

## Biography :

Nena started her career on Neil Blomkamp's Chappie as the Data Wrangler for Richard Muller and Peter Nielsen.

While everyone else was mixing with the rich and famous, Nena was honing her skills, eyes glued to the computers, managing data.

She then did a small stint as a loader, but decided that DIT was for her and over the last 2 years has garnered a reputation for being both super professional, on point with a great system and a delight to have on set!

## Experience Long Form

| TITLE | CLIENT | TYPE | DOB | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PROFMED | 10TH STREET <br> MEDIA | DOCCIE | DIT | MARTIN BLEAZARD | 2022 |
| MKOC | BREADBIN <br> PRODUCTIONS | DOCCIE | DIT | SHAUN JAMES | 2022 |
| FRAGILE KING | STAR | FEATURE FILM <br> DAILIES | DIT | BB | 2021 |
| JIVA | BIA 1PRODUCTION | TV SERIES <br> DAILIES | DIT | 2021 |  |
| THE FURY | STAR | SHORT FILM | DIT | JUSTUS DE JAGER | 2021 |

## Experience <br> Long Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SOLIDARITY FUND | GROUNDGLASS | DOCUMENTARY | DIT | ADAM VINKOUR | 2020 |
| RAKKA | OATS! | FEATURE FILM | ASSISTANT DIT | MANUEL FERREIRA | 2016 |
| OSCAR PISTORIUS | WESTERN EDGE | DOCUMENTARY | DIT | RICKY PATEL | 2016 |
| PRISONER OF WAR | VITUVERT | FEATURE MOVIE | LOADER | KARL WALTER LINDENLAUB | 2016 |
| MANDELAS GUN | DEAR HEART | FEATURE MOVIE | DIT | LANCE GEWER | 2016 |
| MADIBA | OUT OF AFRICA | TV SERIES | DIT (2ND UNIT) | TREVOR CALVERLEY | 2016 |
| RIVONIA/BRAM FISCHER | SPIER FILMS | DOCUMENTARY | DIT | MILES GOODALL | 2016 |
| THE COLOUR OF WINE | RIFIFI | FEATURE FILM | DIT | KABELO THATHE | 2016 |
| 100 LIVES | DREAMHOUSE | FEATURE FILM | DIT | LANCE GEWER | 2016 |
| A HOTEL CALLED MEMORY | TEMPLE PRODUCTIONS | FEATURE FILM | DIT | ROBERT WILSON | 2015 |
| THE JOURNEY IS THE DESTINATION | DENDROBIUM | FEATURE FILM | ASSISTANT DIT | GIULIO BICCARI | 2015 |
| THE SIEGE OF JADOTVILLE | OUT OF AFRICA | TV SERIES | ASSISTANT DIT | NIKOLAUS SUMMERER | 2015 |

## Experience Long Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { THE BELONSKY } \\ \text { POOL } \end{gathered}$ | ABOMINABLE PICTURES | FEATURE FILM | DIT | ROBERT WILSON | 2015 |
| THE JAKES ARE MISSING | FIG JAM | FEATURE FILM | LOADER | JONATHAN DE LA QUERRA | 2015 |
| UMLILO | QUIZZICAL PICTURES | TV SERIES | LOADER | JONATHAN DE LA QUERRA | 2015 |
| HAPPINESS IS A FOUR LETTER WORD | CREAM MAGENTA | FEATURE FILM | DIT | LANCE GEWER | 2015 |
| KALUSHI | MONTAGE ONLINE | FEATURE MOVIE | DIT | TOM MARAIS | 2015 |
| MY FATHERS DREAM | WAR DREAMS | FEATURE MOVIE | DIT | TOM MARAIS | 2015 |
| TREMORS 5: BLOODLINE | MOONLIGHTING | FEATURE FILM | DIT (3RD UNIT) | MICHAEL SWAN | 2014 |
| LORD JONES IS DEAD | PASSIONFISH | FEATURE FILM | WRANGLER | AUSTIN ANDREWS | 2014 |
| CHAPPIE | UNCLE MORRIS | FEATURE FILM | DIT TRAINEE | TRENT OPALOCH | 2014 |
| CLOVER'S LITTLE BIG COOK OFF | QUIZZICAL PICTURES | TV SERIES | $\begin{gathered} \text { ASSISTANT } \\ \text { DATA } \\ \text { WRANGLER } \end{gathered}$ | BRENDAN BARNES | 2014 |
| TELL ME SOMETHING | RIFIFI | FEATURE MOVIE | DATA WRANGLER | PAUL MICHAELSON | 2014 |
| RISE | QUIZZICAL PICTURES | FEATURE MOVIE | LOADER | ADAM BENTEL | 2014 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CHICKEN LICKEN | PLANK | COMMERCIAL | DIT | PETE POHORSKY | 2024 |
| FLUGON | 10TH STREET MEDIA | COMMERCIAL | DIT/VT |  | 2024 |
| SUNBET | THEY | COMMERCIAL | DIT | RICK JOAQUIM | 2024 |
| SPAR | TOGETHER FILMS | COMMERCIAL | DIT | ALARD DE SMIDT | 2024 |
| COKE | STAR | COMMERCIAL | DIT | VICCI TURPIN | 2024 |
| ATTICO | LAMPOST | COMMERCIAL | DIT/VT |  | 2024 |
| MCDONALDS | TEAM BEST | COMMERCIAL | DIT/VT | GAVIN PINCUS | 2023 |
| KFC | TRIPLE STORY | COMMERCIAL | DIT/VT | WILLIE NEL | 2023 |
| MANULIFE | BIG PICTURE | COMMERCIAL | DIT | WILLIE NEL | 2023 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BMW | SAILOR FILMS | COMMERCIAL | DIT/VT | JASON PRINS | 2023 |
| OCEAN BASKET | TEAM BEST | COMMERCIAL | DIT/VT | GAVIN PINCUS | 2023 |
| NANDOS | TEAM BEST | COMMERCIAL | DIT/VT | GAVIN PINCUS | 2023 |
| NETFLIX | TEAM BEST | COMMERCIAL | DIT/VT | GAVIN PINCUS | 2023 |
| OH LA LA | PITCH BLACK POST | COMMERCIAL | DIT/VT | DIEGO OLIVIER | 2023 |
| NEDBANK | PLANK | COMMERCIAL | DIT/VT | DEVIN TOSELLI | 2023 |
| ABSA | OLAMUK | COMMERCIAL | DIT | CHUANNE BLOFIELD | 2023 |
| SPAR | TOGETHER FILMS | COMMERCIAL | DIT | BEVAN | 2023 |
| KFC | GIANT | COMMERCIAL | DIT/VT | DEVIN TOSELLI | 2023 |
| MOMENTUM | TEAM BEST | COMMERCIAL | DIT/VT | GAVIN PINCUS | 2023 |
| CHICKEN LICKEN | PATRIOT | COMMERCIAL | DIT | WERNER | 2023 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SAMSUNG | BLACK GOSLING | COMMERCIAL | DIT/VT | ROBO WILSON | 2023 |
| CASTLE LITE | EGG | COMMERCIAL | DIT | JASON PRINS | 2023 |
| CITI LODGE | GIANT | COMMERCIAL | DIT | JASON PRINS | 2023 |
| METRO | SERITI | COMMERCIAL | DIT/VT | DIEGO OLIVIER | 2023 |
| NANDOS | TEAM BEST | COMMERCIAL | DIT/VT | GAVIN PINCUS | 2023 |
| HYUNDAI | TEAM BEST | COMMERCIAL | DIT/VT | GAVIN PINCUS | 2023 |
| HIPPO | TEAM BEST | COMMERCIAL | DIT/VT | GAVIN PINCUS | 2023 |
| MOMENTUM | LAMPOST | COMMERCIAL | DIT/VT |  | 2023 |
| SAVANNA | PLANK | COMMERCIAL | DIT/VT | PETE POHORSKY | 2023 |
| PROJECT X | SHOOTING GALLERY | COMMERCIAL | DIT | JAMES ADEY | 2023 |
| WINDHOEK | GIANT | COMMERCIAL | DIT | ADAM BENTEL | 2023 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NEDBANK | TEAM BEST | COMMERCIAL | DIT/VT | GAVIN PINCUS | 2023 |
| NETCARE LAUNCH APP | 10TH STREET MEDIA | COMMERCIAL | DIT/VT |  | 2023 |
| STANDARD BANK | STAR | COMMERCIAL | DIT | WILLIE NEL | 2023 |
| CLIENTELE | BLACK GOSLING | COMMERCIAL | DIT/VT | GAVIN PINCUS | 2023 |
| SPAR | GENTLEMEN | COMMERCIAL | DIT/VT | ADAM VINKOUR | 2023 |
| DA DAVIDSON | STAR | COMMERCIAL | DIT/VT | GAVIN PINCUS | 2023 |
| OUTSURANCE | HER FILMS | COMMERCIAL | DIT/VT |  | 2023 |
| CHICKEN LICKEN | ROMANCE | COMMERCIAL | DIT | ADAM BENTEL | 2023 |
| SIMBA | ROBOT | COMMERCIAL | DIT/VT | DIEGO OLIVIER | 2023 |
| NEDBANK | PLANK | COMMERCIAL | DIT | DEVIN TOSELLI | 2023 |
| MTN | DARLING | COMMERCIAL | DIT/VT | MICHAEL CLEARY | 2023 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| JACKPOT CITY | THE SHOOTING GALLERY | COMMERCIAL | DIT/VT | WILLIE NEL | 2023 |
| MUKURU | SPITFIRE | COMMERCIAL | DIT/VT | TIYANE NYEMBE | 2023 |
| NEDBANK | PLANK | COMMERCIAL | DIT | DEVIN TOSELLI | 2023 |
| MTN | STAR | COMMERCIAL | DIT | TEBZA | 2023 |
| SAVANNA | TEAM BEST | COMMERCIAL | DIT/VT | JAMES ADEY | 2023 |
| COLGATE | ROBOT | COMMERCIAL | DIT/VT | MOTHEO MOENG | 2023 |
| PROFMED | 10TH STREET MEDIA | COMMERCIAL | DIT/VT |  | 2023 |
| OUTSURANCE | HER FILMS | COMMERCIAL | DIT/VT | JASON FIALKOV | 2023 |
| COLGATE | STAR | COMMERCIAL | DIT | WARREN KOMMERS | 2023 |
| CLERE | 10TH STREET MEDIA | COMMERCIAL | DIT/VT |  | 2023 |
| SAMPRO | TEAM BEST | COMMERCIAL | DIT/VT | JAMES ADEY | 2023 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| STANDARD BANK | TEAM BEST | COMMERCIAL | DIT/VT | GAVIN PINCUS | 2023 |
| CMS | GIANT | COMMERCIAL | DIT/VT | DEON VAN ZYL | 2023 |
| M \& U | OSU | COMMERCIAL | DIT/VT | JOSH LEVI | 2023 |
| MRS BALLS | TOGETHER FILMS | COMMERCIAL | DIT | ALARD DE SMIDT | 2023 |
| FNB | ROMANCE | COMMERCIAL | DIT | JASON PRINS | 2023 |
| DSTV | SERITI | COMMERCIAL | DIT/VT | GAOPIE | 2023 |
| BURGER KING | PLANK | COMMERCIAL | DIT/VT | DEVIN TOSELLI | 2022 |
| HIPPO | TEAM BEST | COMMERCIAL | DIT/VT |  | 2022 |
| CADBURY'S | FIRST PENCIL | COMMERCIAL | DIT/VT | TREVOR CALVERLY | 2022 |
| ESKORT VIENNAS | TEAM BEST | COMMERCIAL | DIT/VT |  | 2022 |
| NETFLIX | PITCH BLACK POST | PROMO | DIT | GAOPIE | 2022 |

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| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ONE LIFE | STAR | COMMERCIAL | DIT/VT |  | 2022 |
| OUTSURANCE | SPITFIRE | COMMERCIAL | DIT/VT | ADAM VINKOUR | 2022 |
| NANDOS ESPETADA | TEAM BEST | COMMERCIAL | DIT/VT | TOM MARAIS | 2022 |
| DISCOVERY | STAR | COMMERCIAL | DIT/VT | WILLIE NEL | 2022 |
| SAVANNA | PLANK | COMMERCIAL | DIT/VT | WERNER MARITZ | 2022 |
| HYUNDAI VENUE | TEAM BEST | COMMERCIAL | DIT/VT | GAVIN PINCUS | 2022 |
| PONGRACZ | DARLING | COMMERCIAL | DIT/VT | JONO KYRIAKOU | 2022 |
| SAB | GIANT | COMMERCIAL | DIT | WILLIE NEL | 2022 |
| BUILDERS WAREHOUSE | TEAM BEST | COMMERCIAL | DIT/VT | GAVIN PINCUS | 2022 |
| MARRIOTT | STAR | COMMERCIAL | DIT | FABIAN VETTIGER | 2022 |
| KFC | TEAM BEST | COMMERCIAL | DIT/VT |  | 2022 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| JOKO | FIRST PENCIL | COMMERCIAL | DIT/VT | CLIVE DE KLERK | 2022 |
| MOMENTUM | TEAM BEST | COMMERCIAL | DIT/VT |  | 2022 |
| MILO | TRIPLE STORY | COMMERCIAL | DIT/VT |  | 2022 |
| DIOR | LAMPOST | COMMERCIAL | DIT/VT |  | 2022 |
| CHICKEN LICKEN | DARLING | COMMERCIAL | DIT | ADAM BENTEL | 2022 |
| CARLING CUP | GIANT | COMMERCIAL | DIT | ADAM BENTEL | 2022 |
| VISA | STAR | COMMERCIAL | DIT/VT |  | 2022 |
| STANDARD BANK | 307 | COMMERCIAL | DIT | RICK JOAQUIM | 2022 |
| OLD MUTUAL | STAR | COMMERCIAL | DIT/VT | RICK JOAQUIM | 2022 |
| UBER EATS | GENTLEMEN | COMMERCIAL | DIT/VT | TREVOR CALVERLY | 2022 |
| 10 BET | 10TH STREET MEDIA | COMMERCIAL | DIT/VT | MARTIN BLEAZARD | 2022 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CHICKEN LICKEN | STAR | COMMERCIAL | DIT |  | 2022 |
| VANISH | BIOSCOPE | COMMERCIAL | $\underset{G}{\text { DIT }+ \text { STREAMIN }}$ |  | 2022 |
| BETWAY | SHOOTING GALLERY | COMMERCIAL | DIT/VT | WILLIE NEL | 2022 |
| STEERS | TEAM BEST | COMMERCIAL | DIT/VT |  | 2022 |
| STANDARD BANK | TEAM BEST | COMMERCIAL | DIT/VT | TREVOR CALVERLY | 2022 |
| LIL-LETS | 10TH STREET MEDIA | COMMERCIAL | DIT/VT | MARTIN BLEAZARD | 2022 |
| NEWZROOM | DARLING | COMMERCIAL | DIT/VT | CLIVE DE KLERK | 2022 |
| OMO | OSU | COMMERCIAL | DIT | DIEGO OLIVIER | 2022 |
| OUTSURANCE | HER FILMS | COMMERCIAL | DIT/VT | JASON FIALKOV | 2022 |
| FIRST FOR WOMEN | STAR | COMMERCIAL | DIT/VT | DINO BENEDETTI | 2022 |
| SANRAL | OLA | COMMERCIAL | DIT | JONO KYRIAKOU | 2022 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DETTOL | RUDEBOY | COMMERCIAL | DIT | MOTHEO MOENG | 2022 |
| MULTICHOICE | RTC | COMMERCIAL | DIT | JAMES ADEY | 2022 |
| SOL | SPITFIRE | CORPORATE | DIT/VT | ADAM VINKOUR | 2022 |
| SPAR TOPS | GENTLEMEN | COMMERCIAL | DIT/VT | TREVOR CALVERLY | 2022 |
| LUCKY STAR | SPITFIRE | COMMERCIAL | DIT/VT | ADAM VINKOUR | 2022 |
| ORLANDO PIRATES | KREATIVE MINDS | COMMERCIAL | DIT/VT | DINO BENEDETTI | 2022 |
| STANDARD BANK | ROMANCE | COMMERCIAL | DIT | JASON PRINS | 2022 |
| DSTV | THEY | COMMERCIAL | DIT | ALARD DE SMIDT | 2022 |
| EXTREME | ROBOT | COMMERCIAL | DIT/VT | DINO BENEDETTI | 2022 |
| FNB | STAR | COMMERCIAL | DIT | WILLIE NEL | 2022 |
| STANDARD BANK | MADE | COMMERCIAL | DIT | ADAM VINKOUR | 2022 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DROSTDY HOF | SERITI | COMMERCIAL | DIT | DIEGO OLIVIER | 2022 |
| HOLLYWOOD BETS | MANDALA | COMMERCIAL | DIT | GAVIN PINCUS | 2022 |
| NASPERS | KGOMOTSO NETO | CORPORATE | DIT |  | 2022 |
| AFRICAN BANK | SERITI | COMMERCIAL | DIT | DIEGO OLIVIER | 2022 |
| KFC | CARBON | COMMERCIAL | DIT | ADAM BENTEL | 2022 |
| SANLAM | FIRST PENCIL | COMMERCIAL | DIT/VT | TREVOR CALVERLY | 2021 |
| MTN | BIOSCOPE | COMMERCIAL | DIT |  | 2021 |
| STANDARD BANK | PRESS PLAY | COMMERCIAL | DIT | CHUANNE BLOFIELD | 2021 |
| SAMSUNG | STAR | COMMERCIAL | DIT | DEVIN TOSELLI | 2021 |
| SCORE | MASSIF | COMMERCIAL | DIT | ALARD DE SMIDT | 2021 |
| VODACOM | STAR | COMMERCIAL | DIT | TREVOR BROWN | 2021 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEBONAIRS | BIOSCOPE | COMMERCIAL | DIT | TREVOR BROWN | 2021 |
| TELKOM | THE FORT | COMMERCIAL | DIT | KABEER SHAIK | 2021 |
| SAFT | STAR | COMMERCIAL | DIT/VT | JONO KYRIAKOU | 2021 |
| OLD MUTUAL | STAR | COMMERCIAL | DIT/VT | JONO KYRIAKOU | 2021 |
| CASTLE | RUDEBOY | COMMERCIAL | DIT | JASON PRINS | 2021 |
| KFC | CARBON | COMMERCIAL | DIT | RORY O'GRADY | 2021 |
| CASTLE LITE | THE KINETIC | COMMERCIAL | DIT/VT | DIEGO OLLIVIER | 2021 |
| JAMESON | GIANT | COMMERCIAL | DIT/VT | ADAM BENTEL | 2021 |
| LIL-LETS | 10TH STREET MEDIA | COMMERCIAL | DIT/VT | WYNAND STRYDOM | 2021 |
| DNA | LAMPOST | COMMERCIAL | DIT | JACOB CLAASSENS | 2021 |
| STANDARD BANK | TOGETHER | COMMERCIAL | DIT/VT | ALARD DE SMIDT | 2021 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FFW | SLAMMER | COMMERCIAL | DIT | CHUANNE BLOFIELD | 2021 |
| NETFLIX | HELLO CIRCUS | COMMERCIAL | DIT/VT | JAMES ADEY | 2021 |
| PIANO | LAMPOST | COMMERCIAL | DIT/VT | JACOB CLAASSENS | 2021 |
| JET | LAMPOST | COMMERCIAL | DIT/VT | JACOB CLAASSENS | 2021 |
| VITAFORCE | 10TH STREET MEDIA | COMMERCIAL | DIT/VT | WYNAND STRYDOM | 2021 |
| BETTWAY | 10TH STREET MEDIA | COMMERCIAL | DIT/VT | WYNAND STRYDOM | 2021 |
| BUDGET | TEAM BEST | COMMERCIAL | DIT/VT | ADAM BENTEL | 2021 |
| SPAR | GENTLEMEN | COMMERCIAL | DIT/VT | Willie NEL | 2021 |
| SCOTTISH LEADER | HAVE YOU HEARD | COMMERCIAL | DIT | ROBO WILSON | 2021 |
| SUNLIGHT | OSU | COMMERCIAL | DIT | JONO KYRIAKOU | 2021 |
| KFC | 10TH STREET MEDIA | COMMERCIAL | DIT/VT | WYNAND STRYDOM | 2021 |

Experience
Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BETTWAY | THE SHOOTING GALLERY | COMMERCIAL | DIT | WILLIE NEL | 2021 |
| STNDARD BANK | FOLIO CREATIVE | COMMERCIAL | DIT | ROBO WILSON | 2021 |
| MCDONALD'S | TRIPLE STORY | COMMERCIAL | DIT/VT | DAVE PIENAAR | 2021 |
| CHICKEN LICKEN | OLA | COMMERCIAL | DIT/VT | ADAM BENTEL | 2021 |
| MIXWELL | ERGO | COMMERCIAL | DIT | JONATHAN KOVEL | 2021 |
| OSU | DSTV | COMMERCIAL | DIT/VT | JONO KYRIAKOU | 2021 |
| GAME | TRIPLE STORY | COMMERCIAL | DIT/VT | ROBO WILSON | 2021 |
| MR D | ARCADE | COMMERCIAL | DIT/VT | DIEGO OLLIVIER | 2021 |
| NASTY C | HAVE YOU HEARD | COMMERCIAL | DIT | ROBO WILSON | 2021 |
| ONGA | BLACK GOSLING | COMMERCIAL | DIT/VT | ADAM VINKOUR | 2021 |
| HOLLARD | KGOMOTSO NETO | COMMERCIAL | DIT/VT | JONO KYRIAKOU | 2021 |

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| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NESTLE | INCOMMON | COMMERCIAL | DIT/VT | ROBO WILSON | 2020 |
| VOLTARIN | PRESS PLAY | COMMERCIAL | DIT | CHUANNE BLOFIELD | 2020 |
| CHICKEN LICKEN | ROMANCE | COMMERCIAL | DIT/VT | ADAM BENTEL | 2020 |
| SIMBA | STAR | COMMERCIAL | DIT/VT | WILLIE NEL | 2020 |
| MASTERCLASS | HAVE YOU HEARD | COMMERCIAL | DIT | ROBO WILSON | 2020 |
| SAB | PRESS PLAY | COMMERCIAL | DIT/VT | DINO BENEDETTI | 2020 |
| VODACOM | GIANT | COMMERCIAL | DIT/VT | ALARD DE SMIDT | 2020 |
| ABSA | OSU | COMMERCIAL | DIT/VT | JONO KYRIAKOU | 2020 |
| JOHNNY WALKER | SERITI | COMMERCIAL | DIT | LARS COX | 2020 |
| CELL C | GIANT | COMMERCIAL | DIT | ADAM BENTEL | 2020 |
| KFC | MASSIF | COMMERCIAL | DIT/VT | RORY O GRADY | 2020 |

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| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FIRST FOR WOMEN | DARLING | COMMERCIAL | DIT | NATALIE HAARHOFF | 2019 |
| KFC | DARLING | COMMERCIAL | DIT | NATALIE HAARHOFF | 2019 |
| SAMTHING | SERITI | MUSIC VIDEO | DIT | ADAM VINOKOUR | 2019 |
| DOOM | STAR | COMMERCIAL | DIT | DIEGO OLIVIER | 2019 |
| COKE | STAR | COMMERCIAL | DIT | RORY O GRADY | 2019 |
| FNB | ROMANCE | COMMERCIAL | DIT | ADAM BENTEL | 2019 |
| CAPITEC | MASSIF | COMMERCIAL | DIT | TOM REVINGTON | 2019 |
| DOTSURE | DOTSURE | COMMERCIAL | DIT | ALARD DE SMIDT | 2019 |
| BRUT | FIRST PENCIL | COMMERCIAL | DIT | TOM REVINGTON | 2019 |
| OUTSURANCE | MASSIF | COMMERCIAL | DIT | ADAM BENTEL | 2019 |
| EDGARS | STAR | COMMERCIAL | DIT | BRENDAN BARNES | 2019 |
| AVBOB | BRAND ETAL | COMMERCIAL | DIT | DAVE PIENAAR | 2018 |
| CSI | AVBOB | COMMERCIAL | DIT | DAVE PIENAAR | 2018 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SAMSUNG | STAR | COMMERCIAL | DIT | ADAM BENTEL | 2019 |
| DSTV | DARLING | COMMERCIAL | DIT | WILLIE NEL | 2019 |
| OVALTIME | SIMPLEMAN | COMMERCIAL | DIT | RICK JOAQUIM | 2019 |
| EDGARS | DARLING | COMMERCIAL | DIT | ADAM BENTEL | 2019 |
| OUTSURANCE | DARLING | COMMERCIAL | DIT | ADAM BENTEL | 2019 |
| SASOL | STAR | COMMERCIAL | DIT | ADAM BENTEL | 2019 |
| ASSUPOL | DARLING | COMMERCIAL | DIT | ADAM BENTEL | 2019 |
| AFRICAN BANK | STAR FILMS | COMMERCIAL | DIT | ADAM BENTEL | 2019 |
| NEDBANK | B OMB | COMMERCIAL | DIT |  | 2019 |
| PEPSODENT | THE FORT | COMMERCIAL | DIT | MOTHEO MOENG | 2019 |
| BLACK CAT | B OMB | COMMERCIAL | DIT | MOTHEO MOENG | 2019 |
| NEDBANK | ROMANCE | COMMERCIAL | DIT | PAUL GILPIN | 2019 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NEDBANK | B OMB | COMMERCIAL | DIT | MOTHEO MOENG | 2018 |
| DSTV | SERITI | COMMERCIAL | DIT | BRENDAN BARNES | 2018 |
| GO TV | EGG FILMS | COMMERCIAL | DIT | RICK JOAQUIM | 2018 |
| EDGARS | GIANT | COMMERCIAL | DIT | ADAM BENTEL | 2018 |
| JET | MASSIF | COMMERCIAL | DIT | CLIVE DE KLERK | 2018 |
| SPRITE | SERITI | COMMERCIAL | DIT | TREVOR CALVERLEY | 2018 |
| AIR CHINA | THE FORT | COMMERCIAL | DIT | $\begin{aligned} & \text { JENS-JAKOB } \\ & \text { THORSEN } \end{aligned}$ | 2018 |
| HUNTERS | STAR FILMS | COMMERCIAL | DIT | COLIN WATKINSON | 2018 |
| ALTRON | STAR FILMS | COMMERCIAL | DIT | FRANZ LUSTIG | 2018 |
| CELL C | TEAM BEST | COMMERCIAL | DIT | TREVOR BROWN | 2018 |
| MTN | THE FORT | COMMERCIAL | DIT | BRENDAN BARNES | 2018 |
| EDGARS | THE FORT | COMMERCIAL | DIT/VT | RICK JOAQUIM | 2018 |
| TOYOTA | FUEL CONTENT | COMMERCIAL | DIT | TIMOTHY PIKE | 2018 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TASTIC | SERITI | COMMERCIAL | DIT | TIMOTHY PIKE | 2018 |
| VODACOM | SERITI | COMMERCIAL | DIT | BRENDAN BARNES | 2018 |
| OUTSURANCE | DARLING | COMMERCIAL | DIT | ALARD DE SMIDT | 2018 |
| VODACOM | SERITI | COMMERCIAL | DIT | RORY O'GRADY | 2018 |
| OUTSURANCE | DARLING | COMMERCIAL | DIT | ALARD DE SMIDT | 2018 |
| CBL'S FATHERS DAY | BIOSCOPE | COMMERCIAL | DIT | DMITRI SAVVA | 2018 |
| KFC | MASSIF | COMMERCIAL | DIT | TIMOTHY PIKE | 2018 |
| AWARE | MASSIF | COMMERCIAL | DIT | TIMOTHY PIKE | 2018 |
| COKE | DARLING | COMMERCIAL | DIT | ADAM BENTEL | 2018 |
| OPERA MINI TOUCH | THE FORT | COMMERCIAL | DIT | WILLIE NEL | 2018 |
| BMW | ARCADE CONTENT | COMMERCIAL | DIT | WILLIE NEL | 2018 |
| OMO | FIRST PENCIL | COMMERCIAL | DIT/VT | BRENDAN BARNES | 2018 |

Experience
Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NEDBANK | STAR FILMS | COMMERCIAL | DIT | ADAM BENTEL | 2018 |
| HYUNDAI | TEAM BEST | COMMERCIAL | DIT | ADAM BENTEL | 2018 |
| LOOP | BIOSCOPE | COMMERCIAL | DIT | TOM REVINGTON | 2018 |
| STEERS | TEAM BEST | COMMERCIAL | DIT | WILLIE NEL | 2018 |
| CASTLE | MASSIF | COMMERCIAL | DIT | ADAM BENTEL | 2018 |
| VIRGIN MONEY INSURANCE | DARLING | COMMERCIAL | DIT | ADAM BENTEL | 2018 |
| BRUTAL FRUIT | FRESHEYE | COMMERCIAL | DIT | MANUEL LAPIERE | 2017 |
| STIM X | BIOSCOPE | COMMERCIAL | 1 ST AC | ADAM BENTEL | 2017 |
| MCDONALD'S | MASSIF | COMMERCIAL | DIT | WILLIE NEL | 2017 |
| EDGARS | FIRST PENCIL | COMMERCIAL | DIT/VT | MACAIRE COX | 2017 |
| CASTLE MILK STOUT | TEAM BEST | COMMERCIAL | DIT | ADAM BENTEL | 2017 |
| MCCAIN'S | 0307 FILMS | COMMERCIAL | DIT | TREVOR BROWN | 2017 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FNB | TEAM BEST | COMMERCIAL | DIT/VT | ALARD DE SMIDT | 2017 |
| JET | MASSIF | COMMERCIAL | DIT | CLIVE DE KLERK | 2017 |
| CHICKEN LICKEN | THEY SHOOT | COMMERCIAL | DIT/VT | ADAM BENTEL | 2017 |
| NISSAN | CARBON | COMMERCIAL | DIT | DEVIN TOSELLI | 2017 |
| JET | MASSIF | COMMERCIAL | DIT | CLIVE DE KLERK | 2017 |
| CELLC | TEAM BEST | COMMERCIAL | DIT/VT | BRENDAN BARNES | 2017 |
| NEDBANK | THE FORT | COMMERCIAL | DIT | TREVOR CALVERLY | 2017 |
| SHOWMAX | STAR FILMS | COMMERCIAL | DIT | RORY O'GRADY | 2017 |
| NESCAFE | SAFE AND SOUND | COMMERCIAL | DIT | WALDO PRETORIUS | 2017 |
| OMO | FIRST PENCIL | COMMERCIAL | DIT/VT | TREVOR CALVERLY | 2017 |
| JET | MASSIF | COMMERCIAL | DIT | CLIVE DE KLERK | 2017 |
| STEERS | TEAM BEST | COMMERCIAL | DIT | DINO BENEDETTI | 2017 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NEDBANK | STAR FILMS | COMMERCIAL | DIT | ADAM BENTEL | 2017 |
| CITADEL | BOUFFANT | COMMERCIAL | DIT | TIMOTHY PIKE | 2017 |
| WOOLWORTHS | THE VIDEO CARTEL | COMMERCIAL | DIT | ROSS HILLIER | 2017 |
| DARK AND LOVELY | ARTISTS AND LEGENDS | COMMERCIAL | DIT | DEVIN TOSELLI | 2017 |
| ILLIADEN | BOUFFANT | COMMERCIAL | DIT | CLIVE DE KLERK | 2017 |
| MUGG AND BEAN | THEY SHOOT | COMMERCIAL | DIT | ADAM BENTEL | 2017 |
| CLORETS | DARLING | COMMERCIAL | DIT | ADAM BENTEL | 2017 |
| BROTHERS FOR LIFE | BOUFFANT | COMMERCIAL | DIT | RORY O'GRADY | 2017 |
| DSTV | THE FORT | COMMERCIAL | DIT | TIMOTHY PIKE | 2017 |
| VODACOM | BRENDAN JACK | COMMERCIAL | DIT/VT | DAVE PIENAAR | 2017 |
| NEW BALANCE | FIRST PENCIL | COMMERCIAL | DIT/VT | ADAM BENTEL | 2017 |
| NIVEA | FCB | COMMERCIAL | DIT/VT | BRENDAN BARNES | 2017 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| EDGARS | THE FORT | COMMERCIAL | DIT | DAVE PIENAAR | 2017 |
| HEINEKEN | LOBSTER TREE | COMMERCIAL | DIT | ANTONY HOFFMAN | 2017 |
| OUTSURANCE | LET IT RAIN | COMMERCIAL | DIT | LEE DOIG | 2017 |
| TOYOTA YARIS | ATOMIK | COMMERCIAL | DIT | TIMOTHY PIKE | 2017 |
| CENTRUM | FRESHEYE | COMMERCIAL | DIT/VT | DIEGO OLIVIERA | 2017 |
| MIWAY | KOJAK | COMMERCIAL | DIT/VT | ROBO WILSON | 2017 |
| DISCOVERY | BOUFFANT | COMMERCIAL | DIT | TIMOTHY PIKE | 2017 |
| FACEBOOK | DARLING FILMS | COMMERCIAL | DIT | BRENDAN BARNES | 2017 |
| PEPSI | MONKEY FILMS | COMMERCIAL | DIT | ERIK SOHLSTROM | 2017 |
| KYKNET REBRAND | CLEARWATER | COMMERCIAL | DIT | TOM MARAIS | 2017 |
| FACEBOOK | EGG FILMS | COMMERCIAL | DIT | NATALIE HAARHOF | 2016 |
| TOYOTA | BIOSCOPE | COMMERCIAL | DIT | PETER TISCHHAUSER | 2016 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| KFC | OLA! FILMS | COMMERCIAL | DIT/VT | BRENDAN BARNES | 2016 |
| MENLYN MALL | THE FORT | COMMERCIAL | DIT/VT | DEVIN TOSELLI | 2016 |
| JAMESON | EGG FILMS | COMMERCIAL | DIT | JAMES ADEY | 2016 |
| BETWAY | FRESHEYE | COMMERCIAL | DIT | ADAM BENTEL | 2016 |
| LOREAL | BLACK GOSLING | COMMERCIAL | DIT/VT | ROBO WILSON | 2016 |
| RAKKA | UNCLE MORRIS | COMMERCIAL | DIT | JAMES ADEY | 2016 |
| 100 LIVES | J 2K | COMMERCIAL | DIT | LANCE GEWER | 2016 |
| PROJECT PEAR | GATEHOUSE | COMMERCIAL | DIT | TIMOTHY PIKE | 2016 |
| ISUZU | SPITFIRE | COMMERCIAL | DIT/VT | BRENDAN BARNES | 2016 |
| BARCLAYS | FRESHEYE | COMMERCIAL | DIT | ALARD DE SMIDT | 2016 |
| B M W | ROLLING THUNDER | COMMERCIAL | DIT | JAMES ADEY | 2016 |
| BOARDMANS | FIRST PENCIL | COMMERCIAL | DIT/VT | TREVOR CALVERLEY | 2015 |

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