

Biography:
Khaya joined the film industry in 2013 as a camera assistant on the floor at Media Film Services in Cape Town.

He cannot remember not having a love for film and so it made sense that this would be the only industry for him.

He has had the pleasure of working for a great number of SA Greats as well as a few internationals. Going forward, he sees himself moving from pulling to operating and eventually becoming a DOP in his own right and contributing to the industry that has given so much to him already.

## Experience Long Form

| TITLE | CLIENT | TYPE | JOB <br> DESCRIPTION | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BHEKA MINA | GRANDJA | FEATURE FILM <br> DAILIES | DOP | 2024 |  |
| UBETTINA WETHU <br> SEASON 4 | MOONLIGHTING | TV SERIES | DOP | 2023 |  |
| EKHAYA <br> BACKPACKERS | MILAGRO |  |  |  |  |
| 1802 | HELA MEDIA | TV SERIES |  |  |  |
| DAILIES | 2 2ND UNIT DOP | 2023 |  |  |  |
| UBETTINA WETHU <br> SEASON 3 | MOONLIGHTING | TV SERIES | DOP | 2023 |  |
| KAIZER CHIEFS | 99 | DOCCIE | DOP | 2023 |  |
| THERIVER | TSHEDZA PICTURES | TV SERIES |  |  |  |
| DAILIES | DOP | 2022 |  |  |  |
| UBETTINA WETHU <br> SEASON 2 | MOONLIGHTING | TV SERIES | OPERATOR | BONGA NKOMO | 2022 |

## Experience Long Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NIGHT SHIFT | J\&J PRODUCTIONS | TV SERIES | DOP |  | 2021 |
| SUPER RICK KIDS | ONE FICTION | SHORT FILM | FOCUS PULLER |  | 2021 |
| BLURRED LINES | ECLIPSE TV | FEATURE FILM | FOCUS PULLER | CHUANNE BLOFIELD | 2021 |
| UBETTINA WETHU | MOONLIGHTING | TV SERIES | OPERATOR | DINO BENEDETTI | 2021 |
| IHOSTELA | BLACKBRAIN | TV SERIES | $\begin{gathered} \hline \text { B-CAM FOCUS } \\ \text { PULLER } \end{gathered}$ | TIYANE NYEMBE | 2020 |
| ISONO | CMP | TV SERIES DAILIES | FOCUS PULLER |  | 2020 |
| BLOOD PSALMS | YELLOWBONE ENTERTAINMENT | TV SERIES | FOCUS PULLER | WILLIE NEL | 2020 |
| MUVHANGO | WORD OF MOUTH | TV SERIES DAILIES | FOCUS PULLER | TIYANE NYEMBE | 2020 |
| NEXT OF NEXT WEEK | DI PRENTE | TV SERIES | $\begin{aligned} & \text { CAMERA } \\ & \text { OPERATOR } \end{aligned}$ | BONGA NKOMO | 2019 |
| MUVHANGO | WORD OF MOUTH | TV SERIES DAILIES | FOCUS PULLER | TIYANE NYEMBE | 2019 |
| QUEEN SONO | NETFLIX | FEATURE FILM DAILIES | FOCUS PULLER | CHUANNE BLOFIELD | 2019 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| COSMO CITY <br> SHUFFLE | $\begin{aligned} & \hline \text { PRETTY SIGHT } \\ & \text { PRODUCTIONS } \end{aligned}$ | TV SERIES DAILIES | FOCUS PULLER | TIYANE NYEMBE | 2019 |
| IMARI | 18 FILMS | DOCUMENTARY | FOCUS PULLER | CHUANNE BLOFIELD | 2019 |
| MTV SHUGA | QUIZZICAL PICTURES | TV SERIES | FOCUS PULLER | TIYANE NYEMBE | 2018 |
| LOCKDOWN SEASON 3 | BLACK BRAIN PRODUCTIONS | TV SERIES | FOCUS PULLER | GAWUPE | 2018 |
| CHILD AND WHITE LION | FILM AFRIKA | FEATURE FILM | FOCUS PULLER | BRENDAN BARNES | 2017 |
| G UILT | COAL STOVE | TV SERIES | FOCUS PULLER | TIYANE NYEMBE | 2017 |
| THE INTERN | GREYSCALE | REALITY SHOW | FOCUS PULLER |  | 2017 |
| RECONCILIATION | EYE LOVE FILMS | DOCUMENTARY | FOCUS PULLER |  | 2017 |
| ERFSONDES | BLACKSWAN MEDIA | TV SERIES | FOCUS PULLER | DINO BENEDETTI | 2017 |
| MINA NAWE | ETSHENI TRADING | FEATURE FILM | FOCUS PULLER | TIYANE NYEMBE | 2017 |
| G RIT | KMP MEDIA | TV SERIES | FOCUS PULLER | TIYANE NYEMBE | 2016 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AFRICADE | B B C | COMMERCIAL | DOP |  | 2024 |
| SAVANNA | PLANK | COMMERCIAL | OPERATOR | ALARD DE SMIDT | 2023 |
| MTN | DARLING | COMMERCIAL | DIGI DOP | XOLELWA "OLLIE" NHLABATSI | 2023 |
| SOWETO GIANTS | THACKWELL \& WHITACKER | PROMO | DOP |  | 2022 |
| PULSE OF A NATION | THACKWELL \& WHITACKER | PROMO | DOP |  | 2022 |
| MISEDUCATION | SWANK | BTS | DOP | ALLISON SWANK | 2022 |
| LIONS CRICKET | THE FORT | COMMERCIAL | DOP | AMR SINGH | 2022 |
| MTN | PLANK | COMMERCIAL | OPERATOR | ALARD DE SMIDT | 2022 |
| HUNTERS | PLANK | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2022 |

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| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SAT | TRIPLE STORY | COMMERCIAL | FOCUS PULLER | JONO KYRIAKOU | 2022 |
| FNB | STAR | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2022 |
| HOLLARD | DISCO | COMMERCIAL | FOCUS PULLER | JONO KYRIAKOU | 2022 |
| COKE | PICTURE TREE | COMMERCIAL | FOCUS PULLER | DAVE PIENAAR | 2021 |
| BIG BROTHER | INCOMMON | COMMERCIAL | FOCUS PULLER | CHUANNE BLOFIELD | 2021 |
| KFC | DARLING | COMMERCIAL | FOCUS PULLER | CHUANNE BLOFIELD | 2021 |
| MCDONALDS | TOGETHER | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2021 |
| G OTV | S2 MULTIMEDIA | COMMERCIAL | FOCUS PULLER | BONGA NKOMO | 2021 |
| MANDELA PROJECT | DARLING | COMMERCIAL | FOCUS PULLER | CHUANNE BLOFIELD | 2021 |
| TOPS | GENTLEMEN | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2021 |
| SAMSUNG | STAR | COMMERCIAL | FOCUS PULLER | DEVIN TOSELLI | 2021 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DIAL DIRECT | TEAM BEST | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2021 |
| MTN | STAR | COMMERCIAL | FOCUS PULLER | JONO | 2021 |
| VODACOM | STAR | COMMERCIAL | FOCUS PULLER | TREVOR BROWN | 2021 |
| VODACOM | MERCY | COMMERCIAL | FOCUS PULLER | CHUANNE BLOFIELD | 2021 |
| TOYOTA | HUNGRY | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2021 |
| MV | SWANK | MUSIC VIDEO | FOCUS PULLER | TRAVYS OWEN | 2021 |
| DSTV | BIOSCOPE | COMMERCIAL | FOCUS PULLER | JASON PRINS | 2021 |
| MTV | OMNI | MUSIC VIDEO | DOP | CHENE SMITH | 2021 |
| YUM YUM | PRESS PLAY | COMMERCIAL | FOCUS PULLER | BONGA NKOMO | 2021 |
| DJ LAG MV | SWANK | MUSIC VIDEO | FOCUS PULLER | TRAVYS OWEN | 2021 |
| CARVELA | GIANT | COMMERCIAL | FOCUS PULLER | TRAVYS OWEN | 2021 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PEPCO | FIRST PENCIL | COMMERCIAL | FOCUS PULLER | DAVE PIENAAR | 2021 |
| LOTTO | STAR | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2021 |
| MV | ROBOT | MUSIC VIDEO | FOCUS PULLER | CHUANNE BLOFIELD | 2021 |
| OUTSURANCE | THEY | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2021 |
| PLA GIRL | UBETTINA WETHU | COMMERCIAL | DOP |  | 2021 |
| ESKORT | MADE | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2020 |
| VODACOM | STAR | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2020 |
| NASTY C | SWANK | MUSIC VIDEO | FOCUS PULLER | TRAVYS OWEN | 2020 |
| TELKOM | OSU | COMMERCIAL | FOCUS PULLER | CHUANNE BLOFIELD | 2020 |
| MUSIC VIDEO | SWANK | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2020 |
| RED BULL | ICONIC | COMMERCIAL | FOCUS PULLER | JASON PRINS | 2020 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| JET | OLA | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2020 |
| SMIRNOFF | OFFSIGHT DIGITAL | COMMERCIAL | FOCUS PULLER | DIEGO OLIVIER | 2020 |
| RENAULT | DARLING | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2020 |
| METROPOLITAN | STAR | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2020 |
| SHARENOW | SAILOR | COMMERCIAL | FOCUS PULLER | FABIAN KIMOTO | 2019 |
| 1000 WOMEN | THE FORT | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2019 |
| G OTV | GUERILLA | COMMERCIAL | FOCUS PULLER | TIYANE NYEMBE | 2019 |
| VODACOM | STAR | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2019 |
| AUTOMARK | HUNGRY | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2019 |
| NEWS 24 | B OMB | COMMERCIAL | FOCUS PULLER | MOTHEO MOENG | 2019 |
| GEISHA | FIRST PENCIL | COMMERCIAL | FOCUS PULLER | RICK JOAQUIM | 2019 |

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| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HIPPO | TEAM SUNDAY | COMMERCIAL | FOCUS PULLER | CHUANNE BLOFIELD | 2019 |
| HIPPO | MASSIF | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2019 |
| JAMESON | DARLING | COMMERCIAL | FOCUS PULLER | CHUANNE BLOFIELD | 2019 |
| STANBIC | TRIPLANE | COMMERCIAL | FOCUS PULLER | JASYN HOWES | 2019 |
| ABSA | PRODGIDIOUS | COMMERCIAL | FOCUS PULLER | TIYANE NYEMBE | 2019 |
| SHELL | MEDIA GATE | COMMERCIAL | FOCUS PULLER |  | 2019 |
| ALL GOLD | THE FORT | COMMERCIAL | DIGIFOCUS PULLER | CHUANNE BLOFIELD | 2019 |
| KFC | BIOSCOPE | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2019 |
| FORD | OCB | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2019 |
| $\begin{gathered} \text { ONE BLACK } \\ \text { SOCK } \end{gathered}$ | DOTSURE | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2019 |
| SHELL | MEDIA GATE | COMMERCIAL | FOCUS PULLER |  | 2019 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| G OTV | T\&W | COMMERCIAL | FOCUS PULLER | TIYANE NYEMBE | 2019 |
| MERCEDEZ | ROLLING THUNDER | COMMERCIAL | FOCUS PULLER | DAVE PIENAAR | 2019 |
| NELSON MANDELA FUND | MASSIF | COMMERCIAL | FOCUS PULLER |  | 2019 |
| TOYOTA | FUEL CONTENT | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2019 |
| B ALLET | DARLING | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2019 |
| TOYOTA FORTUNER | FUEL CONTENT | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2019 |
| LUNCH BAR | THEY | COMMERCIAL | 2ND UNIT FOCUS PULLER | CHUANNE BLOFIELD | 2019 |
| CERELAC | OLA | COMMERCIAL | 2ND UNIT FOCUS PULLER | CHUANNE BLOFIELD | 2019 |
| SS RUGBY | THACKWELL \& WHITACKER | PROMO | FOCUS PULLER | ADAM VINKOUR | 2019 |
| BARBIE | OSU | COMMERCIAL | FOCUS PULLER | CHUANNE BLOFIELD | 2019 |
| CREMORA | DARLING | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2019 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| SS RUGBY | AFROPULSE | PROMO | FOCUS PULLER |  | 2019 |
| MAL | THACKWELL \& WHITACKER | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2019 |
| FANTA | PICTURE TREE | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2019 |
| $\begin{gathered} \text { LIBERTY ROAD } \\ \text { SHOW } \end{gathered}$ | OLIVER <br> MARKETING | COMMERCIAL | FOCUS PULLER |  | 2019 |
| YOCO | BIOSCOPE | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2019 |
| ASSUPOL | DARLING | COMMERCIAL | FOCUS PULLER | CHUANNE BLOFIELD | 2019 |
| CADBURY'S | MASSIF | COMMERCIAL | FOCUS PULLER |  | 2019 |
| CASTLE FREE | BIOSCOPE | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2019 |
| CRICKET | S2 MULTIMEDIA | COMMERCIAL | FOCUS PULLER | CHUANNE BLOFIELD | 2019 |
| FIVE ROSES | STAR | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2019 |
| MEDIA MARKET | AFRICAN FIXER | COMMERCIAL | FOCUS PULLER |  | 2019 |
| E45 | BIOSCOPE | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2019 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BLACK LABEL | OSU | COMMERCIAL | FOCUS PULLER | CHUANNE BLOFIELD | 2019 |
| PROJECT ICE | OSU | COMMERCIAL | FOCUS PULLER | CHUANNE BLOFIELD | 2018 |
| ESSENTIALE <br> EXTREME | BRENDAN JACK | COMMERCIAL | FOCUS PULLER | DAVID PIENAAR | 2018 |
| CRICKET | MASSIF | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2018 |
| DIS-CHEM | 5 STAR MEDIA | COMMERCIAL | FOCUS PULLER | BONGA NKOMO | 2018 |
| TYME DIGITAL | 0307 FILMS | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2018 |
| CELL C | HUNGRY | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2018 |
| LIFEBOY | HAPPY CAT | COMMERCIAL | FOCUS PULLER | DAVID PIENAAR | 2018 |
| MIWAY | KOJAK | COMMERCIAL | $\begin{gathered} \text { B-CAM } \\ \text { OPERATOR } \end{gathered}$ | DEVIN TOSELLI | 2018 |
| ARIEL | PLATE | COMMERCIAL | OPERATOR | DINO BENEDETTI | 2018 |
| OLD MUTUAL | B OMB | COMMERCIAL | $\begin{gathered} \text { B-CAM } \\ \text { OPERATOR } \end{gathered}$ | BONGA NKOMO | 2018 |
| REDDS | OLA FILMS | COMMERCIAL | OPERATOR | TOM REVINGTON | 2018 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| DIAL DIRECT | HUNGRY FILMS | COMMERCIAL | FOCUS PULLER | RUDY KINDLER | 2018 |
| CCI CONDOMS | OLA! FILMS | COMMERCIAL | FOCUS PULLER | CHUANNE BLOFIELD | 2018 |
| MTN | THE FORT | COMMERCIAL | FOCUS PULLER |  | 2018 |
| MONTEGO | BIOSCOPE | COMMERCIAL | FOCUS PULLER | DAVID PIENAAR | 2018 |
| KING PRICE | BENNIE BOEK FILMS | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2018 |
| THE RIVER | TSHEDZA | TV DAILIES | FOCUS PULLER | TREVOR BROWN | 2018 |
| ABSA | HUNGRY FILMS | COMMERCIAL | FOCUS PULLER | DAVID PIENAAR | 2018 |
| BRAVO | TEAM BEST | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2018 |
| TELKOM | SPITFIRE | COMMERCIAL | FOCUS PULLER | ROB WILSON | 2018 |
| BEHOLDER | MNET | TV DAILIES | OPERATOR | DAVID PIENAAR | 2018 |
| $\begin{aligned} & \text { BEHOLDER } \\ & \text { 'PILOT' } \end{aligned}$ | MNET | TV SERIES PILOT | OPERATOR | DAVID PIENAAR | 2017 |
| FORD TRESOR | SERITI | COMMERCIAL | FOCUS PULLER | TIYANE NYEMBE | 2017 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| IIE | DARLING FILMS | COMMERCIAL | FOCUS PULLER | DEVIN TOSELLI | 2017 |
| JUMIA | MOLO SANA | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2017 |
| MULTICHOICE AFRICA | EYE MAGNET | COMMERCIAL | FOCUS PULLER | DIEGO OLIVIER | 2017 |
| RHYTHM CITY | ETV | DRAMA SERIES DAILIES | FOCUS PULLER | TIYANE NYEMBE | 2017 |
| ADT | THE FORT | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2017 |
| RUSSELL HOBBS | BRENDAN JACK | COMMERCIAL | FOCUS PULLER | DAVID PIENAAR | 2017 |
| CELLC | SPITFIRE | COMMERCIAL | FOCUS PULLER | DAVID PIENAAR | 2017 |
| ZEE | MASTERS AND SAVANT | COMMERCIAL | FOCUS PULLER |  | 2017 |
| CLOVER | HUNGRY FILMS | COMMERCIAL | FOCUS PULLER |  | 2017 |
| ABSA | DARLING FILMS | COMMERCIAL | FOCUS PULLER |  | 2017 |
| CORE TO THE SUN FOCUS | MANNEQUIN PRODUCTIONS | COMMERCIAL | FOCUS PULLER |  | 2017 |
| CSI <br> MULTICHOICE | S2 MULTIMEDIA | COMMERCIAL | FOCUS PULLER |  | 2017 |
| THYS \& TRIX | FILM FACTORY | FEATURE FILM DAILIES | FOCUS PULLER | BONGA NKOMA | 2017 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| ELVIS BLUE 'WERNER' | KHOI CREATIVE | MUSIC VIDEO | FOCUS PULLER | ROB WILSON | 2017 |
| CASTLE | SPAGHETTI TV | COMMERCIAL | FOCUS PULLER |  | 2017 |
| VODKA NXT <br> LEVEL | URBAN BREW | COMMERCIAL | FOCUS PULLER |  | 2017 |
| OLD MUTUAL | BLACK ENVELOPE | COMMERCIAL | LOADER |  | 2017 |
| JAGERMEISTER | $B A N G B A N G$ | COMMERCIAL | LOADER |  | 2017 |
| INTERNAL MOVEMENT | THE FORT | COMMERCIAL | FOCUS PULLER |  | 2017 |
| FORD | SPITFIRE | COMMERCIAL | LOADER |  | 2016 |
| ASINAMALI | ASINAMALI | COMMERCIAL | LOADER |  | 2016 |
| PSS | TENACITY | COMMERCIAL | LOADER |  | 2016 |
| JOHNSON AND JOHNSON | OLA | COMMERCIAL | LOADER |  | 2016 |
| MNET BIRTHDAY | CLEARWATER | COMMERCIAL | LOADER |  | 2016 |
| M NET | FRESHEYE | COMMERCIAL | LOADER |  | 2016 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| JAIN | TENACITY | MUSIC VIDEO | LOADER |  | 2016 |
| REVLON | TENACITY | COMMERCIAL | LOADER |  | 2016 |
| PPC | HELLOCOMPUTER | COMMERCIAL | LOADER |  | 2016 |
| IWYZE | PLANK | COMMERCIAL | LOADER |  | 2016 |
| GRUNFOS | PROPELLER | COMMERCIAL | LOADER |  | 2016 |
| MNET | SPITFIRE | COMMERCIAL | LOADER |  | 2016 |
| NIVEA | FCB | COMMERCIAL | LOADER |  | 2016 |
| RENAULT | SPITFIRE | COMMERCIAL | FOCUS PULLER |  | 2016 |
| NIKE | ARCADE CONTENT | COMMERCIAL | LOADER |  | 2016 |
| CHICKEN LICKEN | PLANK | COMMERCIAL | LOADER |  | 2016 |
| TOYOTA | BIOSCOPE | COMMERCIAL | LOADER |  | 2016 |

## Reference Links :

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