MARK DAVIDSON
KEY GRIP


Experience Long Form

| TITLE | CLIENT | TYPE | JOB <br> DESCRIPTION | DIRECTOR/DOP |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ROGUE | MANNEQUIN | FEATURE FILM <br> DAILIES | TECHNO <br> CRANE <br> OPERATOR | LUCKY MZINYANE |  |
| OUR GIRL 4 | BLUE ICE | BBC SERIES | KEY GRIP | LANCE GEWER |  |
| LAST DAYS OF <br> AMERICAN CRIME | NETFLIX | FEATURE FILM | KEY GRIP | DANIEL ARANYO | 2019 |
| GOOD OMENS | AMAZON | FEATURE | KEY GRIP | GAVIN FINNEY/DOUGLAS |  |
| MCKINNON |  |  |  |  |  |

## Experience Long Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DIRECTOR/DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MIDNIGHT IN ST PETERSBURG | MILLENIUM/LENS FILMS | FEATURE FILM | KEY GRIP | PETER BENNISON/ GEORGE MIHULKA | 1996 |
| BULLET TO BEIJING | MILLENIUM/LENS FILMS | FEATURE FILM | KEY GRIP | PETER BENNISON/ GEORGE MIHULKA | 1995 |
| 100 LIVES TEASER | J2K PTY LTD | FEATURE FILM | KEY GRIP | KALALA KAPAY/ LANCE GEWER | 2016 |
| POW/REVOLT PICKUPS | VIRTUVERT | FEATURE FILM | KEY GRIP | JOE MIALE/KARL WATER LINDENLAUB | 2016 |
| HOOTEN AND THE LADY BLOCK I | RED PLANET PRODUCTIONS | TV MINI SERIES | KEY GRIP | COLLIN TEAGUE/ GULLIO BICCARI | 2015 |
| A UNITED KINGDOM | B B C | FEATURE FILM | KEY GRIP | AMMA ASANTE/SAM MCCURDY | 2015 |
| JOURNEY IS THE DESTINATION | PROSPERO <br> PICTURES | FEATURE FILM | KEY GRIP | BRONWEN HUGHES/ GULLIO BICCARI | 2015 |
| THE SIEGE OF JADOTVILLE | NETFLIX | FEATURE FILM | KEY GRIP | RITCHIE SMITH/ NIK SUMMERER | 2015 |
| TREMORS | MOONLIGHTING | FEATURE FILM | KEY GRIP | DON MICHAEL PAUL/ MICHAEL SWAN | 2014 |
| THE WRONG MANS | B B C | FEATURE FILM | KEY GRIP | JIM FIELD SMITH/ DAVID ROM | 2014 |
| WHAT TO EXPECT WHEN EXPECTING | LIONSGATE | FEATURE FILM | KEY GRIP | KIRK JONES/XAVIER PEREZ GROBET | 2011 |

## Experience <br> Long Form

| SNIPER | STAGE 6 FILMS | FEATURE FILM | KEY GRIP | CLAUDIO FAEH/ LORENZO SENETORI | 2010 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DISTRICT 9 2ND UNIT DAILIES | TRISTAR PICTURES | FEATURE FILM | KEY GRIP | NEILL BLOMKAMP/ TRENT OPALOCH | 2009 |
| 10000 BC 2 ND UNIT | WARNER BROTHERS | FEATURE FILM | KEY GRIP | ROLAND EMMERICH/ UELI STEIGER | 2008 |
| SAVE ANGEL HOPE | THEMA PRODUCTION | FEATURE FILM | KEY GRIP | LUKAS ERNI/DEREK SUTER | 2007 |
| GHOST SON | STAR EDIZIONI | FEATURE FILM | KEY GRIP | LAMBERTO BAVA/ GIOVANNI CANEVARI | 2007 |
| THE <br> CONTRACT(BULGARI <br> A) | MILLENIUM FILMS | FEATURE FILM | KEY GRIP | BRUCE BERESFORD/ DANTE SPINOTTI | 2006 |
| 12 DAYS OF TERROR | DISCOVERY CHANNEL | TV MOVIE | KEY GRIP | JACK SHOLDER/ JACQUES HAITKIN | 2005 |
| THE INTERPRETER (MOZAMBIQUE) | MOONLIGHTING | FEATURE FILM | KEY GRIP | SYDNEY POLLACK/ DARIUS KHONDJI | 2005 |
| SNIPER | STAGE 6 FILMS | FEATURE FILM | KEY GRIP | CLAUDIO FAEH/ LORENZO SENETORI | 2010 |
| MAN TOMAN | VERTIGO | FEATURE FILM | KEY GRIP | REGIS WARGNIER/ LAURENT DAILLAND | 2005 |
| DER WEISSE AFRIKANER | $\begin{gathered} \text { D\&D } \\ \text { FILMPRODUKTION } \end{gathered}$ | TV MOVIE | KEY GRIP | MARTIN ENLEN/ PHILIPP TIMME | 2004 |
| RED WATER | SONY PICTURES | TV MOVIE | KEY GRIP | CHARLES ROBERT CARNER/MICHAEL GOI | 2002 |

## Experience Long Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MAN OF THE HOUSE | FACTORY VIDEOS | VIDEO | KEY GRIP | SCOTT MORRIS,FRANK PARKER/JAMIE ANDERSON | 2002 |
| HOME ALONE 4 | $\begin{gathered} \text { 20TH CENTURY } \\ \text { FOX } \end{gathered}$ | TV MOVIE | KEY GRIP | ROD DANIEL/PETER BENISON | 2002 |
| RUN FOR THE MONEY (BULGARIA) | NUIMAGE FILMS | FEATURE FILM | KEY GRIP | PREDRAG ANTONIJEVIC/PHIL PARMET | 2002 |
| THE ORDER 2ND UNIT (BULGARIA) | NUIMAGE FILMS | FEATURE FILM | KEY GRIP | SHELDON LETTICH/ DAVID GURFINKEL | 2001 |
| THE GREY ZONE (BULGARIA) | MILLENNIUM FILMS | FEATURE FILM | KEY GRIP | TIM BLAKE NELSON/ RUSSELL LEE FINE | 2001 |
| OPERATION DELTA FORCE 5: RANDOM FIRE | MILLENIUM FILMS | FEATURE FILM | KEY GRIP | YOSSI WEIN/PETER BELCHER | 2000 |
| $\begin{gathered} \text { BRAVE TWO } \\ \text { ZERO } \end{gathered}$ | B B C | TV MOVIE | KEY GRIP | TOM CLEGG/ROD STEWART | 1999 |
| OPERATION DELTA FORCE 2: MAYDAY | MILLENIUM FILMS | TV MOVIE | KEY GRIP | YOSSI WEIN/PETER BELCHER | 1998 |
| PLATINUM (DIE WEISSE) | CBC | TV MOVIE | KEY GRIP | BRUCE MCDONALD/ PHILIP TIONY | 1997 |
| OPERATION DELTA FORCE | MILLENIUM FILMS | TV MOVIE | KEY GRIP | SAM FIRSTENBERG/ YOSSI WEIN | 1997 |
| DANGEROUS GROUND | NEW LINE CINEMA | FEATURE FILM | KEY GRIP | DARRELL ROODT/ PAUL GILPIN | 1997 |

## Experience Short Form

| TITLE | CLIENT | TYPE | JOB |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DESCRIPTION | DOP | DATE |  |  |  |
| NANDOS | MASSIF | COMMERCIAL | KEY GRIP |  | 2022 |
| MTN | PLANK | COMMERCIAL | KEY GRIP | ALARD DE SMIDT | 2022 |
| STANDARD BANK | ROBOT | COMMERCIAL | KEY GRIP | CHUANNE BLOFIELD | 2022 |
| SAMSUNG | SPITFIRE | COMMERCIAL | KEY GRIP | AK | 2022 |

## Experience Short Form

| TITLE | CLIENT | TYPE | JOB | DESCRIPTION | DOP |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NESTLE | ROBOT | COMMERCIAL | KEY GRIP | ALARD DE SMIDT | 2022 |
| NANDOS | TOGETHER FILMS | COMMERCIAL | KEY GRIP | ALARD DE SMIDT | 2022 |
| VIVO | GATEHOUSE | COMMERCIAL | KEY GRIP | ALARD DE SMIDT | 2021 |
| FORD | SPITFIRE | COMMERCIAL | KEY GRIP | DEVIN TOSELLI | 2020 |
| DATSUN | GENTLEMEN | COMMERCIAL | KEY GRIP | ALARD DE SMIDT | 2019 |
| ALL GOLD | THE FORT | COMMERCIAL | KEY GRIP | ALARD DE SMIDT | 2019 |
| NISSAN NAVARA | GENTLEMEN | COMMERCIAL | KEY GRIP | ALARD DE SMIDT | 2019 |
| XEROX | STAR | COMMERCIAL | KEY GRIP | WILLIE NEL | 2019 |
| CRICKET | MASSIF | COMMERCIAL | GRIP | TOM REVINGTON | 2018 |
| JET | MASSIF | COMMERCIAL | GRIP | TOM REVINGTON | 2018 |
| HUNERS | STARFILMS | COMMERCIAL | GRIP | COLIN WATKINSON | 2018 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ALTRON | STAR FILMS | COMMERCIAL | KEY GRIP | FRANZ LUSTIG | 2018 |
| MTN | THE FORT | COMMERCIAL | KEY GRIP | BRENDAN BARNES | 2018 |
| DSTV | YOUR GIRLFRIEND | COMMERCIAL | KEY GRIP | JAMES ADEY | 2018 |
| SUPERSPORT | S2 MULTIMEDIA | COMMERCIAL | KEY GRIP |  | 2017 |
| FARGO WELLS | GATEHOUSE | COMMERCIAL | KEY GRIP |  | 2017 |
| DOTSURE | FRESHEYE | COMMERCIAL | KEY GRIP |  | 2017 |
| TIGO | RUDEBOY | COMMERCIAL | KEY GRIP |  | 2017 |
| VERVE | VIDEO LOUNGE | COMMERCIAL | KEY GRIP |  | 2017 |
| TOYOTS RAV4 | YOUR GIRLFRIEND | COMMERCIAL | KEY GRIP |  | 2017 |
| TOYOTA WD | YOUR GIRLFRIEND | COMMERCIAL | KEY GRIP |  | 2017 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| GEISHA | OLA FILMS | COMMERCIAL | KEY GRIP |  | 2017 |
| DSTV | FRIEZE | COMMERCIAL | KEY GRIP |  | 2017 |
| BEING BONANG | MONARCHY | COMMERCIAL | KEY GRIP |  | 2017 |
| IWYZE | BIOSCOPE | COMMERCIAL | KEY GRIP |  | 2017 |
| NISSAN | CARBON | COMMERCIAL | KEY GRIP |  | 2017 |
| NISSAN | CARBON | COMMERCIAL | KEY GRIP |  | 2017 |
| MTN | PLANK | COMMERCIAL | KEY GRIP |  | 2017 |
| NO WHERE ELSE | DIESEL | ONLINE DOCCUMENTA RY | KEY GRIP |  | 2017 |
| SUPERSPORT | S2 MULTIMEDIA | COMMERCIAL | KEY GRIP |  | 2017 |
| FARGO WELLS | GATEHOUSE | COMMERCIAL | KEY GRIP |  | 2017 |
| DOTSURE | FRESHEYE | COMMERCIAL | KEY GRIP |  | 2017 |
| TIGO | RUDEBOY | COMMERCIAL | KEY GRIP |  | 2017 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| VERVE | VIDEO LOUNGE | COMMERCIAL | KEY GRIP |  | 2017 |
| VODACOM ARGENTINA | SPITFIRE | COMMERCIAL | KEY GRIP | AKIN OMOTOSO | 2016 |
| DETTOL | TENACITY FILMS | COMMERCIAL | KEY GRIP | PETER SPILJEVIC | 2016 |
| DSTV 2 | B OMB | COMMERCIAL | KEY GRIP | TEBOHO MAHLATSI | 2016 |
| JAGO D'LIGHT | RED DOT PRODUCTIONS | COMMERCIAL | KEY GRIP | JONI BOTHA | 2016 |
| NANDOS | TENACITY FILMS | COMMERCIAL | KEY GRIP | MZI KHUMALO | 2016 |
| STEERS | EGG FILMS | COMMERCIAL | KEY GRIP | DANI HYNES | 2016 |
| DSTV 1 | B OMB | COMMERCIAL | KEY GRIP | TEBOHO MAHLATSI | 2016 |
| STANDARD BANK | BOMB | COMMERCIAL | KEY GRIP |  | 2016 |
| JC LE ROUX | BOMB | COMMERCIAL | KEY GRIP |  | 2016 |
| MARS | MONKEY FILMS | COMMERCIAL | KEY GRIP |  | 2016 |
| KFC | PLAYTYPUST | COMMERCIAL | KEY GRIP | IAN CHUTER | 2016 |
| NEDBANK | FRESHEYE | COMMERCIAL | KEY GRIP | JOHNATHAN PARKINSON | 2016 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MAGGI | TENACITY FILMS | COMMERCIAL | KEY GRIP | THABANG MOLEYA | 2016 |
| MTN | FLIC DESIGN | COMMERCIAL | KEY GRIP | GREG MEEK | 2016 |
| OUTSURANCE | EYE MAGNET | COMMERCIAL | KEY GRIP | JOHNNY COHEN | 2016 |
| $\begin{gathered} \text { NEDBANK "BATH } \\ \text { TIME" } \end{gathered}$ | JUMP (CT) | COMMERCIAL | KEY GRIP | MICHAEL MIDDLETON | 2015 |
| KFC | FARM FILMS/ RATTLING STICK | COMMERCIAL | KEY GRIP | SARA DUNLOP | 2015 |
| NEDBANK "THE JERSEY" | JUMP (CT) | COMMERCIAL | KEY GRIP | MICHAEL MIDDLETON | 2015 |
| OTTO FASHION | NAVIGATOR (CT) | COMMERCIAL | KEY GRIP | REYNALD GRESSET (GERMANY) | 2015 |
| SPAR | TENACITY FILMS | COMMERCIAL | KEY GRIP | DEAN BLUMBERG | 2015 |
| 3 CROWNS | $\begin{gathered} \text { RED DOT } \\ \text { PRODUCTIONS } \end{gathered}$ | COMMERCIAL | KEY GRIP | GRANT DE SOUSA | 2015 |
| GRANDPA | BOMB | COMMERCIAL | KEY GRIP | TEBOGOMOLOPE | 2015 |
| MCDONALDS | FRESHEYE | COMMERCIAL | KEY GRIP | JOHNATHAN PARKINSON | 2015 |
| ILLIADIN | TENACITY FILMS | COMMERCIAL | KEY GRIP | MARC SIDELSKY | 2015 |
| OCEAN BASKET | THEY SHOOT FILMS | COMMERCIAL | KEY GRIP | ALLAN IRWIN | 2015 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SUZUKI CELERIO | FRESHEYE | COMMERCIAL | KEY GRIP | JUSTIN <br> BEACHCROFT | 2015 |
| KELLOGGS | TENACITY FILMS | COMMERCIAL | KEY GRIP | MARC SIDELSKY | 2015 |
| COKE | TENACITY FILMS | COMMERCIAL | KEY GRIP | THABANG MOLEYA | 2015 |
| SUZUKI THERAPY | FRESHEYE | COMMERCIAL | KEY GRIP | JUSTIN <br> BEACHCROFT | 2015 |
| DOOM | B OMB | COMMERCIAL | KEY GRIP | TEBOHO MAHLATSI | 2015 |
| GRANTS WHISKEY | DARLING FILMS | COMMERCIAL | KEY GRIP | JONO HALL | 2015 |
| FERRERO (MAURITIUS) | THE SHOOTING GALLERY | COMMERCIAL | KEY GRIP |  | 2014 |
| STANDARD BANK | B OMB | COMMERCIAL | KEY GRIP | TEBOHO MAHLATSI | 2014 |
| BRITISH ARMY | EGG FILMS | COMMERCIAL | KEY GRIP | SEB EDWARDS | 2014 |
| MTN "EBOLA" | BOMB | COMMERCIAL | KEY GRIP | TEBOHO MAHLATSI | 2014 |
| I LIFE | THEY SHOOT FILMS | COMMERCIAL | KEY GRIP | ALLAN IRWIN | 2014 |
| THREE SHIPS WHISKEY | FRESHEYE | COMMERCIAL | KEY GRIP | GREG FRANCOIS | 2014 |
| DSTV | FRESHEYE | COMMERCIAL | KEY GRIP | BEVAN CULLINAN | 2014 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SUZUKI | FRESHEYE | COMMERCIAL | KEY GRIP | JUSTIN <br> BEACHCROFT | 2014 |
| INGRAMS | EGG FILMS | COMMERCIAL | KEY GRIP | DANI HYNES | 2014 |
| SPAR TOPS | FRESHEYE | COMMERCIAL | KEY GRIP | CINDY LEE | 2014 |
| MTN | B OMB | COMMERCIAL | KEY GRIP | TEBOHO MAHLATSI | 2014 |
| MTN 8 WAFA WAFA | GOOD COP | COMMERCIAL | KEY GRIP | DANIEL LEVI | 2014 |
| WIMPY BURGER | EGG FILMS | COMMERCIAL | KEY GRIP | DANI HYNES | 2014 |
| DEFY | VELOCITY FILMS | COMMERCIAL | KEY GRIP | ROB MALPAGE | 2014 |
| SABC | FRESHEYE | COMMERCIAL | KEY GRIP | BEVAN CULLINAN | 2014 |
| EDGARS | STAR | COMMERCIAL | KEY GRIP | TRISTAN HOLMES | 2014 |
| REDDS CIDER | JUM P | COMMERCIAL | KEY GRIP | MICHAEL MIDDLETON | 2014 |
| OLX | FRESHEYE | COMMERCIAL | KEY GRIP | BEVAN CULLINAN | 2014 |
| INGRAMS | EGG FILMS | COMMERCIAL | KEY GRIP | DANI HYNES | 2014 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BLUE ICE | WINK | COMMERCIAL | KEY GRIP | GREG \& LIO | 2014 |
| GLO 1 \& 2 | MONKEY FILMS | COMMERCIAL | KEY GRIP | SAM ABRAHAMS | 2014 |
| PONDS "GRADUATION PICTURE" | BOUFFANT | COMMERCIAL | KEY GRIP | JEANNA THERON | 2014 |
| CHICKEN LICKEN | YOUR GIRLFRIEND | COMMERCIAL | KEY GRIP | TREVOR CLARENCE | 2014 |
| GLO | AXIS <br> INTERNATIONAL | COMMERCIAL | KEY GRIP | PAUL THOMPSON | 2014 |
| NESCAFE | FRESHEYE | COMMERCIAL | KEY GRIP | CINDY LEE | 2014 |
| WINDHOEK | FRESHEYE | COMMERCIAL | KEY GRIP | JOHNATHAN PARKINSON | 2014 |
| NANDOS | PLANK (CT) | COMMERCIAL | KEY GRIP | PETER POHORSKY | 2014 |
| KELLOGGS | FRESHEYE | COMMERCIAL | KEY GRIP | CINDY LEE | 2014 |
| BARCLAYS - <br> LIMPOPO | TENACITY FILMS | COMMERCIAL | KEY GRIP | ROB MALPAGE | 2014 |
| NIDO | FRESHEYE | COMMERCIAL | KEY GRIP | CINDY LEE | 2014 |
| HANSA | TENACITY FILMS | COMMERCIAL | KEY GRIP | THABANG MOLEYA | 2014 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEBONAIRS | TENACITY FILMS | COMMERCIAL | KEY GRIP | MARC SIDELSKY | 2014 |
| OUTSURANCE | FRESHEYE | COMMERCIAL | KEY GRIP | JOHNNY COHEN | 2014 |
| SNICKERS | MONKEY FILMS (CT) | COMMERCIAL | KEY GRIP |  | 2014 |
| SAMSUNG | GATEHOUSE | COMMERCIAL | KEY GRIP |  | 2013 |
| ACE | PICTURE TREE | COMMERCIAL | KEY GRIP | JH BEETGE | 2013 |
| PICK N PAY XMAS | AIR FILMS | COMMERCIAL | KEY GRIP | $\begin{aligned} & \text { MATTHYS } \\ & \text { BOSHOFF } \end{aligned}$ | 2013 |
| DEBONAIRS | TENACITY FILMS | COMMERCIAL | KEY GRIP | MARC SIDELSKY | 2013 |
| NEDBANK SAVVY | TENACITY FILMS | COMMERCIAL | KEY GRIP | JONO HALL | 2013 |
| ZIP WASHING POWDER | STAR | COMMERCIAL | KEY GRIP | TRISTAN HOLMES | 2013 |
| NEDBANK | TENACITY FILMS | COMMERCIAL | KEY GRIP | JONO HALL | 2013 |
| GLO INFINITO | $\begin{gathered} \text { MIROS } \\ \text { PRODUCTIONS } \end{gathered}$ | COMMERCIAL | KEY GRIP | PAUL MIROS | 2013 |
| $\begin{gathered} \text { KELLOGGS } 8 \text { OUT } \\ \text { OF } 10 \end{gathered}$ | FRESHEYE | COMMERCIAL | KEY GRIP | CINDY LEE | 2013 |
| JET | PICTURE TREE | COMMERCIAL | KEY GRIP | RICHARD TRUTER | 2013 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NESCAFE | TENACITY FILMS | COMMERCIAL | KEY GRIP | JONO HALL | 2013 |
| OPEN VIEW | FRIEZE FILMS | COMMERCIAL | KEY GRIP | MALO 8 | 2013 |
| KELLOGGS NWBF | FRESHEYE | COMMERCIAL | KEY GRIP | CINDY LEE | 2013 |
| CASTLE | JUM P | COMMERCIAL | KEY GRIP | MICHAEL MIDDLETON | 2013 |
| PPC | JUMP | COMMERCIAL | KEY GRIP | MICHAEL MIDDLETON | 2013 |
| LEE JEANS | GATEHOUSE | COMMERCIAL | KEY GRIP | HARRY PATRAMANIS | 2013 |
| INFINITY | ORANGE FILMS CT | COMMERCIAL | KEY GRIP | CHRIS HEWITT | 2013 |
| NEDBANK | TENACITY FILMS | COMMERCIAL | KEY GRIP | JONO HALL | 2013 |
| CITY \& ROAD LODGE | GOOD COP | COMMERCIAL | KEY GRIP |  | 2013 |
| CASTLE | THE VISION CORPORATION | COMMERCIAL | KEY GRIP | GIACO ANGELINI | 2013 |
| OROS | TENACITY FILMS | COMMERCIAL | KEY GRIP | JONO HALL | 2013 |
| JET | PICTURE TREE | COMMERCIAL | KEY GRIP | RICHARD TRUTER | 2013 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| STEERS | FRESHEYE | COMMERCIAL | GRIP | CINDY LEE | 2013 |
| SAMSUNG | ORANGE FILMS | COMMERCIAL | G RIP | JON PARK | 2013 |
| HUGGIES | PICTURE TREE | COMMERCIAL | GRIP | JH BEETGE | 2013 |
| SURF | FRESHEYE | COMMERCIAL | G RIP | CINDY LEE | 2013 |
| DSTV | TENACITY FILMS | COMMERCIAL | GRIP | THABANG MOLEYA | 2013 |
| KFC | GIANT | COMMERCIAL | G RIP | IAN GABRIEL | 2013 |
| $\begin{gathered} \text { DSTV STAY AT } \\ \text { HOME } \end{gathered}$ | FRESHEYE | COMMERCIAL | G R IP | BEVAN CULLINAN | 2013 |
| MCDONALDS | JUM P | COMMERCIAL | G RIP | MICHAEL <br> MIDDLETON | 2013 |
| WIMPY | TENACITY FILMS | COMMERCIAL | GRIP | JONO HALL | 2013 |
| GRANDPA | TENACITY FILMS | COMMERCIAL | G RIP | JONO HALL | 2013 |
| OUTSURANCE | AIR FILMS | COMMERCIAL | G RIP | MATTHYS BOSHOFF | 2013 |
| MCDONALDS | JUM P | COMMERCIAL | G RIP | $\begin{gathered} \text { MICHAEL } \\ \text { MIDDLETON } \end{gathered}$ | 2013 |
| TOYOTA RALLY | TENACITY FILMS | COMMERCIAL | GRIP | JONO HALL | 2013 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PICK N PAY ATCO | AIR FILMS | COMMERCIAL | G RIP | MATTHYS BOSHOFF | 2013 |
| OCEAN BASKET | PICTURE TREE | COMMERCIAL | G RIP | J H | 2013 |
| KFC | TENACITY FILMS | COMMERCIAL | GRIP | DEAN BLUMBERG | 2013 |
| 8.TA | JUM P | COMMERCIAL | GRIP | $\begin{gathered} \text { MICHAEL } \\ \text { MIDDLETON } \end{gathered}$ | 2013 |
| STANDARD BANK | TENACITY FILMS | COMMERCIAL | GRIP | MARC SIDELSKY | 2013 |
| DSTV | B OMB | COMMERCIAL | GRIP | TEBOHO | 2013 |
| GAVISCON | TENACITY FILMS | COMMERCIAL | GRIP | JEANNA THERON | 2013 |
| ULTRAMEL | FRIEZE FILMS | COMMERCIAL | G RIP | TONY BAGGOT | 2013 |
| FORD | MASTER \& SAVANT | COMMERCIAL | G RIP | RETO REOLON | 2013 |
| HANSA | FRESHEYE | COMMERCIAL | G RIP | JOHNATHAN PARKINSON | 2013 |
| MILO | FRESHEYE | COMMERCIAL | GRIP | CINDY LEE | 2013 |
| CLOVER | FRESHEYE | COMMERCIAL | GRIP | CINDY LEE | 2013 |
| FNB PROJECT MATCHSTICK | JUM P | COMMERCIAL | G RIP | MICHAEL MIDDLETON | 2013 |
| NESCAFE | FRESHEYE | COMMERCIAL | GRIP | CINDY LEE | 2013 |

## CERTIFICATES

## THIS CERTIFICATE IS PROUDLY

 PRESENTEDFOR HONORABLEACHBEVEMENT TO MARK KEITH CARDNO DAVIDSONFok tis Complition or thi
SAFETY TRAINING COURSE AWARDED THIS DAY, MAY 28, 2018


## Reference Links :

MARK DAVIDSON


Saskia Stuart - Clark<br>OWNER<br>mobile: +27 834444513<br>tel: +27 110263732<br>www.krewkut.co.za

