

## Experience Long Form

| TITLE | CLIENT | TYPE | JOB DESCRIPTION | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| GNN (PILOT) | FIENDISH | PRODUCTIONS | TV SERIES | PRODUCER | JOHNATHAN "JOSH" <br> ROGUE MAN18 |
| MANNEQUIN FILMS | FEATURE FILM | UNITMANAGER | MJ BASSETT | 2018 |  |

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| SHARK WEEK | ATILA PICTURES | TV SERIES | LP | JESSICA SHERRY | 2018 |
| DUCKTALES | DISNEY | TV SERIES | LP | OWEN PYGRAM | 2018 |
| SHATTERBOX | REFINERY29 | FEATURE FILM | LP | $\begin{gathered} \text { PAMELA } \\ \text { ROMANOWSKY } \end{gathered}$ | 2017 |
| DISNEY'S 11 | DISNEY | TV SERIES | LP | ALEX KENT | 2017 |
| SOMEBODY FEED PHIL | NETFLIX | TV SERIES | LP | JOHN BEDOLIS | 2017 |
| THE DESCENDANTS II | DISNEY | TV SERIES | LP | HELEN GLOVER | 2017 |
| ECO CLUB | DISNEY | TV SERIES | LP | $\frac{\text { JOHNATHAN "JOSH" }}{\text { CLARKE }}$ | 2016 |
| LEE BURGER | $\begin{gathered} \text { NATIONAL } \\ \text { GEOGRAPHIC } \\ \text { EXPLORER } \end{gathered}$ | TV SERIES | LP | LUCY KENNEDY | 2016 |
| BUBYE | $\begin{gathered} \text { NATIONAL } \\ \text { GEOGRAPHIC } \\ \text { EXPLORER } \end{gathered}$ | TV SERIES | LP | BRENT LERASH | 2016 |
| RHINO | NATIONAL GEOGRAPHIC EXPLORER | TV SERIES | LP | LUCY KENNEDY | 2016 |
| FOOTBALL FACE OFF | DISNEY | TV SERIES | LP | ASHLEY RANDALL | 2016 |

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| $\begin{gathered} \text { PLAY X } \\ \text { DENIMBYDOME } \end{gathered}$ | BLACKSMITH COLLECTIVE | COMMERCIAL | PACKS SPECIALIST | $\frac{\text { IRENE }}{\text { KOUKOUZELLIS }}$ | 2023 |
| JÄGERMEISTER | DARLING | COMMERCIAL | PACKS SPECIALIST | GALE MAIMANE | 2023 |
| SCHWEPPES | CAKE | COMMERCIAL | PACKS SPECIALIST | STEVE TANCHEL | 2022 |
| SMIRNOFF | BLACKSMITH COLLECTIVE | COMMERCIAL | PACKS SPECIALIST | $\begin{gathered} \text { IRENE } \\ \text { KOUKOUZELLIS } \end{gathered}$ | 2022 |
| BERNINI\& SAVANAH DRY@ROCKINGTHE DAISIES | ZACH SCHRUEDER FILMS | COMMERCIAL | PACKS SPECIALIST | ZACH SCHRUEDER | 2022 |
| MOSI BEER | PAPER DIGITAL | COMMERCIAL | PACKS SPECIALIST | KENNY MUMBA | 2022 |
| BERNINI | DARLING | COMMERCIAL | PACKS SPECIALIST | KIT \& THEA | 2022 |
| JÄGERMEISTER | SLAMMER <br> PRODUCTIONS | COMMERCIAL | PACKS SPECIALIST | CLIVE DE KLERK | 2022 |
| GUINNESS | PASSION PICTURES MALAYSIA | COMMERCIAL | PACKS SPECIALIST | GORDAN LINDSAY | 2022 |

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| GUDNESS | ADAM FINE PHOTOGRAPHY | STILLS | FOOD STYLIST | ADAM FINE | 2022 |
| GROLSCH | HACIEDENA FILMS | COMMERCIAL | PACKS SPECIALIST |  | 2022 |
| HEINEKEN SILVER | EURO CONNECTION | COMMERCIAL | PACKS SPECIALIST |  | 2022 |
| CHIVAS REGAL WHISKEY | STYLEBYFRANCOIS | COMMERCIAL | PACKS SPECIALIST | FRANCIOS FERREIRA | 2022 |
| $J$ \& B | LESWAPSIDE | COMMERCIAL | PACKS SPECIALIST | $\frac{\text { PULENG }}{\text { KHABUTLANE }}$ | 2022 |
| GORDANS DRY GIN | $\begin{gathered} \text { ZACH SCHUDER } \\ \text { FILMS } \end{gathered}$ | COMMERCIAL | PACKS SPECIALIST |  | 2022 |
| SMIRNOFF | BLACKSMITH COLLECTIVE | MUSIC VIDEO | PACKS SPECIALIST | DIOGO MEDONCA | 2022 |
| SMIRNOFF | BLACKSMITH COLLECTIVE | STILLS | PACKS SPECIALIST | CRAIG MARAIS | 2018 |
| PROJECT D | GROUNDGLASS | COMMERCIAL | UNIT MANAGER |  | 2018 |
| NBC UNIVERSAL | ESPRESSO CREATIVE | COMMERCIAL | UNIT MANAGER | DAVID MARTIN | 2018 |
| BOOSTER | GINGER PICTURES | COMMERCIAL | UNIT MANAGER | MANU LAPIERE | 2018 |

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| COMPRAL | MCKENZIE RUDOLPHE FILM SERVICES | COMMERCIAL | UNIT MANAGER |  | 2018 |
| STANBIC | TRIPLANE | COMMERCIAL | UNIT MANAGER | JASYN HOWES | 2018 |
| CONVERSE | SPITFIRE | COMMERCIAL | UNIT MANAGER | KATLEGO BAAITSE | 2018 |
| KFC | YOUR GIRLFRIEND | COMMERCIAL | UNIT MANAGER | MORGAN DINGLE | 2018 |
| SOS CHILDREN VILLAGE NNB | GATEHOUSE | COMMERCIAL | UNIT MANAGER | IDA / ANDREA | 2018 |
| BLACK IS KING | RIFIFI PICTURES | MUSIC VIDEO | UNIT MANAGER | BLITZ | 2018 |
| JOHANNESBURG FASHION WEEK 2018 | MALAN/FIENDISH PRODUCTIONS | EVENT | AV PRODUCER | $\frac{\text { JONATHAN - JOSH" }}{\text { CLARKE }}$ | 2018 |
| SHARE NOW | SAILOR FILMS | COMMERCIAL | UNIT MANAGER | KAI SEHR | 2018 |
| VOLVO | GATEHOUSE | COMMERCIAL | UNIT MANAGER |  | 2018 |
| AMILD | DELICIOUS FILMS | COMMERCIAL | PM | ANTHONY PELLINO | 2018 |
| CHUDO | DELICIOUS FILMS | COMMERCIAL | PM | PAUL GOLDMAN | 2018 |

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| FRUTONANI | DELICIOUS FILMS | COMMERCIAL | PM | LAWRENCE <br> JACOMELLI | 2018 |
| ORIFLAME | DELICIOUS FILMS | COMMERCIAL | PM | THOMAS <br> WOMMELSDORF | 2017 |
| LOTTO | DELICIOUS FILMS | COMMERCIAL | PM | DOBROMIL SUDAK | 2017 |
| CASIO G-SHOCK | CRAY CORPORATION CO-PRODUCTION | COMMERCIAL | LP | MIN WOO KIM | 2017 |
| CASIO SELFIE | CRAY CORPORATION CO-PRODUCTION | COMMERCIAL | LP | MASAAKI UCHINO | 2017 |
| G E | ALITA FILMS COPRODUCTION | COMMERCIAL | PM | JESSICA SHERRY | 2017 |
| $\begin{aligned} & \text { PORSCHE } \\ & \text { PANAMERA } \end{aligned}$ | BOOMTOWN PRODUCTIONS | COMMERCIAL | PM | RORY MCLOUGHLIN | 2017 |
| KIRI | FILMWORKS CO- <br> PRODUCTION | COMMERCIAL | LP | $\begin{aligned} & \text { LAWRENCE } \\ & \text { JACOMELLI } \end{aligned}$ | 2016 |
| CHEVROLET | FILMWORKS CO- <br> PRODUCTION | COMMERCIAL | PM | CHRIS SARGENT | 2016 |
| CLINIQUE | ONSLOT NY | COMMERCIAL | LP |  | 2016 |
| ABBOTT | FILMWORKS COPRODUCTION | COMMERCIAL | PM | $\frac{\text { LOURENS VAN }}{\text { RENSBOURG }}$ | 2016 |

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| LVQR | FILMWORKS COPRODUCTION | COMMERCIAL | PM | BRUCE PARRAMORE | 2016 |
| DUNHILL | DELICIOUS FILMS | COMMERCIAL | PM | CHRIS SARGENT | 2016 |
| PRIL | FILMWORKS COPRODUCTION | COMMERCIAL | LP | BRUCE PARRAMORE | 2016 |
| SEDDIQI | FILMWORKS COPRODUCTION | COMMERCIAL | PM |  | 2015 |
| PROJECT X | ALL 3 MEDIA LA | COMMERCIAL | LP |  | 2015 |
| DESCENDANTS | DISNEY | COMMERCIAL | PM |  | 2015 |
| DUAL SURVIVAL | DISCOVERY | COMMERCIAL | PM |  | 2015 |
| $\begin{gathered} \text { YOU ONLY LIVE } \\ \text { ONCE } \end{gathered}$ | TRAVEL CHANNEL | COMMERCIAL | PM |  | 2015 |
| DUNHILL | DELICIOUS FILMS | COMMERCIAL | PM |  | 2015 |
| OUTSURANCE | LET IT RAIN | COMMERCIAL | PM |  | 2015 |
| SECRET EATS | TRAVEL CHANNEL | COMMERCIAL | LP |  | 2015 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| AIM HIGH 1 | DISNEY | COMMERCIAL | PM |  | 2014 |
| BAGGAGE BATTLES | TRAVEL CHANNEL | COMMERCIAL | PM |  | 2014 |
| FERRO ROCCHE | THE FARM FILMS COPRODUCTION | COMMERCIAL | PM |  | 2014 |
| FOOD PARADISE | TRAVEL CHANNEL | COMMERCIAL | PM |  | 2014 |
| D HL | EGG | COMMERCIAL | PC |  | 2014 |
| AlM HIGH 2 | DISNEY | COMMERCIAL | PM |  | 2014 |
| REFRESH 1 | DISNEY | COMMERCIAL | PM |  | 2014 |
| REFRESH 2 | DISNEY | COMMERCIAL | PM |  | 2014 |
| IDENTS | DISNEY | COMMERCIAL | PM |  | 2014 |
| TAKEALOT | MAC DUFF | COMMERCIAL | PM |  | 2014 |
| TYMBARK | ATOMIK PICTURES | COMMERCIAL | PC |  | 2014 |

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| 7 UP | FILMWORKS CO- <br> PRODUCTION | COMMERCIAL | PC |  | 2013 |
| DUAL SURVIVAL | DISCOVERY CHANNEL | COMMERCIAL | PM |  | 2013 |
| PARTS UNKNOWN | CNN | COMMERCIAL | PM |  | 2013 |
| $\begin{gathered} \text { RAGE GAMING } \\ \text { EXPO } \end{gathered}$ | LIVE FEED TV | COMMERCIAL | PM |  | 2013 |
| NTT | NOODLE PRODUCTIONS HONG KONG | COMMERCIAL | PM |  | 2013 |
| CLOUD 9 | DISNEY | COMMERCIAL | PM |  | 2013 |
| INVESTEC | SPITFIRE | COMMERCIAL | PM |  | 2013 |
| COCA-COLA | ORANGE | COMMERCIAL | PC |  | 2013 |
| FERROROCCHE | ORANGE | COMMERCIAL | PC |  | 2013 |
| NUTRILLION | EVIDENCIA | COMMERCIAL | PC |  | 2013 |
| APTIMAL | EVIDENCIA | COMMERCIAL | PC |  | 2013 |

## Reference Links :

## GREGORY CHATER



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