

JP studied sound engineering and travelled with different Afrikaans artists for 4 years. In 2008, while on set for Afrikaans band's music videb, the technical crew did not arrive and so JP was pulled in to help setup lights and grips.

1) $\%$
What JP loves about the job is the versatility, one day you're on a mountain with spectacular views most people never get to see and the next day you're in studio creating art on a blank canvas.

The job he enjoyed the most was a feature called iNumber Number with DOP Tom Marais. They had rugged locations and everyday was a clean slate and was able to create magic with lights.
He loves being apart of telling stories through movies and the creativity of commercials where people try and sell the product by going that extra mile with their creativity.
His passions are to make something that no one can imagine but when they see the final product they feel they were apart of it.

JP is an outgoing, good vibes and laughter kind of guy and will always be passionate about telling a story through the eyes of the camera.

## Experience <br> Long Form

| TITLE | CLIENT | TYPE | JOB | DESCRIPTION | DOP/HOD |
| :---: | :---: | :---: | :---: | :---: | :---: |
| XPATS SEASON 1 | DIPRENTE | TV SERIES | GAFFER | MOTHEOMOENG | 2022 |
| SMASHED | 9MM | SHORT FILM | GAFFER | PETER HEANEY | 2021 |
| WOT | PIXEL SEED | SHORT FILM | GAFFER | DIEGO OLLIVIER | 2020 |
| THE FURNACE | GOLDEN REELS | FEATURE FILM | GAFFER | JUSTICE DE JÄGER | 2018 |
| DOMINEE TIENIE | DOMINEE <br> TIENIE | FEATURE FILM | GAFFER | EDUAN KITCHING | 2017 |

## Experience Long Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP/HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| LIBERTY | STAGE 5 | INTERNATION AL TV SERIES | GAFFER | ASKE FOSS | 2017 |
| WONDERLUS | - NOUVANAA ND FILMS |  | GAFFER | DEVIN TOSELLI | 2017 |
| VUIL WASGOED | FILM FACTORY | FEATURE FILM | GAFFER | EDUAN KITCHING | 2017 |
| ROMEO | FILM FACTORY | FEATURE FILM | GAFFER | DEVIN TOSELLI |  |
| VIR DIE VOELS | FILM FACTORY | FEATURE FILM | GAFFER | BRENDAN BARNES | 2016 |
| ASINAMALI | ASINAMALI | FEATURE FILM | GAFFER | DINO BENEDETTI | 2016 |
| SCHUKS, PAY BACK THE MONEY | CANDID CAMERA COMPANY | FEATURE FILM | GAFFER | DIRK MOSTERT | 2015 |
| HATCHET HOUR | HATCHET HOUR | FEATURE FILM | GAFFER | TOM MARAIS | 2015 |
| MY FATHERS WAR | WAR DREAMS | FEATURE FILM | GAFFER | TOM MARAIS |  |
| FLUITERS | $\begin{gathered} \text { DEON } \\ \text { OPPERMAN } \end{gathered}$ | FEATURE FILM | GAFFER | JOZUA | 2015 |
| N PAWPAW VIR MY DARLING | PAWPAW VIR MY DARLING | FEATURE FILM | GAFFER | TOM MARAIS | 2015 |

## Experience Short Form

| TITLE | CLIENT | TYPE | JOB <br> DESCRIPTION | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SOMERSBY | ROBOT | COMMERCIAL | GAFFER | NICK BURTON- <br> MOORE | 2024 |
| TOYOTA PRADO | YOUR <br> GIRLFRIEND | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2024 |
| BIOG | BAXTER | COMMERCIAL | GAFFER |  | 2024 |
| SCHWEPPES | RICEBOY | COMMERCIAL | GAFFER | ADAM BENTEL | 2024 |

## Experience Short Form

| TITLE | CLIENT | TYPE | JOB | HESCRIPTION | HOD |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ERSTE BANK | MERCY | COMMERCIAL | GAFFER | ADAM BENTEL | 2024 |
| RENAULT | BAXTER | COMMERCIAL | GAFFER | ARNAU VALLS | 2023 |
| MANULIFE | BIGPICTURE | COMPANY | COMMERCIAL | GAFFER | WILLIENEL |
| BMW | MASSIF | COMMERCIAL | GAFFER | KABEER SHAIK | 2023 |
| SABC | NSQUARED | COMMERCIAL | GAFFER | CHRISTIAAN WOLF | 2023 |
| NIVEA | STILLKING | COMMERCIAL | GAFFER | JACKECKSTON | 2023 |
| MCDONALDS | GIANT | COMMERCIAL | GAFFER | WILLIENEL | 2023 |
| PEPCO | DARLING | COMMERCIAL | GAFFER | PIERRE DEVILIERS | 2023 |
| VALPRE | THEFORT | COMMERCIAL | GAFFER | DEVIN TOSELLI | 2023 |
| ABSA | ROMANCE | COMMERCIAL | GAFFER | ADAM BENTEL | 2023 |
| WE BUY CARS | FRECKLE <br> CREATIVE | COMMERCIAL | GAFFER | DINO BENEDETTI | 2023 |

## Experience Short Form

| TITLE | CLIENT | TYPE | JOB | HESCRIPTION | DOD |
| :---: | :---: | :---: | :---: | :---: | :---: |
| KFC | GIANT | COMMERCIAL | GAFFER | DEVIN TOSELLI | 2023 |
| REBOOST | BIOSCOPE | COMMERCIAL | GAFFER | JONO KYRIAKOU | 2023 |
| BRUTALFRUIT | HUNGRY | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2023 |
| CLOVER | HUNGRY | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2023 |
| INVESTEC | VIDEOCARTEL | COMMERCIAL | GAFFER | JONO KYRIAKOU | 2023 |
| CASTLELITE | EGG | COMMERCIAL | GAFFER | JASONPRINS | 2023 |
| CAPITEC | FIRSTPENCIL | COMMERCIAL | GAFFER | ADAM VINKOUR | 2023 |
| AFRICANBANK | GENTLEMEN | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2023 |
| HYUNDAI | TEAM BEST | COMMERCIAL | GAFFER | GAVINPINCUS | 2023 |
| ESKORT | TEAM BEST | COMMERCIAL | GAFFER | DINO BENEDETTI | 2023 |
| BONITAS | MASSIF | COMMERCIAL | GAFFER | KABEER SHAIK | 2023 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ESKORT | TEAM BEST | COMMERCIAL | GAFFER | GAVIN PINCUS | 2023 |
| GAME | DARLING | COMMERCIAL | GAFFER | MICHAEL CLEARY | 2023 |
| NANDOS | E G G | COMMERCIAL | GAFFER | JASON PRINS | 2023 |
| MOMENTUM | TEAM BEST | COMMERCIAL | GAFFER | GAVIN PINCUS | 2023 |
| NU METRO | TEAM BEST | COMMERCIAL | GAFFER | GAVIN PINCUS | 2023 |
| SPITFIRE | SAT | COMMERCIAL | GAFFER | AK | 2023 |
| CHOICE | THE FORT | COMMERCIAL | GAFFER |  | 2023 |
| DEBONAIRS | HUNGRY | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2023 |
| SUZUKI | RUDEBOY | COMMERCIAL | GAFFER | KABEER SHAIK | 2023 |
| ALWAYS | OLA | COMMERCIAL | GAFFER | JEAN PIERRE WHITFIELD | 2023 |
| NESTLE | PRODIGIOUS | COMMERCIAL | GAFFER | JOSH LEVI | 2023 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DR OETKER | MATTE BLACK | COMMERCIAL | GAFFER | BONGA NKOMO | 2023 |
| ITV | GROUNDGLASS | COMMERCIAL | GAFFER | DEVIN TOSELLI | 2023 |
| MTN | RUDEBOY | COMMERCIAL | GAFFER |  | 2023 |
| L'OREAL | DARLING | COMMERCIAL | GAFFER | DEVIN TOSELLI | 2023 |
| KIA | TOGETHER FILMS | COMMERCIAL | GAFFER | JAMES ADEY | 2023 |
| SPOTIFY | SPITFIRE | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2023 |
| FEDHEALTH | BRAND ET AL | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2023 |
| GOSOLR | FRECKLE CREATIVE | COMMERCIAL | GAFFER | CHRISTIAN WOLF | 2023 |
| NUTRIDAY | DARLING | COMMERCIAL | GAFFER | MICHAEL CLEARY | 2023 |
| 10 BET | 10TH STREET MEDIA | COMMERCIAL | GAFFER | ADAM VINKOUR | 2023 |
| NESTLE | DARLING | COMMERCIAL | GAFFER | MICHAEL CLEARY | 2023 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SAVANNA | TEAM BEST | COMMERCIAL | GAFFER | JAMES ADEY | 2023 |
| KFC | DARLING | COMMERCIAL | GAFFER | TREVOR CALVERLY | 2023 |
| WIMPY | MODE | COMMERCIAL | GAFFER | BONGA NKOMO | 2023 |
| TOYOTA | FUEL CONTENT | COMMERCIAL | GAFFER | JOHANN DE KLERK | 2023 |
| MOMENTUM | SAANA FILMS | COMMERCIAL | GAFFER | MARTIN BLEAZARD | 2023 |
| NANDO'S | TEAM BEST | COMMERCIAL | GAFFER | GAVIN PINCUS | 2023 |
| STANDARD BANK | GROUNDGLASS | COMMERCIAL | GAFFER | MILES GOODALL | 2023 |
| WORLD SPORT BETTING | AFROPULSE | COMMERCIAL | GAFFER | TIYANE NIYEMBE | 2022 |
| TIGER WHEEL \& TYRE | TEAM BEST | COMMERCIAL | GAFFER |  | 2022 |
| MULTICHOICE FUND | OSU | COMMERCIAL | GAFFER | JONO KYRIAKOU | 2022 |
| SASKO | 7 FILMS | COMMERCIAL | GAFFER | LOURENS | 2022 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HUNTERS | SPITFIRE | COMMERCIAL | GAFFER | ADAM VINKOUR | 2022 |
| KONYAGI | INDIE VILLAGE | COMMERCIAL | GAFFER | BRYCE NINOW | 2022 |
| JAMESON | SPITFIRE | COMMERCIAL | GAFFER | ADAM VINKOUR | 2022 |
| MANCOS | THE JONESES | COMMERCIAL | GAFFER | GAVIN PINCUS | 2022 |
| FLY SAFAIR | THE FRONT | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2022 |
| ARIEL | ERTHE | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2022 |
| CAPFIN | OLA | COMMERCIAL | GAFFER | PIERRE DE VILLIERS | 2022 |
| CADBURY | EGG | COMMERCIAL | GAFFER | JASON PRINS | 2022 |
| GAVISCON | MASSIF | COMMERCIAL | GAFFER | GAVIN PINCUS | 2022 |
| JJ F | TRIPLE STORY | COMMERCIAL | GAFFER |  | 2022 |
| CELLC | STAR | COMMERCIAL | GAFFER | TIYANE NYEMBE | 2022 |

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| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AROMAT | HUNGRY | COMMERCIAL | GAFFER |  | 2022 |
| STANDARD BANK | 307 | COMMERCIAL | GAFFER | RICK JOAQUIM | 2022 |
| SPOTIFY | GIANT | COMMERCIAL | GAFFER | KABEER SHAIK | 2022 |
| COWBELL | $\begin{gathered} \text { BLACK } \\ \text { GOSLING } \end{gathered}$ | COMMERCIAL | GAFFER | ANDREW MCGARRITY | 2022 |
| HYUNDAI | THEY | COMMERCIAL | GAFFER | RICK JOAQUIM | 2022 |
| 10 BET | 10TH STREET MEDIA | COMMERCIAL | GAFFER |  | 2022 |
| AMSTEL | DARLING | COMMERCIAL | GAFFER | JASON PRINS | 2022 |
| B M W | MASSIF | COMMERCIAL | GAFFER | KABEER SHAIK | 2022 |
| CDH | INDIE VILLAGE | COMMERCIAL | GAFFER | BRYCE NINOW | 2022 |
| INVERROCHE | INDIE VILLAGE | COMMERCIAL | GAFFER | BRYCE NINOW | 2022 |
| NEURO PRO | ROLLING THUNDER | COMMERCIAL | GAFFER | DEVIN TOSELLI | 2022 |

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| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MCDONALDS | TOGETHER FILMS | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2022 |
| OLD MUTUAL | STAR | COMMERCIAL | GAFFER | JONO KYRIAKOU | 2022 |
| BETWAY | THACKWELL \& WHITACKER | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2022 |
| FIRST FOR WOMEN | STAR | COMMERCIAL | GAFFER | DINO BENEDETTI | 2022 |
| NISSAN | TEAM BEST | COMMERCIAL | GAFFER | DINO BENEDETTI | 2022 |
| STARLET | HUNGRY | MUSIC VIDEO | GAFFER | GAVIN PINCUS | 2022 |
| ASSUPOL | MANNEQUIN | COMMERCIAL | GAFFER | CHUANNE BLOFIELD | 2022 |
| SPAR | TOGETHER FILMS | COMMERCIAL | GAFFER |  | 2022 |
| M C | STORYBOARD PRODUCTIONS | COMMERCIAL | GAFFER | JAMES ADEY | 2022 |
| HYUNDAI | HELLO CIRCUS | MUSIC VIDEO | GAFFER | CHUANNE <br> BLOFIELD | 2022 |
| KIT KAT | DARLING | COMMERCIAL | GAFFER | CHUANNE BLOFIELD | 2022 |

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| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CELLTONE | MODE | COMMERCIAL | GAFFER |  | 2022 |
| NANDOS | TOGETHER FILMS | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2022 |
| PROCYDIN | TEAM BEST | COMMERCIAL | GAFFER | DINO BENEDETTI | 2022 |
| PEPCO | CARBON | COMMERCIAL | GAFFER | MOTHEO MOENG | 2022 |
| KFC | DARLING | COMMERCIAL | GAFFER | BRENDAN BARNES | 2022 |
| JEREMY LOOPS | TOGETHER FILMS | MUSIC VIDEO | GAFFER | JONO KYRIAKOU | 2022 |
| CASTLE LAGER | EG G | COMMERCIAL | GAFFER |  | 2022 |
| DETTOL | MADE | COMMERCIAL | GAFFER |  | 2022 |
| ORLANDO PIRATES | KREATIVE MINDS | COMMERCIAL | GAFFER | DINO BENEDETTI | 2022 |
| AFRISAM | OSU | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2022 |
| FEDHEALTH | BRAND ET AL | COMMERCIAL | GAFFER |  | 2022 |

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| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DSTV | THEY | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2022 |
| KFC | MASSIF | COMMERCIAL | GAFFER | RORY O'GRADY | 2022 |
| NEDBANK | GIANT | COMMERCIAL | GAFFER | ADAM BENTEL | 2022 |
| MCDONALDS | ARCADE | COMMERCIAL | GAFFER | JASON PRINS | 2022 |
| LUNCH BAR | EG G | COMMERCIAL | GAFFER | WILLIE NEL | 2022 |
| ABSA | $\begin{gathered} \text { YOUR } \\ \text { GIRLFRIEND } \end{gathered}$ | COMMERCIAL | GAFFER | DINO BENEDETTI | 2022 |
| ESKORT | MOI | COMMERCIAL | GAFFER | DINO BENEDETTI | 2022 |
| OUTSURANCE | DARLING | COMMERCIAL | GAFFER | ROBO WILSON | 2022 |
| SMILE | MADE | COMMERCIAL | GAFFER | ADAM VINKOUR | 2022 |
| AFRICAN BANK | SERITI | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2022 |
| WBC | $\begin{aligned} & \text { FRECKLE } \\ & \text { CREATIVES } \end{aligned}$ | COMMERCIAL | GAFFER | DINO BENEDETTI | 2022 |

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| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| KNORROX | E G G | COMMERCIAL | GAFFER | PIERRE DE VILLIERS | 2022 |
| VODACOM | KREATIVE MINDS | COMMERCIAL | GAFFER | DINO BENEDETTI | 2022 |
| KNORR | TOGETHER | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2021 |
| KFC | DARLING | COMMERCIAL | GAFFER | CHUANNE BLOFIELD | 2021 |
| BOBTAIL | MADE | COMMERCIAL | GAFFER | MOTHEO MOENG | 2021 |
| MV | GIANT | MUSIC VIDEO | GAFFER | KABEER SHAIK | 2021 |
| VW | GIANT | COMMERCIAL | GAFFER | KABEER SHAIK | 2021 |
| JOHNNIE WALKER | BIOSCOPE | COMMERCIAL | GAFFER | TOM REVINGTON | 2021 |
| KING PRICE | $\begin{aligned} & \text { FRECKLE } \\ & \text { CREATIVES } \end{aligned}$ | COMMERCIAL | GAFFER |  | 2021 |
| CARLING | DARLING | COMMERCIAL | GAFFER | DEVIN TOSELLI | 2021 |
| STANDARD BANK | PRESS PLAY | COMMERCIAL | GAFFER | CHUANNE BLOFIELD | 2021 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| STANDARD BANK | MASSIF | COMMERCIAL | GAFFER | KABEER SHAIK | 2021 |
| SAMSUNG | STAR | COMMERCIAL | GAFFER | DEVIN TOSELLI | 2021 |
| GAME | ODD NUMBER | COMMERCIAL | GAFFER | JAMES ADEY | 2021 |
| KFC | PLATYPUS | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2021 |
| SCORE | MASSIF | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2021 |
| SPAR | STAR | COMMERCIAL | GAFFER | DEVIN TOSELLI | 2021 |
| HAN | MASSIF | COMMERCIAL | GAFFER | KABEER SHAIK | 2021 |
| STRETTONS | DARLING | COMMERCIAL | GAFFER | JASON PRINS | 2021 |
| CGN | ESPRESSO CREATIVES | PROMO | GAFFER | DIEGO OLLIVIER | 2021 |
| TOYOTA | HUNGRY | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2021 |
| LIBERTY | BON APETIT | COMMERCIAL | GAFFER | $\begin{aligned} & \text { TRAVIS VAN } \\ & \text { STADEN } \end{aligned}$ | 2021 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NEDBANK | MASSIF | COMMERCIAL | GAFFER | RORY O'GRADY | 2021 |
| UBER | OLA | COMMERCIAL | GAFFER | OFENTSE MWASE | 2021 |
| STREPSILS | MASSIF | COMMERCIAL | GAFFER | WILLIE NEL | 2021 |
| NOLA | DARLING | COMMERCIAL | GAFFER | PIERRE DE VILLIERS | 2021 |
| VIVO | GATEHOUSE | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2021 |
| DISCOVER BANK | STAR | COMMERCIAL | GAFFER | WILLIE NEL | 2021 |
| LOTTO | STAR | COMMERCIAL | GAFFER | MOTHEO MOENG | 2021 |
| CERES | PRESS PLAY | COMMERCIAL | GAFFER | DINO BENEDETTI | 2021 |
| MERIDOL | THE FORT | COMMERCIAL | GAFFER | DIEGO OLLIVIER | 2021 |
| SAVANNA | TEAM BEST | COMMERCIAL | GAFFER | DIEGO OLLIVIER | 2021 |
| FLORA | MOI | COMMERCIAL | GAFFER | DINO BENEDETTI | 2021 |

## Experience Short Form

| TITLE | CLIENT | TYPE | JOB | HESCRIPTION | HOD |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BUDGET | TEAM BEST | COMMERCIAL | GAFFER | ADAM BENTEL | 2021 |
| OUTSURANCE | THEY | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2021 |
| MAZDA | BOMB | COMMERCIAL | GAFFER | DIEGO OLLIVIER | 2021 |
| SEFA | SLAMMER | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2021 |
| PAM GOLDING | TRIPLANE | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2021 |
| BRUTALFRUIT | DARLING | COMMERCIAL | GAFFER | RORYO'GRADY | 2021 |
| NIVEA | ROBOT | COMMERCIAL | GAFFER | MOTHEOMOENG | 2021 |
| @HOME | MADE | COMMERCIAL | GAFFER | MOTHEOMOENG | 2021 |
| NIVEA | MADE | COMMERCIAL | GAFFER | MOTHEOMOENG | 2021 |
| WIMPY | MADE | COMMERCIAL | GAFFER | MOTHEOMOENG | 2021 |
| CHICKENLICKEN | OLA | COMMERCIAL | GAFFER | ADAM BENTEL | 2021 |

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| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NANDO'S | DARLING | COMMERCIAL | GAFFER | RICK JOAQUIM | 2021 |
| OUTSURANCE | MASSIF | COMMERCIAL | GAFFER | TOM REVINGTON | 2021 |
| STEERS | HUNGRY | COMMERCIAL | GAFFER | BRAD DEVINE | 2021 |
| MAQ | THE FRONT | COMMERCIAL | GAFFER | TOM REVINGTON | 2021 |
| SUNSILK | ROBOT | COMMERCIAL | GAFFER | GAOPIE | 2021 |
| MTN | BOMB | COMMERCIAL | GAFFER | VICCI TURPIN | 2021 |
| BUILD IT | GENTLEMEN | COMMERCIAL | GAFFER | TOM REVINGTON | 2021 |
| MED LEMON | MADE | COMMERCIAL | GAFFER | RORY O'GRADY | 2021 |
| EVERLYTIC | LIFE DESIGN | COMMERCIAL | GAFFER | MILES | 2021 |
| ASSUPOL | 7 FILMS | COMMERCIAL | GAFFER | OFENTSE MWASE | 2021 |
| VW | E G G | COMMERCIAL | GAFFER | FABIAN VETTIGER | 2021 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| KFC | CARBON | COMMERCIAL | GAFFER | RORY O'GRADY | 2021 |
| ONGA | $\begin{gathered} \text { BLACK } \\ \text { GOSLING } \end{gathered}$ | COMMERCIAL | GAFFER | ADAM VINKOUR | 2021 |
| STANDARD BANK | MASSIF | COMMERCIAL | GAFFER | RORY O'GRADY | 2021 |
| ASSUPOL | 7 FILMS | COMMERCIAL | GAFFER | OFENTSE MWASE | 2021 |
| JIK | MASSIF | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |
| NESTLE | DARLING | COMMERCIAL | GAFFER | RICK JOAQUIM | 2020 |
| SHELF LIFE | MASSIF | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |
| CREATIVE HUSTLE | KRPT | COMMERCIAL | GAFFER | DINO BENDETTI | 2020 |
| NIDO | MASSIF | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |
| SIMBA | STAR | COMMERCIAL | GAFFER | WILLIE NEL | 2020 |
| ALWAYS | DARLING | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |

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| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TASTIC | EG G | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |
| FNB | STAR | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |
| SAB | PRESS PLAY | COMMERCIAL | GAFFER | DINO BENEDETTI | 2020 |
| INECTO | DARLING | COMMERCIAL | GAFFER | MOTHEO MOENG | 2020 |
| SUZUKI | TYRANEL | COMMERCIAL | GAFFER | JAMES MATTHEW | 2020 |
| AMAEVERYTHING | GUERILLA | COMMERCIAL | GAFFER | MOTHEO MOENG | 2020 |
| TELKOM | THE FORT | COMMERCIAL | GAFFER | DIEGO OLLIVIER | 2020 |
| SAMSUNG | STAR | COMMERCIAL | GAFFER | MOTHEO MOENG | 2020 |
| PROTEX | MASSIF | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |
| MAYNARDS | DARLING | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2020 |
| NESTLE | THE FORT | COMMERCIAL | GAFFER | DIEGO OLLIVIER | 2020 |

## Experience Short Form

| TITLE | CLIENT | TYPE | JOB | HESCRIPTION | HOD |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CAPITEC | MASSIF | MUSICVIDEO | GAFFER | TOM REVINGTON | 2020 |
| OUTSURANCE | MASSIF | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |
| AMARULA | ARCADE | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |
| LEGO | SMOKIN'GUN | COMMERCIAL | GAFFER | WOUTER | 2020 |
| SAVANNA | DARLING | COMMERCIAL | GAFFER | ROBO WILSON | 2020 |
| BADGER | JOLBURG | COMMERCIAL | GAFFER | RICK JOAOUIM | 2020 |
| LANDROVER | LIFEDESIGN | COMMERCIAL | GAFFER | MILES | 2020 |
| VANISH | MASSIF | COMMERCIAL | GAFFER | RORYO'GRADY | 2020 |
| KFC | MASSIF | COMMERCIAL | GAFFER | ALARD DESMIDT | 2020 |
| SHELFLIFE | MASSIF | COMMERCIAL | GAFFER | RORYO'GRADY | 2020 |
| FINISH | MASSIF | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |

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| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NASTY C MV | EG G | MUSIC VIDEO | GAFFER | RICK JOAQUIM | 2020 |
| SANLAM | E G G | COMMERCIAL | GAFFER | RICK JOAQUIM | 2020 |
| HARPIC | MASSIF | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2020 |
| MTN | MASSIF | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |
| AWARE | BOMB | COMMERCIAL | GAFFER | BRENDAN BARNES | 2020 |
| FLORA | MOI | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |
| AVBOB | BRAND ET AL | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |
| JAGERMEISTER | EGG | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |
| HEALA | PICTURE TREE | COMMERCIAL | GAFFER | RICK JOAQUIM | 2020 |
| VISA | STAR | COMMERCIAL | GAFFER | DIEGO OLIVIERA | 2020 |
| HYUNDAI | TEAM BEST | COMMERCIAL | GAFFER | DINO BENEDETTI | 2020 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MOMENTUM | E G G | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |
| BAVARIA | ARCADE | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |
| AMSTEL | MASSIF | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |
| DEFY | MADE FILMS | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |
| JET | OLA | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |
| VICKS | EGG | COMMERCIAL | GAFFER | FABIAN VETTIGER | 2020 |
| METROPOLITAN | STAR | MUSIC VIDEO | GAFFER | TOM REVINGTON | 2020 |
| JAMESON | E G G | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |
| DOVE | 7 FILMS | COMMERCIAL | GAFFER | LOURENS | 2019 |
| RAMA | FIRST PENCIL | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| NEDBANK | PLANK | COMMERCIAL | GAFFER | ADAM BENTEL | 2019 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NEDBANK | EG G | COMMERCIAL | GAFFER | BRENDAN BARNES | 2019 |
| HIPPO | MASSIF | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2019 |
| RICOFFY | DARLING | COMMERCIAL | GAFFER | RICK JOAQUIM | 2019 |
| ABSA | SERITI | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2019 |
| VEET | INDIE VILLAGE | COMMERCIAL | GAFFER | MARTIN BLEAZARD | 2019 |
| KFC | PATRIOT | COMMERCIAL | GAFFER | ADAM BENTEL | 2019 |
| KHULI | OLA | MUSIC VIDEO | GAFFER | TOM REVINGTON | 2019 |
| AUTOMARK | HUNGRY | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2019 |
| URBO | MOI | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| CETAPHIL | GATEHOUSE | COMMERCIAL | GAFFER | ADAM BENTEL | 2019 |
| SANRAL | E G G | COMMERCIAL | GAFFER | DEVIN TOSELLI | 2019 |

## Experience Short Form

| TITLE | CLIENT | TYPE | JOB | HESCRIPTION | HOD |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HIPPO | TEAM SUNDAY | COMMERCIAL | GAFFER | CHUANNE | BLOFIELD | 2019

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MOMENTUM | MASSIF | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| LAND ROVER | TEAM BEST | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| AWARE.ORG | 307 | COMMERCIAL | GAFFER | ADAM BENTEL | 2019 |
| PEP | STAR | COMMERCIAL | GAFFER | ADAM BENTEL | 2019 |
| BRUT | FIRST PENCIL | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| SCOTTISH LEADER | DARLING | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| DSTV | TEAM BEST | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| JET | MASSIF | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| DEICHMANN | NORTH SOUTH PRODUCTIONS | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| G O TV | STAR | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| FNB | GIANT | COMMERCIAL | GAFFER | JAMES ADEY | 2019 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FNB | RUN JUMP FLY | COMMERCIAL | GAFFER | DINO BENEDETTI | 2019 |
| EWI | EG G | COMMERCIAL | GAFFER | DEVIN TOSELLI | 2019 |
| VODACOM | KREATIVE <br> MINDS | COMMERCIAL | GAFFER | DINO BENEDETTI | 2019 |
| ADCORP | THE FORT | COMMERCIAL | GAFFER | BONGA NKOMO | 2019 |
| DSTV | TEAM BEST | COMMERCIAL | GAFFER | BRENDAN BARNES | 2019 |
| DETTOL | TEAM BEST | COMMERCIAL | GAFFER | BRENDAN BARNES | 2019 |
| NESTLE NAN | E G G | COMMERCIAL | GAFFER | DEVIN TOSELLI | 2019 |
| GUINNESS | GROUNDGLASS | COMMERCIAL | GAFFER | ADAM BENTEL | 2019 |
| $\mathrm{B} \cup \mathrm{CO}$ | THE KINETIC | COMMERCIAL | GAFFER | RICK JOAQUIM | 2019 |
| DEBONAIRS | DARLING | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2019 |
| BARBIE | OSU | COMMERCIAL | GAFFER | $\begin{aligned} & \text { CHUANNE } \\ & \text { BLOFIELD } \end{aligned}$ | 2019 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SAMSUNG | STAR | COMMERCIAL | GAFFER | ADAM BENTEL | 2019 |
| CIPLA | LIFE DESIGN | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2019 |
| FNB | GIANT | COMMERCIAL | GAFFER | ADAM BENTEL | 2019 |
| FANTA | THEY | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2019 |
| KFC | THEY | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2019 |
| MUTZIG | GIANT | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| JET | MASSIF | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| CADBURY'S | MASSIF | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| OVALMALTINE | SIMPLEMAN | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| FLYING FISH | MASSIF | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| OWZOW | TEAM BEST | COMMERCIAL | GAFFER | CHUANNE BLOFIELD | 2019 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| JET | MASSIF | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| 5 ROSES | STAR | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2019 |
| CADBURY'S | DARLING | COMMERCIAL | GAFFER | TOM MARAIS | 2019 |
| G OT | TEAM BEST | COMMERCIAL | GAFFER | DINO BENEDETTI | 2019 |
| ROCOMAMAS | E G G | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| NUTRIDAY | MASSIF | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| E45 | BIOSCOPE | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| MONTEGO | BIOSCOPE | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| JOOX | STUDIO ZOO | COMMERCIAL | GAFFER | $\begin{aligned} & \text { CHUANNE } \\ & \text { BLOFIELD } \end{aligned}$ | 2019 |
| VANISH | MASSIF | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| OMO | FIRST PENCIL | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NIDO | MASSIF | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| MULTICHOICE CITY | STUDIO ZOO | COMMERCIAL | GAFFER | BRENDAN BARNES | 2019 |
| KFC | DARLING | COMMERCIAL | GAFFER | ADAM BENTEL | 2018 |
| FACEBOOK | EGG FILMS | COMMERCIAL | GAFFER | TOM REVINGTON | 2018 |
| CONSOL | DARLING | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2018 |
| EDGARS | HUNGRY | COMMERCIAL | GAFFER | TOM REVINGTON | 2018 |
| DATSUN | BIOSCOPE | COMMERCIAL | GAFFER | TOM REVINGTON | 2018 |
| GLO | 0307 FILMS | COMMERCIAL | GAFFER | ADAM BENTEL | 2018 |
| EDGARS | GIANT | COMMERCIAL | GAFFER | ADAM BENTEL | 2018 |
| ESSENTIALE <br> EXTREME | BRENDAN JACK | COMMERCIAL | GAFFER | DAVE PIENAAR | 2018 |
| WIMPY | TEAM BEST | COMMERCIAL | GAFFER | BRENDAN BARNES | 2018 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CRICKET | MASSIF | PROMOTIONAL VIDEO | GAFFER | TOM REVINGTON | 2018 |
| HONDA | EGG FILMS | COMMERCIAL | GAFFER | DEON VAN ZYL | 2018 |
| DIRECT AXIS | MASSIF | COMMERCIAL | GAFFER | ADAM BENTEL | 2018 |
| JET | MASSIF | COMMERCIAL | GAFFER | TOM REVINGTON | 2018 |
| SHOWMAX | TEAM BEST | COMMERCIAL | GAFFER | BRENDAN BARNES | 2018 |
| TOYOTA | YOUR GIRLFRIEND | COMMERCIAL | GAFFER | ADAM BENTEL | 2018 |
| FIRST FOR WOMEN | TEAM BEST | COMMERCIAL | GAFFER | BRENDAN BARNES | 2018 |
| NIKE | ROMANCE | COMMERCIAL | GAFFER | RINA YANG | 2018 |
| ARIEL | PLATE | COMMERCIAL | GAFFER | DINO BENEDETTI | 2018 |
| YOUTUBE | BIOSCOPE | COMMERCIAL | GAFFER | TOM REVINGTON | 2018 |
| RENAULT | DARLING | COMMERCIAL | GAFFER | BRENDAN BARNES | 2018 |
| TURBOKING | 7 FILMS | COMMERCIAL | GAFFER | ADAM BENTEL | 2018 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DSTV RUSSIAN EXPERIENCE | STORYBOARD PRODUCTIONS | PROMOTIONAL VIDEO | GAFFER | ROB WILSON | 2018 |
| LAND ROVER | TEAM BEST | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2018 |
| DSTV | T \& W | PROMOTIONAL VIDEO | GAFFER | JUSTUS DE JAGER | 2018 |
| NELSON MANDELA FUN | 0307 FILMS | PROMOTIONAL VIDEO | GAFFER |  | 2018 |
| JET | MASSIF | COMMERCIAL | GAFFER | ADAM BENTEL | 2018 |
| SU | MANN MADE | PROMOTIONAL VIDEO | GAFFER |  | 2018 |
| DSTV NOW | T \& W | COMMERCIAL | GAFFER |  | 2018 |
| SMIRNOFF | MONKEY FILMS | COMMERCIAL | GAFFER | TOM REVINGTON | 2018 |
| KING PRICE INSURANCE | BENNIE BOEK | COMMERCIAL | GAFFER |  | 2018 |
| CHRIS CONSULTING | BRAND ET AL | COMMERCIAL | GAFFER | DAVID PIENAAR | 2018 |
| PRO ACTIVE | TEAM BEST | COMMERCIAL | GAFFER |  | 2018 |
| LOTTO | GRAVITATE | COMMERCIAL | GAFFER |  | 2018 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TRENARY | GOLDEN <br> PLANES | CONTENT SHOOT | GAFFER | DAVID PIENAAR | 2018 |
| PILSENER | GIANT | COMMERCIAL | GAFFER |  | 2018 |
| PRO MILD | NAVIGATOR | COMMERCIAL | GAFFER |  | 2018 |
| DIEGO |  | MUSIC VIDEO | GAFFER |  | 2018 |
| HYUNDAI | BIOSCOPE | COMMERCIAL | GAFFER |  | 2018 |
| KFC | CSQUARED | COMMERCIAL | GAFFER | DIEGO OLLIVIER | 2018 |
| MTN UGANDA | SPITFIRE | COMMERCIAL | GAFFER | ROB WILSON | 2018 |
| BRUTAL FRUIT | $\begin{aligned} & \text { ARCADE } \\ & \text { CONTENT } \end{aligned}$ | COMMERCIAL | GAFFER | TOM REVINGTON | 2018 |
| LOOP | BIOSCOPE | COMMERCIAL | GAFFER |  | 2018 |
| BRAVO | TEAM BEST | COMMERCIAL | GAFFER | BRENDAN BARNES | 2018 |
| SPITFIRE | TELKOM | COMMERCIAL | GAFFER | ROB WILSON | 2018 |
| OPPO | COOL BANANA | COMMERCIAL | GAFFER | ROB WILSON | 2018 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BIGEN | TEAM BEST | COMMERCIAL | GAFFER |  | 2018 |
| HULU | FARM FILMS | COMMERCIAL | GAFFER |  | 2018 |
| MNET | THIS IS MONARCHY | PROMOTIONA L VIDEO | GAFFER |  | 2017 |
| FNB | TEAM BEST | COMMERCIAL | BEST BOY GAFFER | HENRY BLIGNAUT | 2017 |
| TOYOTA | 0307 FILMS | COMMERCIAL | GAFFER |  | 2017 |
| SPREE | GRAND KIDS COLLECTIVE | $\begin{gathered} \text { CONTENT } \\ \text { SHOOT } \end{gathered}$ | GAFFER |  | 2017 |
| DEBONAIRS | FUEL CONTENT | COMMERCIAL | GAFFER |  | 2017 |
| JET | BURLEY BOYS | COMMERCIAL | GAFFER | BAREND STOFBERG | 2017 |
| NESCAFE | SAFE AND SOUND | COMMERCIAL | GAFFER | WALDO PRETORIOUS | 2017 |
| ABSA BALLET | DARLING FILMS | PROMOTIONA L VIDEO | GAFFER |  | 2017 |
| OMO | FIRST PENCIL | COMMERCIAL | GAFFER | TREVOR CALVERLEY | 2017 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BEATROUTE | INGRAMS | COMMERCIAL | GAFFER |  | 2017 |
| ABSA | FIGMENT | COMMERCIAL | BEST BOY | BRUCE THOMAS | 2017 |
| STANDARD BANK | EGG FILMS | COMMERCIAL | GAFFER |  | 2017 |
| B M W | SPITFIRE | COMMERCIAL | GAFFER |  | 2017 |
| BROKEN VOWS | CMP | TV DAILIES | GAFFER |  | 2017 |
| STANDARD BANK | 10 4TH STR MEDIA | COMMERCIAL | GAFFER |  | 2017 |
| SIKLUS | DARLING FILMS | SHORT FILM | GAFFER | DEVIN TOSELLI | 2017 |
| KFC | DARLING FILMS | COMMERCIAL | GAFFER | TOM MARAIS | 2017 |
| KYKNET | CLEARWATER | PROMOTIONA L VIDEO | GAFFER |  | 2017 |
| ABSA | ARCADE CONTENT | COMMERCIAL | GAFFER |  | 2017 |
| STANDARD BANK | $\begin{aligned} & \text { ARCADE } \\ & \text { CONTENT } \end{aligned}$ | COMMERCIAL | GAFFER |  | 2017 |
| SAT | DARLING FILMS | COMMERCIAL | BEST BOY |  | 2017 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| VW | GENTLEMEN FILMS | COMMERCIAL | GAFFER |  | 2017 |
| INTERNAL | THE FORT | COMMERCIAL | GAFFER |  | 2017 |
| MICELLAR | EMBASSY | COMMERCIAL | GAFFER |  | 2017 |
| STEERS | TEAM BEST | COMMERCIAL | GAFFER |  | 2017 |
| LIEWE KERSWEES | CHRISTMAS PROJECT | COMMERCIAL | GAFFER |  | 2017 |
| KWESE | GIANT | COMMERCIAL | BEST BOY GRIPS |  | 2017 |
|  | OLA | MUSIC VIDEO | GAFFER |  | 2017 |
| $\begin{gathered} \text { PROJECT } \\ \text { SAMENESS } \end{gathered}$ | FIGMENT | COMMERCIAL | GAFFER |  | 2017 |
| SAMSUNG | VELVET | COMMERCIAL | GAFFER |  | 2017 |
| SHARKS | TEAM BEST | COMMERCIAL | GAFFER/GRIP |  | 2016 |
| CELLC | TEAM BEST | COMMERCIAL | BB LIGHTS |  | 2016 |
| SUPERSPORT | TIMEFRAME | COMMERCIAL | GAFFER |  | 2016 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CRICA | DARLING FILMS | COMMERCIAL | GAFFER |  | 2016 |
| POW | VITUVERT | COMMERCIAL | BEST BOY |  | 2016 |
| GO DADDY | MIGRATE | COMMERCIAL | BEST BOY |  | 2016 |
| GLO DATA | MIROS | COMMERCIAL | GAFFER |  | 2016 |
| STRONGBOW | ROCKET | COMMERCIAL | SPARK |  | 2016 |
| WIMPY | EGG FILMS | COMMERCIAL | BB LIGHTS |  | 2016 |
| HUAWEI | SPITFIRE | COMMERCIAL | BB LIGHTS |  | 2016 |
| MTN | JUMP | COMMERCIAL | BB LIGHTS |  | 2016 |
| JUNGLE | BEATROUTE | COMMERCIAL | GAFFER |  | 2016 |
| NUTRIDAY | BIOSCOPE | COMMERCIAL | GAFFER |  | 2016 |
| BONITAS | $\begin{gathered} \text { HELLO } \\ \text { COMPUTER } \end{gathered}$ | COMMERCIAL | BB LIGHTS |  | 2016 |
| VODACOM | ROLLING <br> THUNDER | COMMERCIAL | GAFFER |  | 2016 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WORKMANS | HUNGRY FILMS | COMMERCIAL | GAFFER |  | 2016 |
| OLD MUTUAL | DARLING FILMS | COMMERCIAL | BEST BOY |  | 2016 |
| VODACOM ONLINE | BRENDAN JACK | COMMERCIAL | GAFFER |  | 2016 |
| RUN JUMP FLY | RUN JUMP FLY | COMMERCIAL | GAFFER |  | 2016 |
| SHOWMAX | PICTURE TREE | COMMERCIAL | BB LIGHTS |  | 2016 |
| $\begin{gathered} \text { MUMFORD AND } \\ \text { SONS } \end{gathered}$ | EAGLEROCK | EVENT | GRIP |  | 2016 |
| DIE ANTWOORD | EGG FILMS | MUSIC VIDEO | GAFFER |  | 2016 |
| SHE'S THE ONE | FIENDISH | COMMERCIAL | GAFFER |  | 2015 |
| BIG BROTHER | REACT IDEAS | COMMERCIAL | KEY GRIP | DAVE PIENAAR | 2015 |
| RHYTHM CITY | QUIZZICAL <br> PICTURES | TV SERIES/ DAILIES | GAFFER |  | 2015 |
|  | BRENDAN BARNES | MUSIC VIDEO | GAFFER |  | 2015 |
|  | FIENDISH | MUSIC VIDEO | GAFFER |  | 2015 |
| COASTAL HIRE | FACTION MEDIA | COMMERCIAL | GAFFER |  | 2015 |
| CSIR | TENACITY FILMS | COMMERCIAL | BEST BOY |  | 2015 |

Experience
Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| REVLON | TENACITY FILMS | COMMERCIAL | BB LIGHTS |  | 2015 |
| FUTURELIFE | THEY | COMMERCIAL | BEST BOY | BRUCE THOMAS | 2015 |
| KAYMU | LANKRAD PICTURES | COMMERCIAL | BB LIGHTS | BRUCE THOMAS | 2015 |
| KOO | BEATROUTE | COMMERCIAL | GAFFER |  | 2015 |
| STYLING DREADZ | MINISTRY OF ILLUSION | COMMERCIAL | GAFFER |  | 2015 |
| DSTV | EGG FILMS | COMMERCIAL | BB LIGHTS | JAMES ADEY | 2015 |
| CELLC | TEAM BEST | COMMERCIAL | GAFFER | BRENDAN BARNES | 2015 |
| AVBOB | FACTION MEDIA | COMMERCIAL | GAFFER |  | 2015 |
| CITRO SODA | WHATWEWANT | COMMERCIAL | GAFFER | DEVIN TOSELLI | 2015 |
| ABSA | STAR | COMMERCIAL | GAFFER |  | 2015 |
| SUZUKI | FRESHEYE | COMMERCIAL | ASSIE GRIPS | TOM WAHL | 2015 |
| SASFIN | MANN MADE MEDIA | COMMERCIAL | BEST BOY | JEAN DU PLESSIS | 2015 |
| SAB | MANN MADE MEDIA | COMMERCIAL | BEST BOY | JEAN DU PLESSIS | 2015 |
| SURF | THE REDHEADS STUDIO | COMMERCIAL | BEST BOY | JEAN DU PLESSIS | 2015 |

Experience
Short Form
$\left.\begin{array}{|c|c|c|c|c|c|}\hline \text { TITLE } & \text { CLIENT } & \text { TYPE } & \text { DOB } & \text { DERIPTION } & \text { HOD } \\ \hline \text { ACE/MORVIT } & \text { BOMB } & \text { COMMERCIAL } & \text { BB LIGHTS } & \text { JEAN DU } & \text { PLESSIS }\end{array}\right] 2015$

Experience
Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEBONAIRS | HUNGRY FILMS | COMMERCIAL | BB LIGHTS | BRUCE THOMAS | 2015 |
| NISSAN | DARLING FILMS | COMMERCIAL | GAFFER |  | 2015 |
| ULTRAMEL | FRESHEYE | COMMERCIAL | SPARK |  | 2015 |
| SHELL | RAINTREE | COMMERCIAL | GAFFER |  | 2015 |
| STEERS | DARLING FILMS | COMMERCIAL | ASSIE GRIPS |  | 2015 |
| CASTLE LITE | EGG FILMS | COMMERCIAL | ASSIE GRIPS |  | 2015 |
| CENTRUM | FRESHEYE | COMMERCIAL | BB LIGHTS |  | 2015 |
| SHORTSTRAW | BRENDAN BARNES | COMMERCIAL | GRIPS/ LIGHTING |  | 2015 |
| DOOM | BEATROUTE | COMMERCIAL | GAFFER |  | 2015 |
| OLD MUTUAL | EGG FILMS | COMMERCIAL | B L LIGHTS |  | 2015 |
| COMPRAL | WATERSTONE | COMMERCIAL | GAFFER |  | 2015 |
| JET | FRESHEYE | COMMERCIAL | B LIGHTS |  | 2015 |
| MALTA GUINNESS | GIANT | COMMERCIAL | BB LIGHTS |  | 2015 |
| JUNGLE | BEATROUTE | COMMERCIAL | GAFFER |  | 2015 |
| NANDOS | TENACITY FILMS | COMMERCIAL | B ${ }^{\text {LIGHTS }}$ |  | 2015 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HANSA | TENACITY FILMS | COMMERCIAL | BB LIGHTS |  | 2015 |
| JUNG LE | BEATROUTE | COMMERCIAL | GAFFER |  | 2015 |
| MASTERPASS | PICTURE TREE | COMMERCIAL | BB LIGHTS |  | 2015 |
| DSTV | TENACITY FILMS | COMMERCIAL | GAFFER |  | 2015 |
| DEBONAIRS | HUNGRY FILMS | COMMERCIAL | BB LIGHTS | BRUCE THOMAS | 2015 |
| RUSSELL HOBBES | 10TH STREET MEDIA | COMMERCIAL | GAFFER | TREVOR CALVERLEY | 2015 |
| BET AT HOME | AHOY FILMS | COMMERCIAL | BB LIGHTS | JEAN DU PLESSIS | 2015 |
| OTTO | NAVIGATOR FILMS | COMMERCIAL | BB LIGHTS | BRUCE THOMAS | 2015 |
| DANNY K | TRADEMARK | COMMERCIAL | GAFFER |  | 2014 |
|  | MARK <br> MIDDLEWICK | COMMERCIAL | GAFFER |  | 2014 |
| ROMANS PIZZA | CATAPULT | COMMERCIAL | GAFFER | CLIVE DE KLERK | 2014 |
| CENTRUM | MINISTRY OF ILLUSION | COMMERCIAL | BEST BOY |  | 2014 |
| ENTERPRISE | BEATROUTE | COMMERCIAL | GAFFER | DAVE PIENAAR | 2014 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| B M W | TEAM BEST | COMMERCIAL | GAFFER | BRENDAN BARNES | 2014 |
| VODACOM | EGG FILMS | COMMERCIAL | ASSISTANT |  | 2014 |
| FINANCIAL LITERACY | TENACITY FILMS | COMMERCIAL | GAFFER |  | 2014 |
| FIDELITY | FACTION MEDIA | COMMERCIAL | GAFFER |  | 2014 |
| DISCOVERY INSURE | BORN IN AFRICA | COMMERCIAL | ASSISTANT |  | 2014 |
| BAYPORT | STAR | COMMERCIAL | ASSISTANT |  | 2014 |
| CREMORA | TEAM BEST | COMMERCIAL | KEY GRIP |  | 2014 |
| PROJECT M | MOONLIGHTING | COMMERCIAL | BEST BOY |  | 2014 |
| IDOLS | DARLING FILMS | COMMERCIAL | KEY GRIP | DEVIN TOSELLI | 2014 |
| MZANSI | STAR | CORPORATE | ASSISTANT |  | 2014 |
| G E | MIGRATE | COMMERCIAL | SPARK |  | 2014 |
| KEY HEALTH | FACTION MEDIA | COMMERCIAL | GAFFER |  | 2014 |
| GLO | MONKEY FILMS | COMMERCIAL | SPARK |  | 2014 |
| LAYS | FILM MACHINE | COMMERCIAL | BEST BOY |  | 2014 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BEST MED | MUTI FILMS | COMMERCIAL | KEY GRIP |  | 2014 |
| NEW BEGINNINGS | LOVE JHB | COMMERCIAL | BEST BOY |  | 2014 |
| MTN | TEAM BEST | COMMERCIAL | GAFFER |  | 2014 |
| NIKE FOUNDATION | AHOY FILMS | COMMERCIAL | GAFFER |  | 2014 |
| DISNEY | FORWARD MOTION | COMMERCIAL | GAFFER |  | 2014 |
| AIRTEL ARS | AHOY FILMS | COMMERCIAL | GAFFER |  | 2014 |
| INCREDIBLE CONNECTION | THE REFINERY | COMMERCIAL | GAFFER |  | 2014 |
| WINDHOEK | FRESHEYE | COMMERCIAL | GAFFER |  | 2014 |
| TOYOTA | BIOSCOPE | COMMERCIAL | SPARK |  | 2014 |
| CHAPPIE | UNCLE MORRIS | COMMERCIAL | SPARK |  | 2014 |
| OLD MUTUAL | TENACITY FILMS | COMMERCIAL | GAFFER |  | 2014 |
| SANEX | SPITFIRE | COMMERCIAL | KEY GRIP |  | 2014 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| INCREDIBLE CONNECTION | THE REFINERY | COMMERCIAL | GAFFER |  | 2014 |
| SUPERSPORT | ADMIT ONE | COMMERCIAL | KEY GRIP |  | 2014 |
| PROVITA | 5 STAR | COMMERCIAL | KEY GRIP |  | 2014 |
| TAAL VAN KOS | GLOW CHAIR | MUSIC VIDEO | GAFFER/GRIP |  | 2013 |
| NIVEA | FEEL GOOD | COMMERCIAL | BB LIGHTS | BRUCE THOMAS | 2013 |
| EDGARS | STAR | COMMERCIAL | SPARK | JEAN DU PLESSIS | 2013 |
| OLEUM | YOUR GIRLFRIEND | COMMERCIAL | GAFFER |  | 2013 |
| STIMOROL | YOUR GIRLFRIEND | COMMERCIAL | GAFFER | JAMES ADEY | 2013 |
| AIRTEL | AHOY FILMS | COMMERCIAL | GAFFER | DAVE PIENAAR | 2013 |
| FINISH | B OUFFANT | COMMERCIAL | B B LIGHTS | DAVE PIENAAR | 2013 |
| JUKEBOX | BEATROUTE | COMMERCIAL | GAFFER/GRIP |  | 2013 |

## Experience Short Form

| TITLE | CLIENT | TYPE | DESCRIPTION | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DISPRIN | BOUFFANT | COMMERCIAL | BB LIGHTS | DAVE PIENAAR | 2013 |
| SAMSUNG | ORANGE FILMS | COMMERCIAL | KEY GRIP | ROB MALPAGE | 2013 |
| SUPERSPORT | STRAYDOG | COMMERCIAL | GAFFER/GRIP | BRAD DEVINE | 2013 |
| TELKOM | FRIEZE FILMS | COMMERCIAL | BEST BOY | TIM PIKE | 2013 |
| NOKIA | TEAM BEST | COMMERCIAL | GAFFER/GRIP | BRENDAN BARNES | 2013 |
| ORAL B | FRIEZE FILMS | COMMERCIAL | BEST BOY | BRUCE THOMAS | 2013 |
| DSTV | TEAM BEST | COMMERCIAL | GAFFER/GRIP | TREVOR CALVERLEY | 2013 |
| LOVERSPLUS | BOUFFANT | COMMERCIAL | BEST BOY | BRUCE THOMAS | 2013 |
| AVBOB | FACTION MEDIA | COMMERCIAL | GRIP |  | 2013 |
| STANLIB | BOUFFANT | COMMERCIAL | BEST BOY | BRUCE THOMAS | 2013 |
| RENTSEC | MANNMADE | CORPORATE | GAFFER/GRIP | ADAM BENTEL | 2013 |

Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | HOD | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| GOLDEN CLOUD | BEATROUTE | COMMERCIAL | GAFFER/GRIP |  | 2013 |
| THE MUFFINZ | MUSHROOM MEDIA | MUSIC VIDEO | GRIP | DEVIN TOSELLI | 2013 |
| SUPERSPORT | STRAY DOG | PROMO | GAFFER/GRIP | BRAD DEVINE | 2013 |
| MMC | BEATROUTE | PROMO | GAFFER/GRIP |  | 2013 |
| VUZU | BIRTHMARK | INSERT | GAFFER | TREVOR CALVERLEY | 2013 |
| UNIBALL | FRIEZE FILMS | COMMERCIAL | KEY GRIP | ROB MALPAGE | 2013 |
| ADOPTION SA | FRIEZE FILMS | COMMERCIAL | GAFFER/GRIP | MARC ROWLSTON | 2013 |
| DSTV | CLEARWATER | INSERT | GAFFER |  | 2013 |
| MCA | STUDIO ZOO | INSERT | GAFFER/GRIP | TREVOR CALVERLEY | 2013 |
| MTN | CATAPULT | COMMERCIAL | GAFFER | TIM PIKE | 2013 |
| ESKOM | STAR | COMMERCIAL | GAFFER | TREVOR CALVERLEY | 2013 |

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