

## Biography :

The photography bug bit Robo in his last year of high school and started as a military photographer and then moved on to working in a basement at an advertising agency printing hundreds of b\&w prints daily and assisting the in house photographer shooting advertising work.

Having progressed through the traditional cinematography assistant ranks, of loading film, clapping boards and pulling focus.

Robo always felt a need to teach others the valuable knowledge gained on the front line and for fifteen years, ran his own two-week camera assistants course both in Cape Town and Johannesburg.

An inspiring lecturer, he is routinely invited to give classes at universities across South Africa and talks demystifying emerging technology to producers.

Although a veteran from the film age, he has always been at the forefront of emerging technologies.

## Experience Long Form

| IITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| GEN C DOCCIE | Storyfire Lab AB | DOCCIE | DOP |  | 2023 |
| GQEBERHA | TSHEDZA PICTURES | TV SERIES DAILIES | DOP | I | 2022 |
| MASINGA | KZN RISING | DOCCl | OPERATOR |  | 022 |
| ANGLO | FIENDISH FILMS | FASHION FILM | DOP |  | 2022 |
| LOW RIDER | RISE AND SHINE FILMS | FEATURE FILM | DOP | $\checkmark$ | 2022 |
| ISONO | CLIVE MORRIS PRODUCTIONS | TV SERIES DAILIES | GIMBAL OPERATOR |  | 2021 |
| ROGUE | MANNEQUIN FILMS | FEATURE FILM DAILIES | 2ND UNIT DOP | BRENDAN BARNES | 2019 |
| BLINDNESS | NATIONAL GEOGRAPHIC | DOCUMENTARY | DOP | JAMES SPINNEY | 2016 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| LAND ROVER | FALCONRY | DOCUMENTARY | DOP | PAUL TANTER | 2016 |
| SEE <br> INTERNATIONAL | BLUE CHALK | DOCUMENTARY | DOP | CHRIS HEGEDUS | 2016 |
| MNET GREATEST MOVIE EVER MADE | SPITFIRE | $\begin{gathered} \text { SHORT } \\ \text { FEATURE } \end{gathered}$ | DOP | MORGAN SPURLOCK | 2016 |
| VENICE BIENNALE | JOHANNESBURG PAVILION | ART FILM | DO | OKWUI ENWEZOR | 2015 |
| INTERVIEW SERIAL KILLER AUTHOR | BIG BANANA | DOCUMENTARY | DOP | NICK BROOMFIELD | 2015 |
| HOTEL CALLED MEMORY | AKIN OMOTOSO | FEATURE FILM | DOP | AKIN OMOTOSO | 2015 |
| WONDERWORK | BLUE CHALK | DOCUMENTARY | DOP | WERNER HERZOG | 2014 |
| YEOVILLE | GOOD COP | ART FILM | DOP | GIDEON MENDEL | 2014 |
| BRAIN DISSECTION | UCT | MEDICAL FILM | DOP | GERARD BARRETT | 2014 |
| LONDON | MYRIAD | TRAVEL FILM | DOP | RICHARD CURTIS | 2014 |
| SECURITY CAMERA FOOTAGE | STRIKE BACK | TV SERIES | DOP | ADAM RIFLING | 2013 |

Experience
Short Form

| TITLE | CLIENT | TYPE | JOB | DESCRIPTION | DIRECTOR |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SAMSUNG | BLACK GOSLING | COMMERCIAL | DOP | DATE |  |
| OPPENHEIMER <br> MEMORIAL TRUST | CATHERINE <br> MULLER | COMMERCIAL | DOP | 2023 |  |
| FANTA | NTWK | COMMERCIAL | DOP | 2023 |  |
| FNB | SPITFIRE | COMMERCIAL | OPERATOR | 2022 |  |
| TAKEALOT | ROBOT | COMMERCIAL | DOP | AK | 2022 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DIRECTOR | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CAMPARI | HAVE YOU HEARD | COMMERCIAL | DOP |  | 2022 |
| OUTSURANCE | DARLING | COMMERCIAL | DOP | CHLOE COETSEE | 2022 |
| STANDARD BANK | FOLIO CREATIVE | COMMERCIAL | DOP |  | 2022 |
| DISCOVERY | STAR FILMS | COMMERCIAL | DOP | SAM STERLING COURT | 2021 |
| CASTLE MILK STOUT | BIOSCOPE | COMMERCIAL | DOP |  | 2021 |
| SCOTTISH LEADER | HAVE YOU HEARD | COMMERCIAL | DOP |  | 2021 |
| GAME | TRIPLE STORY | COMMERCIAL | DOP | JOHN COHEN | 2021 |
| NASTYC | HAVE YOU HEARD | MUSIC VIDEO | DOP |  | 2021 |
| KAIZER CHIEFS | HAVE YOU HEARD | COMMERCIAL | B CAM DOP | $5$ | 2021 |
| NESTLE | INCOMMON | COMMERCIAL | DOP | STEVE TANCHEL | 2020 |
| OLD MUTUAL | HAVE YOU HEARD | COMMERCIAL | DOP |  | 2020 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| HC3 | HAVE YOU HEARD | COMMERCIAL | DOP |  | 2019 |
| SANLAM | STAR | COMMERCIAL | - DOP | WIM STEYTLER | 2019 |
| MARTELL | HAVE YOU HEARD | COMMERCIAL | - DOP |  | 2019 |
| MASTERCLASS | HAVE YOU | COMMERCIAL | DOP |  | 2019 |
| HERO CONVERSATIONS | HAVE YOU HEARD | COMMERCIAL | DOP |  | 2019 |
| DIE ANTWOORD | ORANGE | MUSIC VIDEO | DOP |  | 2019 |
| THE BACHELOR | CLEARWATER | PROMO | DOP | TIMOTHY GREENE | 2018 |
| BUDWEISER | DARLING FILMS | COMMERCIAL | DOP | SLIM | 2018 |
| AIRBNB | BLACK GOSLING | COMMERCIAL | DOP | ROBO WILSON | 2018 |
| DSTV | STUDIO ZOO | COMMERCIAL | DOP | DULE | 2018 |
| DSTV 'FATHER'S DAY' | STUDIO ZOO | COMMERCIAL | DOP |  | 2018 |



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| :---: | :---: | :---: | :---: | :---: | :---: |
| DUBAI | ROLLING THUNDER | COMMERCIAL | DOP | PETER VAN JAARSVELD | 2016 |
| KFC | SPITFIRE | COMMERCIAL | DOP | KEVIN FITZGERALD | 2016 |
| ABSA | HEY FEVER | COMMERCIAL | DOP | GREG MEEK | 2015 |
| AUTOTRADER | SPITFIRE | COMMERCIAL | DOP | KIM GELDENHUYS | 2015 |
| MCDONALDS | DARLING | COMMERCIAL | DOP | RICHARD CHANEY | 2015 |
| SHOPRITE | VELOCITY | COMMERCIAL | DOP | ALAN IRWIN | 2015 |
| AXE | SPITFIRE | COMMERCIAL | DOP | JONO HALL | 2015 |
| JOHNSON | BIOSCOPE | COMMERCIAL | DOP | GREG FRANCOIS | 2015 |
| DIAMONDS | DIACORE | COMMERCIAL | DOP | NAGI SAKAI | 2015 |
| STER KINEKO | SPITFIRE | COMMERCIAL | DOP | SUNU GONERA | 2015 |
| KYKNET | BLACK GOSLING | COMMERCIAL | DOP | GARON CAMPBELL | 2015 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| SOUTH AFRICAN TOURISM | SPITFIRE | COMMERCIAL | DOP | PAULO HENRIQUES | 2015 |
| MNET | BOMB SHELTER | COMMERCIAL | DOP | 2 DULE ANICIC | 2015 |
| DETTO | FIRST PENCIL | COMMERCIAL | DOP | JASON SMITH | 2015 |
| KIA | BLACK GOSLING | COMMERCIAL | DOP | INSERT | 2015 |
| WHISKAS PEDIGREE | NETWORK | COMMERCIAL | DOP | SID LEE | 2015 |
| SPAR | BOUFFANT | COMMERCIAL | DOP | RICHARD TRUTER | 2014 |
| PROFMED | , | COMMERCIA | DOP | SUNU GONERA | 2014 |
| DISNEY = | FORWARD MOTION | COMMERCIAL | DOP | CHLOE SMIT | 2014 |
| CHICKEN LICKEN | ANK | COMMERCIAL | DOP | JONO HALL | 2014 |
| ADIDAS ORLANDO PIRATES | VELOCITY | COMMERCIAL | DOP | KIM GELDENHUYS | 2014 |
| DATSUN | BOUFFANT | COMMERCIAL | DOP | KEVIN FITZGERALD | 2014 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| DSTV | STUDIO ZOO | COMMERCIAL | DOP | SERGIO HENRIQUES | 2014 |
| VODACOM | SPITFIRE | COMMERCIAL | DOP | KIM GELDENHUYS | 2014 |
| INTERIORS | VW | COMMERCIAL | DOP | ROB MALPAGE | 2014 |
| CHICKEN LICKEN | VELOCITY | COMMERCIAL | DO | CHLOE COETZEE | 2014 |
| BARLOWORLD | SPITFIRE | COMMERCIAL | DOP | INSERT | 2013 |
| SPAR | LET IT RAIN | COMMERCIAL | DOP | INSERT | 2013 |
| CONTINENTAL | SPITFIRE | COMMERCIAL | DOP | TEBOHO | 2013 |
| SARS | SPITFIRE | OMM | DOP | NICK WALSH | 2013 |
| ALL GOLD | BEATROUTE | COMMERCIAL | DOP | PETER POHORSKY | 2013 |
| MITSUBISHIPAJERO | SPITFIRE | COMMERCIAL | DOP | ALAN IRWIN | 2013 |
| EAZIWAVES | SPITFIRE | COMMERCIAL | DOP | KIM GELDENHUYS | 2013 |

## Reference Links :

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