |  | 2015 |
| B P | TENACITY | COMMERCIAL | STYLIST |  | 2015 |

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| TITLE | CLIENT | TYPE | JOB DESCRIPTION | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| KFC | TENACITY | COMMERCIAL | STYLIST |  | 2015 |
| COKE | STAR | COMMERCIAL | STYLIST |  | 2015 |
| CELL C | DARLING | COMMERCIAL | STYLIST |  | 2015 |
| NIGHTSHIFT | NAVIGATOR | COMMERCIAL | STYLIST | [94 | 2015 |
| METROPOLITAN | QUIZZICAL PICTURES | COMMERCIAL | STYLIST |  | 2015 |
| DANIO | JUICE FILMS | COMMERCIAL | STYLIST |  | 2014 |
| SAA | VELOCITY | COMMERCIAL | STYLIST |  | 2014 |
| FINDUS | MOONLIGHTING | COMMERCIAL | ST |  | 2014 |
| NIVEA | TENACITY | COMMERCIAL | STYLIST |  | 2014 |
| NANDOS | PLANK | COMMERCIAL | STYLIST |  | 2014 |
| SUPAQUIK | EGG FILMS | COMMERCIAL | STYLIST |  | 2014 |
| MCCAINS | ORANGE FILMS | COMMERCIAL | STYLIST |  | 2014 |
| SCHWARTZKOPF | TENACITY | COMMERCIAL | STYLIST |  | 2014 |
| HOLLARD MOTOR X | FRIEZE | COMMERCIAL | STYLIST |  | 2014 |
| MONDELEZ | FULL FRAME FILMS | COMMERCIAL | STYLIST |  | 2014 |

Experience
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| TITLE | CLIENT | TYPE | JOB DESCRIPTION | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PONDS | TENACITY | COMMERCIAL | STYLIST |  | 2014 |
| BLUE ICE | TENACITY | COMMERCIAL | STYLIST |  | 2014 |
| CARTRACK | GIANT TRACKS | COMMERCIAL | STYLISTE |  | 2014 |
| GE | MIGRATE | COMMERCIAL | STYLIST |  | 2014 |
| PROJECT M | MOONLIGHTING* | COMMERCIAL | STYLIST |  | 2014 |
| DSTV | ARLING | COMMERCIAL | STYLIST |  | 2014 |
| CARTRACK | GIANT FILMS | COMMERCIAL | STYLIST |  | 2014 |
| PICK N PAY | BIOSCOPE PIE | COMMERCIAL | STYLIST |  | 2014 |
| PROJECT M | MOONLIGHTING | COMMERCIAL | TYLIST |  | 2014 |
| VODACOM | HAMMARSMITH | COMMERCIAL | STYLIST |  | 2014 |
| CONNIE F | RIEZE | COMMERCIAL | STYLIST |  | 2014 |
| STANDARD BANK | GIANT FILMS * | COMMERCIAL | STYLIST |  | 2014 |
| CRICKET SA | THACKWELL AND WHITTAKER | EVENT | TYLIS |  | 2014 |
| LIBERTY | RIVERSTONE | COMMERCIAL | STYLIST |  | 2014 |
| PROJECT PURPLE | DARLING | COMMERCIAL | STYLIST |  | 2014 |

## Reference Links :

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