

## Biography :

Jean studied Cinematography at AFDA and in his fourth year started working on commercials and later became Best Boy for Bruce Thomas.

He started doing small music videos, commercials and wants to get into long form.

After giving the camera department a try and realizing it did not fit his personality, he decided to focus mainly on lighting where he can be both technical and creative.

He grew up in a small town where you could either be a lawyer, doctor or engineer and he would rather be He loves what he does and cannot see himself doing anything else.

## Experience Long Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| VALENTYNSSOKKIE | $\begin{aligned} & \text { BLACK } \\ & \text { GOSLING } \end{aligned}$ | SHORT FILM | GAFFER |  | 2022 |
| ROSA | DIPRENTE | SHORT FILM | GAFFER | JAMES ADEY | 2022 |
| PERIPHERALS OF SELF | G OPOLA | SHORT FILM | GAFFER | GAVIN PINCUS | 2021 |
| NOU VANAAND | CHRIS BARNARD | DOCUMENTARY | GAFFER | ANDRE VELTS | 2017 |

## Experience Long Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ERFSONDERS | BLACKSWAN | TV SERIES | GAFFER | DINO BENEDETTI | 2017 |
| BLOODLINE | GOLDEN REEL | TV SERIES | GAFFER | DINO BENEDETTI | 2016 |
|  | PRAETORIAN | SHORT FILM | GAFFER |  | 2016 |
| VASELINTJIE | FILM FACTORY | FEATURE FILM | GAFFER | ADAM BENTEL | 2016 |
| THE HOUSE ON WILLOW STREET | FROM HOUSE ON WILLOW | FEATURE FILM | GAFFER | BRENDAN BARNES | 2015 |
| A COVERT AFFAIR | TIN RAGE | TV SERIES | GAFFER | DIAGO OLIVIA | 2015 |
| PANDJIESWINKELS | KRISAN | TV SERIES | GAFFER | DIRK MOSTERT | 2014 |
| ONE WAY TICKET | FOCUS FEATURES | SHORT FILM | GAFFER | DEVIN TOSSELLI | 2014 |
| THE CALL | RIFIFI | FEATURE FILM | GAFFER | AMELIA HENNING | 2014 |
| NEW BEGINNINGS | LOVE JHB | SHORT FILM | GAFFER | DEVIN TOSSELLI | 2014 |
| FAAN SE TREIN | FAAN FILMS | FEATURE FILM | GAFFER | AMELIA HENNING | 2014 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEBONAIRS | ALT STUDIOS | COMMERCIAL | GAFFER | BONGA NKOMO | 2024 |
| DEFY | ROBOT | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2024 |
| ROYCO | K-ROC PICTURES | COMMERCIAL | GAFFER | MOTHEO MOENG | 2024 |
| PIZZA HUT | DARE CONTENT | COMMERCIAL | GAFFER | RUAN KOTZE | 2024 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FLYING FISH | HUNGRY | COMMERCIAL | GAFFER | MARK COOKSEY | 2024 |
| SHOWMAX | SIMANGA | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2024 |
| DSTV | LOVE FILMS | COMMERCIAL | GAFFER | MOTHEO MOENG | 2024 |
| NANDOS | STAR | COMMERCIAL | GAFFER | CHUANNE BLOFIELD | 2024 |
| KFC | TRIPLE STORY | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2023 |
| CASTLE LITE | RED HOT OPS | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2023 |
| SMIRNOFF | MODE | COMMERCIAL | GAFFER | ADAM FINE | 2023 |
| NEDBANK | SERITI | COMMERCIAL | GAFFER |  | 2023 |
| RETAIL CAPITAL | RUN JUMP FLY | COMMERCIAL | GAFFER | CHRISTIAAN WOLF | 2023 |
| BENNY STOCKS | HELLO CIRCUS | COMMERCIAL | GAFFER | CHUANNE BLOFIELD | 2023 |
| STER KINEKOR | STAR | COMMERCIAL | GAFFER | JAMES ADEY | 2023 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FANTA | SPITFIRE | COMMERCIAL | GAFFER | SCOTT MACBETH | 2023 |
| DIS-CHEM | FIVE STAR MEDIA | COMMERCIAL | GAFFER | WERNER NORTJE | 2023 |
| BESTMED | THE FRONT | COMMERCIAL | GAFFER | JOSH LEVI | 2023 |
| MCDONALDS | DARLING | COMMERCIAL | GAFFER | FRANCES KROON | 2023 |
| DOTSURE | REDHEAD STUDIO | COMMERCIAL | GAFFER | MIKE | 2023 |
| SAFARI LAGER | SPITFIRE | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2023 |
| VIYA SUNSYNK | FRECKLE CREATIVE | COMMERCIAL | GAFFER |  | 2023 |
| HUNTERS DRY | RUDEBOY | COMMERCIAL | GAFFER | FABIAN VETTIGER | 2023 |
| WIMPY | DARLING | COMMERCIAL | GAFFER | CHUANNE BLOFIELD | 2023 |
| VODACOM | TRIPLE STORY | COMMERCIAL | GAFFER | TIYANE NYEMBE | 2023 |
| ESSENTIALS | BIOSCOPE | COMMERCIAL | GAFFER | JOSH LEVI | 2023 |

## Experience Short Form

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| :---: | :---: | :---: | :---: | :---: | :---: |
| JIK | BIOSCOPE | COMMERCIAL | GAFFER | JOSH LEVI | 2023 |
| TIGER WHEEL AND TYRE | ROBOT | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2023 |
| KING PRICE | FRECKLE CREATIVE | COMMERCIAL | GAFFER |  | 2023 |
| GELATO | SUPERSIDE | COMMERCIAL | GAFFER |  | 2023 |
| ASSUPOL | MANNEQUIN | COMMERCIAL | GAFFER | CHUANNE BLOFIELD | 2023 |
| TOYOTA | TEAM SUNDAY | COMMERCIAL | GAFFER |  | 2023 |
| SALVATION | ZAIN BHIKHA STUDIOS | MUSIC VIDEO | GAFFER | RASHID BHILKA | 2023 |
| NUROFEN | ROBOT | COMMERCIAL | GAFFER | JONO KYRIAKOU | 2023 |
| WIMPY | STAR | COMMERCIAL | GAFFER | MOTHEO MOENG | 2023 |
| DETTOL | GIANT | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2023 |
| SIMBA | ROBOT | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2023 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ISUZU | TRIPLE STORY | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2023 |
| CADBURY | HOGARTH | COMMERCIAL | GAFFER | TIYANE NYEMBE | 2023 |
| KOETX | FIRST PENCIL | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2023 |
| DAN UP | BIOSCOPE | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2023 |
| ASSUPOL | MANNEQUIN | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2023 |
| TOYOTA | FUEL CONTENT | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2023 |
| COLGATE | ROBOT | COMMERCIAL | GAFFER | MOTHEO MOENG | 2023 |
| BETWAY | THE SHOOTING GALLERY | COMMERCIAL | GAFFER | JAMES ADEY | 2023 |
| FIDELITY | RUN JUMP FLY | COMMERCIAL | GAFFER | C | 2023 |
| BLACK CROWN | HUNGRY | COMMERCIAL | GAFFER | JONATHAN KOVEL | 2023 |
| CLERE | 10TH STREET MEDIA | COMMERCIAL | GAFFER |  | 2023 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CLIENTELE | BLACK GOSLING | COMMERCIAL | GAFFER |  | 2023 |
| BRUTAL FRUIT | HUNGRY | COMMERCIAL | GAFFER | JONATHAN KOVEL | 2023 |
| VW | RUN JUMP FLY | COMMERCIAL | GAFFER | CHRISTIAN WOLF | 2023 |
| PAMPERS | SPITFIRE | COMMERCIAL | GAFFER | AK | 2023 |
| MTN | GROUNDGLASS | COMMERCIAL | GAFFER | CHUANNE BLOFIELD | 2023 |
| DSTV | PATRIOT | COMMERCIAL | GAFFER | DEVIN TOSELLI | 2022 |
| TOYOTA | HUNGRY | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2022 |
| SA20 | THACKWELL \& WHITACKER | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2022 |
| OUTSURANCE | HUNGRY | COMMERCIAL | GAFFER |  | 2022 |
| STEERS | SPITFIRE | COMMERCIAL | GAFFER | AK | 2022 |
| NESCAFE GOLD | TRIPLE STORY | COMMERCIAL | GAFFER | WILLIE NEL | 2022 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| IKHOKHA | SPITFIRE | COMMERCIAL | GAFFER | ADAM VINKOUR | 2022 |
| OLD MUTUAL | TOGETHER FILMS | COMMERCIAL | GAFFER | JAMES ADEY | 2022 |
| GUINNESS | GIANT | COMMERCIAL | GAFFER | DEON VAN ZYL | 2022 |
| ASSUPOL | MANNEQUIN | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2022 |
| JOKO | FIRST PENCIL | COMMERCIAL | GAFFER | CLIVE DE KLERK | 2022 |
| KFC | OSU | COMMERCIAL | GAFFER | WILLIE NEL | 2022 |
| VICEROY | SPITFIRE | COMMERCIAL | GAFFER | AK | 2022 |
| RUGBY | THACKWELL \& WHITACKER | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2022 |
| STANDARD BANK | ROBOT | COMMERCIAL | GAFFER | CHUANNE BLOFIELD | 2022 |
| VISA | STAR | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2022 |
| OMO | OSU | COMMERCIAL | GAFFER |  | 2022 |

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| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| KFC | SPITFIRE | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2022 |
| LOTTO | $\begin{aligned} & \text { FRECKLE } \\ & \text { CREATIVES } \end{aligned}$ | COMMERCIAL | GAFFER |  | 2022 |
| ISTORE | DOLPH | COMMERCIAL | GAFFER | MARTIN BLEAZARD | 2022 |
| NIKE | SPITFIRE | COMMERCIAL | GAFFER | AK | 2022 |
| NEDBANK | DARLING | COMMERCIAL | GAFFER |  | 2022 |
| NIVEA | THE FORT | COMMERCIAL | GAFFER | TREVOR CALVERLY | 2022 |
| WE BUY CARS | FRECKLE CREATIVES | COMMERCIAL | GAFFER |  | 2022 |
| HOLLARD | MADE | COMMERCIAL | GAFFER | MOTHEO MOENG | 2022 |
| DEBONAIRS | ARCADE | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2022 |
| KING PRICE | $\begin{aligned} & \text { FRECKLE } \\ & \text { CREATIVES } \end{aligned}$ | COMMERCIAL | GAFFER |  | 2022 |
| PIRATES | INDIE VILLAGE | COMMERCIAL | GAFFER |  | 2022 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| B P | DARLING | COMMERCIAL | GAFFER | MICHAEL CLEARY | 2022 |
| STATUS | BIOSCOPE | COMMERCIAL | GAFFER | JONO KYRIAKOU | 2022 |
| OMO | OSU | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2022 |
| STAN | GINGER | MUSIC VIDEO | GAFFER | MANU LAPIERE | 2022 |
| VITAL | SERITI | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2022 |
| SAMSUNG | SPITFIRE | COMMERCIAL | GAFFER | AK | 2022 |
| MARS | LAUNCH FACTORY | COMMERCIAL | GAFFER |  | 2022 |
| MUKURU | INDIE VILLAGE | COMMERCIAL | GAFFER | BRYCE | 2022 |
| BALLANTINES | SPITFIRE | COMMERCIAL | GAFFER | AK | 2022 |
| ASSUPOL | MANNEQUIN | COMMERCIAL | GAFFER | CHUANNE BLOFIELD | 2022 |
| CHROMEBOOK | RUN JUMP FLY | COMMERCIAL | GAFFER | MARIUS DE NYSSCHEN | 2022 |

## Experience Short Form

| TITLE | CLIENT | TYPE | DESCRIPTION | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SATURDAY <br> SHOWDOWN | SPITFIRE | PROMO | GAFFER | AK | 2022 |
| CASTEL BEER | GINGER | COMMERCIAL | GAFFER | MANU LAPIERE | 2022 |
| LOYA POR NOS | BLACK GOSLING | COMMERCIAL | GAFFER | 2022 |  |
| NESCAFE CLASSIC | THEFORT | COMMERCIAL | GAFFER | ADAM VINKOUR | 2022 |
| CARLING | BIOSCOPE | COMMERCIAL | GAFFER | TREVOR CALVERLY | 2022 |
| WE BUYCARS | FRECKLE <br> CREATIVES | COMMERCIAL | GAFFER | 2022 |  |
| JINGPRICE | FRECKLE <br> CREATIVES | COMMERCIAL | GAFFER | 2022 |  |
| LEXUS | LAUNCH <br> FACTORY | COMMERCIAL | GAFFER | JAMES ADEY | 2022 |
| GOUNDGLASS | COMMERCIAL | GAFFER | WILLIE NEL |  |  |
| TOYOTA | TEAM SUNDAY | COMMERCIAL | GAFFER | 2022 |  |
| GOTV | S2 MULTIMEDIA | COMMERCIAL | GAFFER | JONO KYRIAKOU | 2022 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WBC | FRECKLE CREATIVES | COMMERCIAL | GAFFER |  | 2022 |
| BET BRAND | SPITFIRE | COMMERCIAL | GAFFER | AK | 2022 |
| DEBONAIRS | HUNGRY | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2022 |
| LEKKESLAAP | FRECKLE CREATIVES | COMMERCIAL | GAFFER | MARIUS DE NYSSCHEN | 2022 |
| VICEROY | SPITFIRE | COMMERCIAL | GAFFER | AK | 2022 |
| REMOTE.COM | FORWARD MOTION | COMMERCIAL | GAFFER |  | 2022 |
| VW | PATRIOT | COMMERCIAL | GAFFER | RORY O'GRADY | 2022 |
| CLOVER | THE FRONT | COMMERCIAL | GAFFER |  | 2022 |
| DSTV | OSU | COMMERCIAL | GAFFER | MOTHEO MOENG | 2021 |
| HIPPO | TEAM SUNDAY | COMMERCIAL | GAFFER |  | 2021 |
| HILUX | REDHEAD STUDIO | COMMERCIAL | GAFFER | GAVIN PINCUS | 2021 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MTFZA | STUDIO ZOO | PROMO | GAFFER | TIYANE NYEMBE | 2021 |
| CLOVER | RUN JUMP FLY | COMMERCIAL | GAFFER |  | 2021 |
| COUNTRY FRESH | TOGETHER | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2021 |
| DSTV | SPITFIRE | COMMERCIAL | GAFFER | AK | 2021 |
| VODACOM | STAR | COMMERCIAL | GAFFER | TREVOR BROWN | 2021 |
| DEBONAIRS | BIOSCOPE | COMMERCIAL | GAFFER | TREVOR BROWN | 2021 |
| DOTSURE | REDHEAD STUDIO | COMMERCIAL | GAFFER | MICHAEL SMITH | 2021 |
| PROFMED | 10TH STREET MEDIA | COMMERCIAL | GAFFER | WYNAND STRYDOM | 2021 |
| CASTLE | RUDEBOY | COMMERCIAL | GAFFER | JASON PRINS | 2021 |
| TOYOTA | TEAM SUNDAY | COMMERCIAL | GAFFER | JOHANN DE KLERK | 2021 |
| LIQUI FRUIT | SPITFIRE | COMMERCIAL | GAFFER | AK | 2021 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3 M | REDHEAD STUDIO | COMMERCIAL | GAFFER | MICHAEL SMITH | 2021 |
| AFRICAN BANK | SPITFIRE | COMMERCIAL | GAFFER | AK | 2021 |
| ALPINE | HUNGRY | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2021 |
| DIAL DIRECT | HUNGRY | COMMERCIAL | GAFFER | JOHANN DE KLERK | 2021 |
| LEKKESLAAP | $\begin{aligned} & \text { FRECKLE } \\ & \text { CREATIVES } \end{aligned}$ | COMMERCIAL | GAFFER | MARIUS DE NYSSCHEN | 2021 |
| NWK | RUN JUMP FLY | COMMERCIAL | GAFFER | WERNER NOTJE | 2021 |
| NISSAN | DOLPH | COMMERCIAL | GAFFER | MOTHEO MOENG | 2021 |
| NAFFCO | SPITFIRE | COMMERCIAL | GAFFER | AK | 2021 |
| NESCAFE GOLD | THE FORT | COMMERCIAL | GAFFER | DIEGO OLLIVIER | 2021 |
| DUBUY | SPITFIRE | COMMERCIAL | GAFFER | AK | 2021 |
| CARLING | LITTLE BIG | COMMERCIAL | GAFFER | KIRK MORGAN | 2021 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BRADLOWS | RUN JUMP FLY | COMMERCIAL | GAFFER | WERNER NOTJE | 2021 |
| DOPPEL | GINGER | COMMERCIAL | GAFFER | MANU LAPIERE | 2021 |
| KFC | SPITFIRE | COMMERCIAL | GAFFER | AK | 2021 |
| DARK \& LOVELY | OLA | COMMERCIAL | GAFFER | MOTHEO MOENG | 2021 |
| ENERGADE | ADAM FINE | COMMERCIAL | GAFFER | ADAM FINE | 2021 |
| SA TAXI | SPITFIRE | COMMERCIAL | GAFFER | AK | 2021 |
| SANRAL | OLAMUK | COMMERCIAL | GAFFER | DAVE PIENAAR | 2021 |
| VULVODYNIA MV | DREAMWEAVER | MUSIC VIDEO | GAFFER | GAVIN PINCUS | 2021 |
| CADBURY'S | RUN JUMP FLY | COMMERCIAL | GAFFER | MARIUS DE NYSSCHEN | 2021 |
| YAP | SPITFIRE | COMMERCIAL | GAFFER | AK | 2021 |
| KFC | CARBON | COMMERCIAL | GAFFER | FABIAN VETTIGER | 2021 |

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| TITLE | CLIENT | TYPE | DESCRIPTION | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| LEKKESLAAP | FRECKLE <br> CREATIVES | COMMERCIAL | GAFFER | MARIUS DE NYSSCHEN | 2021 |
| DEBT RESCUE | FRECKLE <br> CREATIVES | COMMERCIAL | GAFFER | MARIUS DE NYSSCHEN | 2021 |
| CIPLA | OLD SOUL | COMMERCIAL | GAFFER | WERNER NOTJE | 2021 |
| KFC | 9MM | CORPORATE | GAFFER | PETER HEANEY | 2021 |
| BRIGHTROCK | 9MM | CORPORATE | GAFFER | PETER HEANEY | 2021 |
| CLOVER | RUN JUMPFLY | COMMERCIAL | GAFFER | CHUANNE BLOFIELD | 2021 |
| STASOFT | HUNGRY | COMMERCIAL | GAFFER | GAVIN PINCUS | 2021 |
| DETTOL | HUNGRY | COMMERCIAL | GAFFER | GAVIN PINCUS | 2021 |
| IVORIO | GINGER | COMMERCIAL | GAFFER | MANU LAPIERE | 2021 |
| DSTV | OSU | COMMERCIAL | GAFFER | CHUANNE BLOFIELD | 2021 |
| DOPPEL | GINGER | COMMERCIAL | GAFFER | MANU LAPIERE | 2021 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3 M | REDHEAD STUDIO | COMMERCIAL | GAFFER | MICHAEL SMITH | 2020 |
| N PITCH | HUNGRY | COMMERCIAL | GAFFER | GAVIN PINCUS | 2020 |
| TELKOM | DARLING | COMMERCIAL | GAFFER | CHUANNE BLOFIELD | 2020 |
| CLOVER | RUN JUMP FLY | COMMERCIAL | GAFFER | DINO BENEDETTI | 2020 |
| CONVERSE | SPITFIRE | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2020 |
| EVERYSHOP | RUN JUMP FLY | COMMERCIAL | GAFFER | WERNER NOTJE | 2020 |
| CARLING | E G G | COMMERCIAL | GAFFER | FABIAN VETTIGER | 2020 |
| USAID | BIOSCOPE | COMMERCIAL | GAFFER | MOTHEO MOENG | 2020 |
| OPPO | SPITFIRE | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2020 |
| LIQUI FRUIT | MASSIF | COMMERCIAL | GAFFER | GAVIN PINCUS | 2020 |
| TOYOTA | HUNGRY | COMMERCIAL | GAFFER | JAMES ADEY | 2020 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| GAME | ODD NUMBER | COMMERCIAL | GAFFER | DIEGO OLLIVIER | 2020 |
| PERSONAL TOUCH | SPITFIRE | COMMERCIAL | GAFFER | AK | 2020 |
| STANDARD BANK | STAR | COMMERCIAL | GAFFER | TOM REVINGTON | 2020 |
| MAQ | THE FRONT | COMMERCIAL | GAFFER | JAMES ADEY | 2020 |
| LEKKESLAAP | $\begin{aligned} & \text { FRECKLE } \\ & \text { CREATIVES } \end{aligned}$ | COMMERCIAL | GAFFER | BRENDAN BARNES | 2020 |
| PROFMED | SPITFIRE | COMMERCIAL | GAFFER | AK | 2020 |
| USAID | BIOSCOPE | COMMERCIAL | GAFFER | BRENDAN BARNES | 2020 |
| TRANSNET | SPITFIRE | COMMERCIAL | GAFFER | AK | 2020 |
| CIPLA | OLD SOUL FILMS | COMMERCIAL | GAFFER | WERNER NORTJE | 2020 |
| KFC | PLANK | COMMERCIAL | GAFFER | MOTHEO MOENG | 2020 |
| MCCAFE | HUNGRY | COMMERCIAL | GAFFER | GAVIN PINCUS | 2020 |

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| TITLE | CLIENT | TYPE | $\begin{gathered} \mathrm{JOB} \\ \text { DESCRIPTI } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BEAUFORT | GINGER | COMMERCIAL | GAFFER | MANU LAPIERE | 2020 |
| SMIRNOFF | $\begin{gathered} \text { OFFSIGHT } \\ \text { DIGITAL } \end{gathered}$ | COMMERCIAL | GAFFER | DIEGO OLIVIERA | 2020 |
| AROMAT | MORE | COMMERCIAL | GAFFER | RICK JOAQUIM | 2019 |
| HYUNDAI | GENTLEMEN | COMMERCIAL | GAFFER | TREVOR CALVERLY | 2019 |
| HST | 9 M M | COMMERCIAL | GAFFER | DINO BENEDETTI | 2019 |
| OUTSURANCE BRAND | DARLING | COMMERCIAL | GAFFER | WILLIE NEL | 2019 |
| PPS PREGNANCY | DOTKOMRADE | COMMERCIAL | GAFFER | GAVIN PINCUS | 2019 |
| MIRINDA | GINGER | COMMERCIAL | GAFFER | MANU LAPIERE | 2019 |
| BOSTON CITY CAMPUS | OSU | COMMERCIAL | GAFFER | TREVOR CALVERLY | 2019 |
| CADBURY | STAR | COMMERCIAL | GAFFER | DIEGO OLIVIERA | 2019 |
| SAVLON | DARLING | COMMERCIAL | GAFFER | CHUANNE BLOFIELD | 2019 |

## Experience Short Form

| TITLE | CLIENT | TYPE | JOB | DESCRIPTI | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CHICKENLICKEN | THEY | COMMERCIAL | GAFFER | FABIAN VETTIGER | 2019 |
| DIALDIRECT | HUNGRY | COMMERCIAL | GAFFER | JAMES ADEY | 2019 |
| SAVANNA | 7 FILMS | COMMERCIAL | GAFFER | KABEER SHAIK | 2019 |
| ADIDAS | ANDPEOPLE | COMMERCIAL | GAFFER |  | 2019 |
| VISA | ANDPEOPLE | COMMERCIAL | GAFFER |  | 2019 |
| BOOSTER | GURLEY BOYS | COMMERCIAL | GAFFER | BAREND STOFBERG | 2019 |
| HST | 9MM | COMMERCIAL | GAFFER | MANU LAPIERE | 2019 |
| SANLAM | STAR | COMMERCIAL | GAFFER | BRENDAN BARNES | 2019 |
| CASTLE | THEFORT | COMMERCIAL | GAFFER | JAMESADEY | 2019 |
| BOITY | BLACKSMITH | MUSICVIDEO | GAFFER | RICK JOAQUIM | 2019 |

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| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTI } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SPOT ON BETS | BENNIE BOEK FILMS | COMMERCIAL | GAFFER | BRENDAN BARNES | 2019 |
| TOYOTA | FUEL CONTENT | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2019 |
| MAC | SPITFIRE | COMMERCIAL | GAFFER | AK | 2019 |
| CREMORA | DARLING | COMMERCIAL | GAFFER | TOM REVINGTON | 2019 |
| PIZZA HUT | TEAM SUNDAY | COMMERCIAL | GAFFER | HENNIE LE ROUX | 2019 |
| CASTLE FREE | BIOSCOPE | COMMERCIAL | GAFFER | ADAM BENTEL | 2019 |
| NEDBANK | E G G | COMMERCIAL | GAFFER | FABIAN VETTIGER | 2019 |
| KING PRICE | BENNIE BOEK FILMS | COMMERCIAL | GAFFER | DINO BENEDETTI | 2019 |
| MILO | ROLLING THUNDER | COMMERCIAL | GAFFER | COBUS OOSTHUIZEN | 2019 |
| LUCKY STAR | NARRATIVE TRUTH | COMMERCIAL | GAFFER |  | 2019 |
| AERO BUBBLE | TRIPLANE | COMMERCIAL | GAFFER | JASYN HOWES | 2019 |

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| TITLE | CLIENT | TYPE | JOB | DESCRIPTI | DOP |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEBONAIRS | DARLING | COMMERCIAL | GAFFER | JAMES ADEY | 2019 |
| GAME | BRAILLE | COMMERCIAL | GAFFER | CLIVE DE KLERK | 2019 |
| PROTEX | OSU | COMMERCIAL | GAFFER | CHUANNE BLOFIELD | 2019 |
| STANDARD BANK | SERITI | COMMERCIAL | GAFFER | FABIAN VETTIGER | 2019 |
| FASHION APP | RUN JUMPFLY | PROMOTIONAL | GAFFER | DINO BENEDETTI | 2019 |
| AXA | BLACK GOSLING | COMMERCIAL | GAFFER | DEVIN TOSELLI | 2019 |
| BLACKLABEL | OSU | COMMERCIAL | GAFFER | CHUANNE BLOFIELD | 2019 |
| BOOMERANG | MONARCHY | COMMERCIAL | GAFFER | JO OOSTHUIZEN | 2018 |
| CADBURY | EGG FILMS | COMMERCIAL | GAFFER | FABIAN VETTIGER | 2018 |
| HUNTERSEDGE | THEY | COMMERCIAL | GAFFER | TOM REVINGTON | 2018 |
| TOYOTA | FUEL CONTENT | COMMERCIAL | GAFFER | BONGANKOMO | 2018 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \mathrm{JOB} \\ \text { DESCRIPTI } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { BUDGET } \\ \text { INSURANCE } \end{gathered}$ | DARLING | COMMERCIAL | GAFFER | BRENDAN BARNES | 2018 |
| SAB | EGG FILMS | COMMERCIAL | GAFFER | FABIAN VETTIGER | 2018 |
| NASHUA <br> MANIFESTO | 9MM FILMS | COMMERCIAL | GAFFER | DINO BENEDETTI | 2018 |
| DSTV | SERITI | COMMERCIAL | GAFFER | DEVIN TOSELLI | 2018 |
| CASTLE LITE AFRICA | EGG FILMS | COMMERCIAL | GAFFER | DEVIN TOSELLI | 2018 |
| SHOWMAX | MASSIF | COMMERCIAL | GAFFER | TOM REVINGTON | 2018 |
| BSA ABSA | FUEL CONTENT | COMMERCIAL | GAFFER | BONGA NKOMO | 2018 |
| BSA SIEMENS | FUEL CONTENT | COMMERCIAL | GAFFER | BONGA NKOMO | 2018 |
| M TN | FIGMENT | STILLS SHOOT | GAFFER | DEVIN TOSELLI | 2018 |
| J \& B | DARLING | COMMERCIAL | GAFFER | MOTHEO MOENG | 2018 |
| REDEFINE | BRAND ET AL | COMMERCIAL | GAFFER | HANRU REYNEKE | 2018 |
| METROPLITAN | 0307 FILMS | COMMERCIAL | GAFFER | FABIAN VETTIGER | 2018 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTI }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TESLA | CASTA DIVA | COMMERCIAL | GAFFER | DAVE PIENAAR | 2018 |
| FEMEGENE | EYEMAGNET | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2018 |
| LIFEBOY | HAPPY CAT | COMMERCIAL | GAFFER | DAVE PIENAAR | 2018 |
| LIL-LETS | STAR FILMS | COMMERCIAL | GAFFER | TREVOR CALVERLY | 2018 |
| FNB | NEO NOMADIC | COMMERCIAL | GAFFER | JO OOSTHUIZEN | 2018 |
| CADBURY | PICTURE TREE | COMMERCIAL | GAFFER | JAMES ADEY | 2018 |
| FACEBOOK HACKS | DARLING | COMMERCIAL | GAFFER | TREVOR CALVERLY | 2018 |
| WINDHOEK | 5 STAR MEDIA | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2018 |
| PRINTING SA | SPLICE | STILLS SHOOT | GAFFER | GAVIN PINCUS | 2018 |
| BET | QUITE FRANKLY | COMMERCIAL | GAFFER | RICK JOAQUIM | 2018 |
| ABACUS | TEAM BEST | COMMERCIAL | GAFFER | BRENDAN BARNES | 2018 |
| WIMPY | SERITI | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2018 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \mathrm{JOB} \\ \text { DESCRIPTI } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BUDGET INSURANCE | B OUCH | COMMERCIAL | GAFFER | HENNIE LE ROUX | 2018 |
| OUTSURANCE | DARLING FILMS | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2018 |
| VODACOM | OLA! | COMMERCIAL | GAFFER | MOTHEO MOENG | 2018 |
| CASTLE FIFA | DARLING FILMS | COMMERCIAL | GAFFER | MICHAEL CLEARY | 2018 |
| SHOPRITE | SKETCHBOOK | COMMERCIAL | GAFFER |  | 2018 |
| SUPERBALIST.COM | EGG FILMS | COMMERCIAL | GAFFER | CHAUNNE BLOFIELD | 2018 |
| ABSA | CHILL PILL | COMMERCIAL | GAFFER | DEVIN TOSELLI | 2018 |
| BRAND SA GOLDMAN SACHS | FUEL CONTENT | COMMERCIAL | GAFFER | BONGA NKOMO | 2018 |
| STANDARD BANK | HUNGRY FILMS | STILLS SHOOT | GAFFER | MARKSTRY | 2018 |
| MTN | THE FORT | COMMERCIAL | GAFFER |  | 2018 |
| STANDARD BANK | THUNDERPUPPET | COMMERCIAL | GAFFER |  | 2018 |
| AKA | DIRECTION | MUSIC VIDEO | GAFFER | JOE OOSTHUIZEN | 2018 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\mathrm{JOB}}{\text { DESCRIPTI }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CASTLE FIFA | DARLING FILMS | COMMERCIAL | GAFFER | MICHAEL CLEARY | 2018 |
| BRAND SA ABSA | FUEL CONTENT | COMMERCIAL | GAFFER | BONGA NKOMO | 2018 |
| SASOL | FUEL CONTENT | COMMERCIAL | GAFFER | BONGA NKOMA | 2018 |
| TOTAL | FUEL CONTENT | COMMERCIAL | GAFFER | BONGA NKOMA | 2018 |
| SIDE OF THE HORN |  | INTERNATIONAL SHORT FILM | GAFFER | TOBY | 2018 |
| DOTSURE | DOTSURE | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2018 |
| SHELL | FUEL CONTENT | COMMERCIAL | GAFFER | BONGA NKOMA | 2018 |
| SKITTLES | HUNGRY FILMS | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2018 |
| BILL OF RIGHTS | BURLEY BOYS | COMMERCIAL | GAFFER | TOM REVINGTON | 2018 |
| AFRICAN BANK | HUNGRY FILMS | COMMERCIAL | GAFFER | JOHANNES SCHOUTSEN | 2018 |
| BONGEZIWE | MUSHROOM MEDIA | MUSIC VIDEO | GAFFER |  | 2018 |
| LAYS | THUNDERPUPPET | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2018 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTI }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| JSE | FUEL CONTENT | COMMERCIAL | GAFFER | BONGA NKOMO | 2018 |
| DEBONAIRS | EGG FILMS | COMMERCIAL | GAFFER |  | 2018 |
| CCMM | BIG BANANA | COMMERCIAL | GAFFER |  | 2018 |
| CADBURY | DARLING FILMS | COMMERCIAL | GAFFER | ADAM BENTEL | 2018 |
| FAS | STAR FILMS | $\begin{gathered} \text { PROMOTIONAL } \\ \text { VIDEO } \end{gathered}$ | GAFFER |  | 2018 |
| HYUNDAI | TEAM BEST | COMMERCIAL | GAFFER | ADAM BENTEL | 2018 |
| NEDBANK | STAR FILMS | COMMERCIAL | GAFFER | ADAM BENTEL | 2018 |
| BRAND SA | FUEL CONTENT | COMMERCIAL | GAFFER | BONGA NKOMO | 2018 |
| DSTV | STUDIO ZOO | COMMERCIAL | GAFFER |  | 2018 |
| DUREX | OLD SOULS | COMMERCIAL | GAFFER | WERNER NORTJE | 2018 |
| VIRGIN MONEY INSURANCE | DARLING FILMS | COMMERCIAL | GAFFER | ADAM BENTEL | 2018 |
| DANCING WITH THE STARS | FRESHEYE | PROMOTIONAL VIDEO | GAFFER | DIEGO OLIVIER | 2017 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTI }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MNET | FRESHEYE | PROMOTIONAL VIDEO | GAFFER | DIEGO OLIVIER | 2017 |
| STIMORAL | BIOSCOPE | COMMERCIAL | GAFFER |  | 2017 |
| THE UNTHINKABLE | DARLING FILMS | $\begin{gathered} \text { FEATURE FILM } \\ \text { PILOT } \end{gathered}$ | GAFFER | TREVOR CALVERLEY | 2017 |
| SUZUKI | BURLEY BOYS | COMMERCIAL | GAFFER | BAREND STOFBERG | 2017 |
| STANDARD BANK | SPITFIRE | COMMERCIAL | GAFFER | MARKSTRY | 2017 |
| SANBS | SPITFIRE | PROMOTIONAL VIDEO | GAFFER | ALARD DE SMIDT | 2017 |
| CASTLE MILK STOUT | TEAM BEST | COMMERCIAL | GAFFER | ADAM BENTEL | 2017 |
| VLOGS | SPITFIRE | COMMERCIAL | GAFFER |  | 2017 |
| EDGARS | ADAM FINE | COMMERCIAL | GAFFER | TOM REVINGTON | 2017 |
| FRISCO | JUMP | COMMERCIAL | GAFFER |  | 2017 |
| VISA | DOLPH | COMMERCIAL | GAFFER |  | 2017 |

## Experience Short Form

| TITLE | CLIENT | TYPE | JOB | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SUPERSPORT | S2 | COMMERCIAL | GAFFER |  | 2017 |
| STANDARD BANK | 9MM | COMMERCIAL | GAFFER |  | 2017 |
| BAKERS | HUNGRYFILMS | COMMERCIAL | GAFFER | 2017 |  |
| DSTV | MASSIF | COMMERCIAL | GAFFER | ADAM BENTEL | 2017 |
| MTN | MONKEY | COMMERCIAL |  | 2017 |  |
| MULTICHOICE | EYEMAGNET | COMMERCIAL | GAFFER | DIEGO OLIVIER | 2017 |
| INDIEFIN | BIOSCOPE | COMMERCIAL | GAFFER | ADAM BENTEL | 2017 |
| GETAWAY | AWY | COMMERCIAL | GAFFER |  | 2017 |
| CELLC | EGGFILMS | COMMERCIAL | GAFFER | RORY O'GRADY | 2017 |
| KOHLER | SPITFIRE | COMMERCIAL | GAFFER | ALARD DE SMIDT | 2017 |
| VODACOM | DARLINGFILMS | COMMERCIAL | GAFFER | ADAM BENTEL | 2017 |
| BIOPLUS | BURLEY BOYS | COMMERCIAL | GAFFER | BAREND STOFBERG | 2017 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\mathrm{JOB}}{\text { DESCRIPTI }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CLOVER MILK | MASSIF | COMMERCIAL | GAFFER | ADAM BENTEL | 2017 |
| MTN | BIOSCOPE | COMMERCIAL | GAFFER |  | 2017 |
| DSTV | MONARCHY | COMMERCIAL | GAFFER |  | 2017 |
| THATS OUR GAME | T AND W | COMMERCIAL | GAFFER |  | 2017 |
| TAKEALOT | JUMP | COMMERCIAL | GAFFER |  | 2017 |
| HOLLARD | SERITI | COMMERCIAL | GAFFER | RORY O'GRADY | 2017 |
| CASTLE MILK STOUT | THE FORT | COMMERCIAL | GAFFER | CHUANNE BLOFIELD | 2017 |
| CORE TO THE SUN | MANNEQUIN | COMMERCIAL | GAFFER |  | 2017 |
| DSTV | OLA FILMS | COMMERCIAL | GAFFER | JAMES ADEY | 2017 |
| NEDBANK | STAR FILMS | COMMERCIAL | GAFFER | ADAM BENTAL | 2017 |
| CHICKEN LICKEN | THEY | COMMERCIAL | GAFFER |  | 2017 |
| NIKE | ARCADE CONTENT | COMMERCIAL | GAFFER | ADAM BENTEL | 2017 |

## Experience Short Form

| TITLE | CLIENT | TYPE | JOB | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| THYS AND TRIX | FILM FACTORY | TV DAILIES | GAFFER | 2017 |  |
| GUINESS | STARFILMS | COMMERCIAL | GAFFER |  | 2017 |
| SARIE | MONARCHY | COMMERCIAL | GAFFER | 2017 |  |
| MORVITE | BEATROUTE | COMMERCIAL | GAFFER | ADAM BENTEL | 2017 |
| JUNGLE OATS | BEATROUTE | COMMERCIAL | GAFFER | ADAM BENTEL | 2017 |
| MUGG AND BEAN | THEY | COMMERCIAL | GAFFER | ADAM BENTEL | 2017 |
| CLORETS | DARLINGFILMS | COMMERCIAL | GAFFER | ADAM BENTEL | 2017 |
| BEING BONANG | MONARCHY | COMMERCIAL | GAFFER |  | 2017 |
| DAIRY | KOJAKFILMS | COMMERCIAL | GAFFER |  |  |
| TIGO | RUDEBOY | COMMERCIAL | GAFFER | ROB MALPAGE | 2017 |
| WIMPY | BOUFFANT | COMMERCIAL | GAFFER | ADAM BENTEL | 2017 |
| CASTLELITE | VIDEOCARTEL | COMMERCIAL | GAFFER |  |  |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \mathrm{JOB} \\ \text { DESCRIPTI } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| KEEPING SCORE | FIREWORX MEDIA | TELLANOVELLA | GAFFER |  | 2017 |
| BROKEN VOWS | CMP |  | GAFFER |  | 2017 |
| SAT TOP UP | DARLING FILMS | COMMERCIAL | GAFFER |  | 2017 |
| JACARANDA | BIOSCOPE | COMMERCIAL | GAFFER |  | 2017 |
| VODACOM | WHAT WE WANT | COMMERCIAL | GAFFER |  | 2017 |
| KWESE | GIANT | COMMERCIAL | GRIPS |  | 2017 |
| PUMA | 0307 FILMS | COMMERCIAL | GAFFER | DEON VAN ZYL | 2017 |
| PEPSI | MONKEY | COMMERCIAL | GAFFER |  | 2017 |
| SABC | $\begin{gathered} \text { BLACK } \\ \text { ENVELOPE } \end{gathered}$ | PROMOTIONAL VIDEO | GAFFER |  | 2017 |
| DIAL DIRECT | DARLING FILMS | COMMERCIAL | GAFFER |  | 2016 |
| LIBERTY | EMBASSY | COMMERCIAL | GAFFER |  | 2016 |
| KNORR | SPITFIRE | COMMERCIAL | GAFFER |  | 2016 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| EURO COSMETICS | GINGER PICS | COMMERCIAL | GAFFER |  | 2016 |
| INCREDIBLE CONNECTION | SPITFIRE | COMMERCIAL | GAFFER |  | 2016 |
| GAME | SPITFIRE | COMMERCIAL | GAFFER |  | 2016 |
| MEN'S CLINIC | PIXEL INC | COMMERCIAL | GAFFER |  | 2016 |
| RENAULT | SPITFIRE | COMMERCIAL | GAFFER |  | 2016 |
| REDDS | HONEYKOME | COMMERCIAL | GAFFER |  | 2016 |
| SANLAM | NARRATIVE TRUTH | COMMERCIAL | GAFFER |  | 2016 |
| SABC | FRIEZE FILMS | COMMERCIAL | BB LIGHTS |  | 2016 |
| CELLC | TEAM BEST | COMMERCIAL | GAFFER |  | 2016 |
| UNISA | 0307 FILMS | COMMERCIAL | BB LIGHTS |  | 2016 |
| SCORPION | EMBASSY | COMMERCIAL | GAFFER |  | 2016 |
| SAMSUNG | EMBASSY | COMMERCIAL | GAFFER |  | 2016 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| LIBERTY | EMBASSY | COMMERCIAL | GAFFER |  | 2016 |
| STANDARD BANK | BIOSCOPE | COMMERCIAL | GAFFER |  | 2016 |
| SUPERSPORT | TIME FRAME | COMMERCIAL | BEST BOY |  | 2016 |
| DEBONAIRS | HUNGRY | COMMERCIAL | BEST BOY |  | 2016 |
| GO DADDY | MIGRATE | COMMERCIAL | BEST BOY |  | 2016 |
| SABC | PICTURE TREE | COMMERCIAL | GAFFER |  | 2016 |
| STRONGBOW | ROCKET | COMMERCIAL | BEST BOY |  | 2016 |
| RENAULT | EVIDENCIA | COMMERCIAL | BEST BOY |  | 2016 |
| HUAWEI | SPITFIRE | COMMERCIAL | GAFFER |  | 2016 |
| INVESTEC | TENACITY FILMS | COMMERCIAL | GAFFER |  | 2016 |
| LEGALWISE | EMBASSY | COMMERCIAL | GAFFER |  | 2016 |
| CELL C | TEAM BEST | COMMERCIAL | BEST BOY |  | 2016 |
| MTN | JUM P | COMMERCIAL | BEST BOY |  | 2016 |
| CARTE BLANCHE | S2 MULTIMEDIA | COMMERCIAL | GAFFER |  | 2016 |

## Experience Short Form

| TITLE | CLIENT | TYPE | DESCRIPTIO | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| EDGARS | MACHINE | COMMERCIAL | GAFFER |  | 2016 |
| AHA | THE FORT | COMMERCIAL | GAFFER |  | 2016 |
| GLENAFRICA | MACALICIOUS | COMMERCIAL | BEST BOY |  | 2016 |
| CORONATION | STAR <br> PRODUCTIONS | COMMERCIAL | B L LIGHTS |  | 2016 |
| FORD | BIOSCOPE | COMMERCIAL | GAFFER |  | 2016 |
| VW | EGG FILMS | COMMERCIAL | BEST BOY |  | 2016 |
| CAT | BIOSCOPE | COMMERCIAL | GAFFER |  | 2016 |
| ECOBANK | ROCKET | COMMERCIAL | BB LIGHTS |  | 2016 |
| SABC | FRESHEYE | COMMERCIAL | BB LIGHTS |  | 2016 |
| LEGIT | OLA | COMMERCIAL | GAFFER |  | 2016 |
| SONY | BLACK GOSLING | COMMERCIAL | GAFFER |  | 2016 |
| FNB | DARLING FILMS | COMMERCIAL | BB LIGHTS |  | 2016 |
| CADBURYS | PLANK | COMMERCIAL | BB LIGHTS |  | 2016 |
| BUDGET | DARLING FILMS | COMMERCIAL | BB LIGHTS |  | 2016 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ANC | TENACITY FILMS | COMMERCIAL | BEST BOY |  | 2016 |
| CSIR | TENACITY FILMS | COMMERCIAL | GAFFER |  | 2015 |
| REVLON | TENACITY FILMS | COMMERCIAL | 1 B B |  | 2015 |
| RUSSELL HOBBES | 10TH STREET MEDIA | COMMERCIAL | GAFFER |  | 2015 |
| BET AT HOME | AHOY FILMS | COMMERCIAL | GAFFER |  | 2015 |
| OTTO | NAVIGATOR FILMS | COMMERCIAL | BB LIGHTS |  | 2015 |
| KAYMU | LANKRAD PICTURES | COMMERCIAL | BB LIGHTS |  | 2015 |
| NUTRIDAY | YOUR GIRLFRIEND | COMMERCIAL | BB LIGHTS |  | 2015 |
| JET | PICTURE TREE | COMMERCIAL | GAFFER |  | 2015 |
| MNET ROMANCE | FRESHEYE | COMMERCIAL | BB LIGHTS |  | 2015 |
| BIDVEST | DARLING FILMS | COMMERCIAL | BB LIGHTS |  | 2015 |
| GOLD BLEND | MONKEY FILMS | COMMERCIAL | BB LIGHTS |  | 2015 |
| GOLDEN CLOUD | BEATROUTE | COMMERCIAL | GAFFER |  | 2015 |
| ILLIADIN | TENACITY FILMS | COMMERCIAL | BB LIGHTS |  | 2015 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ATLANTIC | LOBSTER TREE | COMMERCIAL | BB LIGHTS |  | 2015 |
| DISCOVERY <br> INSURE | EGG FILMS | COMMERCIAL | B L LIGHTS |  | 2015 |
| PEACHY | EMBASSY | COMMERCIAL | GAFFER |  | 2015 |
| DIGITAL UNION | VUSION MEDIA | COMMERCIAL | GAFFER |  | 2015 |
| FALL BACK IN LOVE | BORN FOR THIS MEDIA | COMMERCIAL | KEY GRIP |  | 2015 |
| BOB MARTINS | BURLEY BOYS | COMMERCIAL | GAFFER |  | 2015 |
| ACE/MORVIT | BOMB | COMMERCIAL | SPARK |  | 2015 |
| 3 MOBILE | MONKEY FILMS | COMMERCIAL | BB LIGHTS |  | 2015 |
| OUTSURANCE | AIR FILMS | COMMERCIAL | GAFFER |  | 2015 |
| SAVLON | FRESHEYE | COMMERCIAL | BB LIGHTS |  | 2015 |
| FNB | EMBASSY | COMMERCIAL | BB LIGHTS |  | 2015 |
| SANLAM | NARRATIVE TRUTH | COMMERCIAL | GAFFER |  | 2015 |
| JWT | TENACITY FILMS | COMMERCIAL | GRIPS/ <br> GAFFFR |  | 2015 |
| DISCOVERY INSURE | TENACITY FILMS | COMMERCIAL | GAFFER |  | 2015 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| KIA | NAVIGATOR FILMS | COMMERCIAL | BB LIGHTS |  | 2015 |
| JUMBO | GINGER PICTURES | COMMERCIAL | BB LIGHTS |  | 2015 |
| HORNBACH | MOONLIGHTING | COMMERCIAL | $\begin{gathered} \text { GRIPS } \\ \text { ASSISTANT } \end{gathered}$ |  | 2015 |
| ULTRAMEL | FRESHEYE | COMMERCIAL | BB LIGHTS |  | 2015 |
| SAB | MANN MADE MEDIA | COMMERCIAL | GRIPS/ GAFFER |  | 2015 |
| ANTIHIJACKING | PLUM PRODUCTIONS | COMMERCIAL | GAFFER |  | 2015 |
| JOHNSONS | BIOSCOPE | COMMERCIAL | GAFFER |  | 2015 |
| AFRICITIES SUMMIT | MAXX CORPORATE | COMMERCIAL | GAFFER |  | 2015 |
| NANDOS | BURLEY BOYS | COMMERCIAL | GAFFER |  | 2015 |
| KING PRICE | OLA FILMS | COMMERCIAL | B ${ }^{\text {LIGHTS }}$ |  | 2015 |
| IC | GENTLEMAN FILMS | COMMERCIAL | GAFFER |  | 2015 |
| STEERS | DARLING FILMS | COMMERCIAL | BB GRIPS |  | 2015 |
| CENTRUM | FRESHEYE | COMMERCIAL | GAFFER |  | 2015 |
| LIBERTY | EMBASSY | COMMERCIAL | GAFFER |  | 2015 |

## Experience Short Form

$\left.\begin{array}{|c|c|c|c|c|c|}\hline \text { TITLE } & \text { CLIENT } & \text { TYPE } & \text { DOB } & \text { DESCRIPTION } & \text { DIRECTOR }\end{array}\right]$ DATE

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MONEYGRAM | FRESHEYE | COMMERCIAL | B B |  | 2015 |
| JET | PICTURE TREE | COMMERCIAL | GAFFER |  | 2015 |
| NANDOS | JUM P | COMMERCIAL | B B |  | 2015 |
| LIBERTY | DARLING FILMS | COMMERCIAL | GAFFER |  | 2015 |
| VUZU | DARLING FILMS | COMMERCIAL | GAFFER |  | 2015 |
| HANSA | 7 FILMS | COMMERCIAL | GAFFER |  | 2015 |
| DOCTORS WITHOUT BORDERS | DARLING FILMS | COMMERCIAL | GAFFER |  | 2015 |
| EDGARS | MACHINE | COMMERCIAL | GAFFER |  | 2015 |
| NESTLE | MINISTRY OF ILLUSION | COMMERCIAL | GAFFER |  | 2015 |
| ORANGE | BIRD | COMMERCIAL | B B |  | 2015 |
| STATUES | PLANK | COMMERCIAL | GAFFER |  | 2015 |
| DR. HAHNZ | HACK MEDIA | COMMERCIAL | B B |  | 2015 |
| G E | MIGRATE FILMS | COMMERCIAL | B B |  | 2015 |
| HONDA | FRIEZE | COMMERCIAL | B B |  | 2015 |

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