

## Biography:

Ruan received a digital camera when he was still in high school. He started playing around with it and quite quickly was doing his own stop frame animation sequences.

This inspired him to study film at Pretoria Tech.
On graduating, he was lucky enough to get a job loading on tv series, The Wild.
After 6 months, in a classic film industry "right place, right time" story, DOP Trevor A. Brown left The Wild to start Erfsondes and needed a focus puller so he took Ruan with him.

It was a jump in headfirst kind of gamble and it paid off. Ruan is a remarkable focus puller with a truly instinctual, natural ability.

## Experience Long Form

| TITLE | CLIENT | TYPE | JOB <br> DESCRIPTION | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| LAKE MANYARA <br> AND GRUMMETI | FANDAM | DOCCIE | FOCUS PULLER | BRENDAN BARNES | 2022 |
| CATCH ME A <br> KILLER | CATCH ME A KILLER | TV SERIES <br> DAILIES | FOCUS PULLER | DINO BENEDETTI | 2022 |
| JAMILLAH AND <br> ALADDIN | OUT OF AFRICA | TV SERIES | FOCUS PULLER | TREVORA.BROWN | 2016 |
| ASHES TO ASHES | CLIVE MORRIS <br> PRODUCTIONS | TELENOVELA | FOCUS PULLER | GRAHAM CLARKE | 2016 |
| ALONE | ALONE PTYLTD | FEATURE |  |  |  |
| FILM | FOCUS PULLER | TREVORA. BROWN | 2016 |  |  |

## Experience Long Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MADIBA DAILIES | OUT OF AFRICA | TV SERIES | FOCUS PULLER | TREVOR CALVERLEY | 2016 |
| HIGH ROLLERS | ROUS HOUSE PRODUCTIONS | TV SERIES | FOCUS PULLER | TREVOR A. BROWN | 2015 |
| SINK | RACHEL WEEPING | FEATURE FILM | FOCUS PULLER | TREVOR CALVERLEY | 2015 |
| THOSE WHO CAN'T | QUIZZICAL <br> PICTURES | TV SERIES | FOCUS PULLER | BRENDAN BARNES | 2015 |
| SKEEM SAAM LOCATION SHOOT | $\begin{gathered} \text { PEU } \\ \text { COMMUNICATIONS } \end{gathered}$ | TV SERIES | FOCUS PULLER | TREVOR A. BROWN | 2014 |
| KATUTURA | TULINANE ENTERTAINMENT | FEATURE FILM | FOCUS PULLER | TREVOR A. BROWN | 2014 |
| SOUL CITY | HOMEMADE SOUL TELEVISION PROD. | TV SERIES | FOCUS PULLER | TOM MARAIS | 2014 |
| SCANDAL LOCATION SHOOT | OCHRE MEDIA | TV SERIES | FOCUS PULLER | TREVOR A. BROWN | 2014 |
| KARSTEN AND PETRA ON SAFARI | VADONIX | FEATURE FILM | FOCUS PULLER | TREVOR A. BROWN | 2014 |
| HARD TO GET | HARD TO GET | FEATURE FILM | FOCUS PULLER | TOM MARAIS | 2014 |
| SKEEM SAAM LOCATION SHOOT | $\begin{gathered} \text { PEU } \\ \text { COMMUNICATIONS } \end{gathered}$ | TV SERIES | FOCUS PULLER | TREVOR A.BROWN | 2013 |

## Experience Long Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| KITE | COMPASS FILMS | DAILIES | FOCUS PULLER | LANCE GEWER | 2013 |
| SCHUKS, YOUR COUNTRY NEEDS YOU | YOUR COUNTRY NEEDS YOU | FEATURE FILM | FOCUS PULLER | DIRK MOSTERT | 2013 |
| AGENT 2000 | FILM FACTORY | FEATURE FILM | FOCUS PULLER | GERIT VAN ZYL | 2013 |
| WORKING FOR WILLY | TMBPC | FEATURE FILM | FOCUS PULLER | TREVOR A. BROWN | 2013 |
| LEADING LADY DAILIES | DARK MATTER STUDIOS | FEATURE FILM | FOCUS PULLER | TREVOR CALVERLEY | 2013 |
| DIE SPOOK VAN UNIONDALE | TMBPC | FEATURE FILM | FOCUS PULLER | TREVOR A. BROWN | 2013 |
| SCANDAL DAILIES | OCHRE MEDIA | TV SERIES | FOCUS PULLER | TREVOR A. BROWN | 2013 |
| SWARTWATER | QUIZZICAL PICTURES | TV SERIES | FOCUS PULLER | KABEER SHAIK | 2013 |
| THE WILD | PLUM PRODUCTIONS | TV SERIES | FOCUS PULLER | TREVOR A. BROWN | 2012 |
| MAD BUDDIES | KEYNOTE FILMS | FEATURE FILM | FOCUS PULLER | TREVOR A. BROWN | 2012 |
| ERFSONDES | IMANI MEDIA | TV SERIES | FOCUS PULLER | TREVOR A. BROWN | 2012 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | DOBB | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEFY | ROBOT | COMMERCIAL | FOCUSPULLER | DIEGO OLIVIER | 2024 |
| KFC | FAM FILMS | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2024 |
| NANDOS | TEAM BEST | COMMERCIAL | FOCUSPULLER | GAVIN PINCUS | 2024 |
| KFC | BIOSCOPE | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2024 |
| NIVEA | RED DOT | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2024 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| LEGALWISE | GENTLEMEN | COMMERCIAL | FOCUS PULLER | DIEGO OLIVIER | 2024 |
| HUNTERS GOLD | DARLING | COMMERCIAL | FOCUS PULLER | DIEGO OLIVIER | 2024 |
| LUNCH BAR | HOGARTH | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2023 |
| MANULIFE | BIG PICTURE COMPANY | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2023 |
| B M W | SAILOR FILMS | COMMERCIAL | FOCUS PULLER | JASON PRINS | 2023 |
| OUTSURANCE | LET IT RAIN | COMMERCIAL | FOCUS PULLER | LEE DOIG | 2023 |
| MCDONALDS | GIANT | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2023 |
| FORD FFG | TEAM BEST | COMMERCIAL | FOCUS PULLER | GAVIN PINCUS | 2023 |
| OCEAN BASKET | TEAM BEST | COMMERCIAL | FOCUS PULLER | GAVIN PINCUS | 2023 |
| NANDOS | TEAM BEST | COMMERCIAL | FOCUS PULLER | GAVIN PINCUS | 2023 |
| NETFLIX | TEAM BEST | COMMERCIAL | FOCUS PULLER | GAVIN PINCUS | 2023 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FORD | TRIPLE STORY | COMMERCIAL | FOCUS PULLER | DIEGO OLIVIER | 2023 |
| SPUR | GENTLEMEN | COMMERCIAL | FOCUS PULLER | DIEGO OLIVIER | 2023 |
| SAVANNA | TEAM BEST | COMMERCIAL | FOCUS PULLER | GAVIN PINCUS | 2023 |
| ABSA | ROMANCE | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2023 |
| BESTMED | THE FRONT | COMMERCIAL | FOCUS PULLER | JOSH LEVI | 2023 |
| MOMENTUM | TEAM BEST | COMMERCIAL | FOCUS PULLER | GAVIN PINCUS | 2023 |
| REBOOST | BIOSCOPE | COMMERCIAL | FOCUS PULLER | JONO KYRIAKOU | 2023 |
| TOYOTA | YOUR GIRLFRIEND | COMMERCIAL | FOCUS PULLER | VICCI TURPIN | 2023 |
| RENTOZA | TEAMM BEST | COMMERCIAL | FOCUS PULLER | GAVIN PINCUS | 2023 |
| FLYING FISH | GENTLEMEN | COMMERCIAL | FOCUS PULLER | PIERRE DE VILLIERS | 2023 |
| MAKRO | GENTLEMEN | COMMERCIAL | FOCUS PULLER | PIERRE DE VILLIERS | 2023 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WIMPY | DARLING | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2023 |
| PIZZA HUT | DARE CONTENT | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2023 |
| AFRICAN BANK | GENTLEMEN | COMMERCIAL | FOCUS PULLER | DIEGO OLIVIER | 2023 |
| METRO | SERITI | COMMERCIAL | FOCUS PULLER | DIEGO OLIVIER | 2023 |
| NANDOS | TEAM BEST | COMMERCIAL | FOCUS PULLER | GAVIN PINCUS | 2023 |
| HYUNDAI | TEAM BEST | COMMERCIAL | FOCUS PULLER | GAVIN PINCUS | 2023 |
| HIPPO | TEAM BEST | COMMERCIAL | FOCUS PULLER | GAVIN PINCUS | 2023 |
| ESKORT | TEAM BEST | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2023 |
| NESTLE CERELAC | EG G | COMMERCIAL | FOCUS PULLER |  | 2023 |
| JIK | BIOSCOPE | COMMERCIAL | FOCUS PULLER | JOSH LEVI | 2023 |
| STANDARD BANK | TEAM BEST | COMMERCIAL | FOCUS PULLER | GAVIN PINCUS | 2023 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CLIENTELE HELP | BURLEY BOYS | COMMERCIAL | FOCUS PULLER | $\begin{gathered} \text { BAREND } \\ \text { STOFBERG } \end{gathered}$ | 2023 |
| TIGER WHEEL AND TYRE | ROBOT | COMMERCIAL | FOCUS PULLER | DIEGO OLIVIER | 2023 |
| WINDHOEK | GIANT | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2023 |
| STANDARD BANK | STAR | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2023 |
| GILETTE | INCOMMON | COMMERCIAL | FOCUS PULLER | DIEGO OLIVIER | 2023 |
| ALWAYS KUNEKA | OLA FILMS | COMMERCIAL | FOCUS PULLER | JEAN PIERRE WHITFIELD | 2023 |
| AVBOB | BRAND ET AL | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2023 |
| NUROFEN | ROBOT | COMMERCIAL | FOCUS PULLER | JONO KYRIAKOU | 2023 |
| OUTSURANCE | HER FILMS | COMMERCIAL | FOCUS PULLER |  | 2023 |
| $\begin{aligned} & \text { CHICKEN } \\ & \text { LICKEN } \end{aligned}$ | ROMANCE | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2023 |
| AMSTEL | DARLING | COMMERCIAL | FOCUS PULLER | DEON VAN ZYL | 2023 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MONTEGO | BIOSCOPE | COMMERCIAL | FOCUS PULLER | JOSH LEVI | 2023 |
| MTN | DARLING | COMMERCIAL | FOCUS PULLER | MICHAEL CLEARY | 2023 |
| JACKPOT CITY | THE SHOOTING GALLERY | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2023 |
| MUKURU | SPITFIRE | COMMERCIAL | FOCUS PULLER | TIYANE NYEMBE | 2023 |
| NEDBANK | SPITFIRE | COMMERCIAL | OPERATOR | DIEGO OLIVIER | 2023 |
| ASSUPOL | MANNEQUIN | COMMERCIAL | FOCUS PULLER | DIEGO OLIVIER | 2023 |
| TOYOTA | FUEL CONTENT | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2023 |
| BEACON | OLA | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2023 |
| SAVANNA | TEAM BEST | COMMERCIAL | FOCUS PULLER | JAMES ADEY | 2023 |
| OUTSURANCE | HER FILMS | COMMERCIAL | FOCUS PULLER | JASON FIALKOV | 2023 |
| DEBONAIRS | STAR | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2023 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| GTH | BIOSCOPE | COMMERCIAL | FOCUS PULLER | JOSH LEVI | 2023 |
| NANDOS | ROMANCE | COMMERCIAL | FOCUS PULLER | JASON PRINS | 2023 |
| NESTLE | PRODIGIOUS | COMMERCIAL | FOCUS PULLER | $\begin{gathered} \text { BAREND } \\ \text { STOFBERG } \end{gathered}$ | 2023 |
| COLGATE | STAR | COMMERCIAL | FOCUS PULLER | WARREN KOMMERS | 2023 |
| SAMPRO | TEAM BEST | COMMERCIAL | FOCUS PULLER | JAMES ADEY | 2023 |
| SABC | THE FORT | COMMERCIAL | FOCUS PULLER | JAMES ADEY | 2023 |
| CMS | GIANT | COMMERCIAL | FOCUS PULLER | DEON VAN ZYL | 2023 |
| M \& U | OSU | COMMERCIAL | FOCUS PULLER | JOSH LEVI | 2023 |
| MRS BALLS | TOGETHER FILMS | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2023 |
| FNB | ROMANCE | COMMERCIAL | FOCUS PULLER | JASON PRINS | 2023 |
| ENERGADE | DARLING | COMMERCIAL | FOCUS PULLER | MICHAEL CLEARY | 2023 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| JAGERMEISTER | DARLING | COMMERCIAL | FOCUS PULLER | RORY O'GRADY | 2023 |
| TOYOTA FORTUNER | FIRST PENCIL | COMMERCIAL | FOCUS PULLER |  | 2022 |
| DEBONAIRS | ARCADE | COMMERCIAL | FOCUS PULLER |  | 2022 |
| FATTIS AND MONIS | TRIPLE STORY | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2022 |
| KLIPDRIFT | GROUNDGLASS | COMMERCIAL | FOCUS PULLER |  | 2022 |
| MR D | YOUR GIRLFRIEND | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2022 |
| $\begin{aligned} & \text { NANDOS } \\ & \text { ESPETADA } \end{aligned}$ | TEAM BEST | COMMERCIAL | FOCUS PULLER |  | 2022 |
| DISCOVERY | STAR | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2022 |
| NESCAFE GOLD | TRIPLE STORY | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2022 |
| PONGRAZC | DARLING | COMMERCIAL | FOCUS PULLER | JONO KYRIAKOU | 2022 |
| SAB | GIANT | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2022 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | JOB | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| IKHOKHA | SPITFIRE | COMMERCIAL | FOCUS PULLER | ADAM VINKOUR | 2022 |
| FLY SAFAIR | THE FRONT | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2022 |
| CAPFIN | OLA | COMMERCIAL | FOCUS PULLER | PIERRE DE | VILLIERS |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| STANDARD BANK | SPITFIRE | COMMERCIAL | FOCUS PULLER | JONO KYRIAKOU | 2022 |
| BETKING | ROMANCE | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2022 |
| ROCKSTAR ENERGY | SPITFIRE | COMMERCIAL | FOCUS PULLER | JONO KYRIAKOU | 2022 |
| NEDBANK | DARLING | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2022 |
| ISTORE | DOLPH | COMMERCIAL | FOCUS PULLER | MARTIN BLEAZARD | 2022 |
| LAYS | SERITI | COMMERCIAL | FOCUS PULLER | DIEGO OLIVIER | 2022 |
| VODACOM | TEAM BEST | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2022 |
| LGBTO | TEAM BEST | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2022 |
| ROMANS PIZZA | $\begin{gathered} \text { MOVING } \\ \text { BILLBOARD } \\ \text { COMPANY } \end{gathered}$ | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2022 |
| KIA | GIANT | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2022 |
| DSTV | GUERILLA | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2022 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MAO | MADE | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2022 |
| B M W | MASSIF | COMMERCIAL | FOCUS PULLER | KABEER SHAIK | 2022 |
| MTN | PLANK | COMMERCIAL | 2ND CAM FOCUS PULLER | WILLIE NEL | 2022 |
| B P | DARLING | COMMERCIAL | FOCUS PULLER | MICHAEL CLEARY | 2022 |
| MCDONALDS | TOGETHER | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2022 |
| OUTSURANCE | HER FILMS | COMMERCIAL | FOCUS PULLER | JASON FIALKOV | 2022 |
| LEVI'S | BREAD | COMMERCIAL | FOCUS PULLER |  | 2022 |
| KLIPDRIFT | GROUNDGLASS | COMMERCIAL | FOCUS PULLER | JASON FIALKOV | 2022 |
| TELKOM | OLAMUK | COMMERCIAL | FOCUS PULLER | TIYANE NYEMBE | 2022 |
| MTN | PLANK | COMMERCIAL | FOCUS PULLER | MOTHEO MOENG | 2022 |
| KFC | DARLING | COMMERCIAL | FOCUS PULLER | SLIM | 2022 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PROCYDIN | TEAM BEST | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2022 |
| MONEY MASTER | PATRIOT | COMMERCIAL | FOCUS PULLER | PIERRE DE VILLIERS | 2022 |
| KFC | DARLING | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2022 |
| BEYOND ZERO | HELLO CIRCUS | COMMERCIAL | FOCUS PULLER | JAMES ADEY | 2022 |
| SHOWMAX | HELLO CIRCUS | COMMERCIAL | FOCUS PULLER |  | 2022 |
| ORLANDO PIRATES | KREATIVE MINDS | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2022 |
| STANDARD BANK | TEAM BEST | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2022 |
| NANDOS | TOGETHER | COMMERCIAL | FOCUS PULLER | DAVE PIENAAR | 2022 |
| RICOFFY | DARLING | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2022 |
| DISCOVERY <br> INVEST | DARLING | COMMERCIAL | FOCUS PULLER | MICHAEL CLEARY | 2022 |
| DETTOL | STAR | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2022 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WIMPY | TEAM BEST | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2022 |
| NEDBANK | GIANT | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2022 |
| EXTREME | ROBOT | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2022 |
| FORT TOURNEO | TEAM BEST | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2022 |
| ESKORT | MOI | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2022 |
| CLOVER | THE FRONT | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2022 |
| OLD MUTUAL | EGG | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2022 |
| SECUREX | OLA | COMMERCIAL | FOCUS PULLER | TIYANE NYEMBE | 2022 |
| MAO | DARLING | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2022 |
| KINDER JOY | GIANT | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2022 |
| KFC | CARBON | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2022 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CLOVER | THE FRONT | COMMERCIAL | FOCUS PULLER |  | 2022 |
| VODACOM | KREATIVE MINDS | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2022 |
| DEBONAIRS | DARLING | COMMERCIAL | FOCUS PULLER | CHUANNE <br> BLOFIELD | 2021 |
| ER 24 | TEAM BEST | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2021 |
| KIA | BRAILLE | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2021 |
| CLOVER | THE FRONT | COMMERCIAL | FOCUS PULLER |  | 2021 |
| STEERS | TEAM BEST | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2021 |
| BUDGET | TEAM BEST | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2021 |
| DSTV | CB | COMMERCIAL | FOCUS PULLER | CHUANNE <br> BLOFIELD | 2021 |
| GLO | 307 | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2021 |
| DSTV | THEY | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2021 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| KFC | DARLING | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2021 |
| FNB | TEAM BEST | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2021 |
| PAYFLEX | TEAM BEST | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2021 |
| SCORE | MASSIF | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2021 |
| PETLEY | THEY | COMMERCIAL | FOCUS PULLER | DEVIN TOSELLI | 2021 |
| TENEO | TEAM BEST | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2021 |
| MUTZIG | ROBOT | COMMERCIAL | FOCUS PULLER | RORY O'GRADY | 2021 |
| DOOM | DARLING | COMMERCIAL | FOCUS PULLER | PIERRE DE VILLIERS | 2021 |
| CELLC | OLA | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2021 |
| BEIN | EUROCONNECTIO <br> N | COMMERCIAL | FOCUS PULLER | JASON FIALKOV | 2021 |
| DSTV | DARLING | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2021 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SIMBA | DARLING | COMMERCIAL | FOCUS PULLER | PIERRE DE VILLIERS | 2021 |
| BUILDERS WAREHOUSE | TEAM BEST | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2021 |
| GRAFTON EVEREST | BURLEY BOYS | COMMERCIAL | FOCUS PULLER | $\begin{gathered} \text { BAREND } \\ \text { STOFBERG } \end{gathered}$ | 2021 |
| VASELINE | OLA | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2021 |
| NOLA | DARLING | COMMERCIAL | FOCUS PULLER | PIERRE DE VILLIERS | 2021 |
| HONDA | GATEHOUSE | COMMERCIAL | FOCUS PULLER | RORY O'GRADY | 2021 |
| LUX | SWEETHEART SPACE | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2021 |
| WE THINK CODE | TEAM BEST | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2021 |
| MAO | DARLING | COMMERCIAL | FOCUS PULLER | PIERRE DE VILLIERS | 2021 |
| FLYING FISH | GENTLEMEN | COMMERCIAL | FOCUS PULLER | RORY O'GRADY | 2021 |
| CONVERSE | SPITFIRE | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2021 |

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| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CREMORA | B OMB | COMMERCIAL | FOCUS PULLER | VICCI TURPIN | 2021 |
| TELKOM | RUDEBOY | COMMERCIAL | FOCUS PULLER | KABEER SHAIK | 2021 |
| MTN | TEAM BEST | COMMERCIAL | FOCUS PULLER | TREVOR CALVERLY | 2021 |
| PAM GOLDING | TRIPLANE | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2021 |
| PAM GOLDING | DARLING | COMMERCIAL | FOCUS PULLER | DEON VAN ZYL | 2021 |
| IEC | SERITI | COMMERCIAL | FOCUS PULLER | DIEGO OLLIVIER | 2021 |
| BRUTAL FRUIT | DARLING | COMMERCIAL | FOCUS PULLER | RORY O'GRADY | 2021 |
| FNB | DARLING | COMMERCIAL | FOCUS PULLER | PIERRE DE VILLIERS | 2021 |
| MCDONALDS | TRIPLE STORY | COMMERCIAL | FOCUS PULLER | DAVE PIENAAR | 2021 |
| CARLING | DARLING | COMMERCIAL | FOCUS PULLER | PIERRE DE VILLIERS | 2021 |
| SOLIDARITY | DARLING | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2021 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CHICKEN LICKEN | OLA | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2021 |
| STANDARD BANK | DARLING | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2021 |
| MET-BRAND | EGG | COMMERCIAL | FOCUS PULLER | FABIAN VETTIGER | 2021 |
| BLUE BAND | FIRST PENCIL | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2021 |
| LEROY MERLIN | MASSIF | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2021 |
| BALLANTINES | ROMANCE | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2021 |
| MTN | B OMB | COMMERCIAL | FOCUS PULLER | VICCI TURPIN | 2021 |
| CROSS AND BLACKWELL | OLA | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2021 |
| VITAL | SERITI | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2021 |
| JUICY FRUITS | YOUR GIRLFRIEND | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2021 |
| OLD MUTUAL | ROBOT | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2021 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| EVERLYTIC | LIFE DESIGN | COMMERCIAL | FOCUS PULLER | MILES | 2021 |
| VW | EGG | COMMERCIAL | FOCUS PULLER | FABIAN VETTIGER | 2021 |
| APPLE | OSU | COMMERCIAL | FOCUS PULLER | CHUANNE BLOFIELD | 2021 |
| NISSAN | TEAM BEST | COMMERCIAL | FOCUS PULLER | CHUANNE BLOFIELD | 2021 |
| DSTV | OSU | COMMERCIAL | FOCUS PULLER | CHUANNE BLOFIELD | 2021 |
| DAM | BIOSCOPE | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2020 |
| SAVANNA | TEAM BEST | COMMERCIAL | FOCUS PULLER | CHUANNE BLOFIELD | 2020 |
| TASTIC | EG G | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2020 |
| WIMPY | THEY | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2020 |
| GLO | GIANT | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2020 |
| BUDGET | TEAM BEST | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2020 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CELL C | OLA | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2020 |
| UNLIMITED | BIOSCOPE | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2020 |
| CARLING | DARLING | COMMERCIAL | FOCUS PULLER | PIERRE DE VILLIERS | 2020 |
| BRUTAL FRUIT | DARLING | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2020 |
| HIPPO | TEAM BEST | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2020 |
| STEERS | TEAM BEST | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2020 |
| BUDGET | TEAM BEST | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2020 |
| BONITAS | GIANT | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2020 |
| MTN | TEAM BEST | COMMERCIAL | FOCUS PULLER | RICK JOAQUIM | 2020 |
| SAVANNA | ROMANCE | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2020 |
| DORITOS | THE FORT | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2020 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| VW | BIOSCOPE | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2020 |
| FFW | STAR | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2020 |
| ULTRAMEL | TEAM BEST | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2020 |
| AWARE.ORG | B OMB | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2020 |
| ASSUPOL | EGG | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2020 |
| USAID | BIOSCOPE | COMMERCIAL | FOCUS PULLER | BONGA NKOMO | 2020 |
| SARS | DARLING | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2020 |
| ROAD BLOCK | FRECKLE CREATIVE | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2020 |
| MTC | RED DOT | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2020 |
| EDGARS | EGG | COMMERCIAL | FOCUS PULLER | FABIAN VETTIGER | 2020 |
| XARANNA | FANDAM | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2020 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MOMENTUM | EG G | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2020 |
| MR D | GIANT | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2020 |
| DEBONAIRS | THE FORT | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2020 |
| SASKO | BIOSCOPE | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2020 |
| 7TH AVE | B OMB | COMMERCIAL | FOCUS PULLER | MOTHEO MOENG | 2020 |
| VICKS | EGG | COMMERCIAL | FOCUS PULLER | FABIAN VETTIGER | 2020 |
| JAMESON | EGG | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2020 |
| UBER EATS | TEAM BEST | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2020 |
| VW | YOUR GIRLFRIEND | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2020 |
| CLEARSCORE | YOUR GIRLFRIEND | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2019 |
| SOSSUSVLEI DESERT | FANDAM | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2019 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CHICKEN LICKEN | GIANT | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2019 |
| SB SHYFT | MASSIF | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2019 |
| OUTSURANCE | DARLING | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2019 |
| OUTSURANCE REFS | DARLING | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2019 |
| ABSA | SERITI | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2019 |
| KFC | PATRIOT | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2019 |
| TRIVAGO | SIMPLEMAN | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2019 |
| CETAPHIL | GATEHOUSE | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2019 |
| MTN | STAR | COMMERCIAL | FOCUS PULLER | FABIAN VETTIGER | 2019 |
| SANRAL | E G G | COMMERCIAL | FOCUS PULLER | DEVIN TOSELLI | 2019 |
| GUCCI | 307 | COMMERCIAL | FOCUS PULLER | FRANZ LUSTIG | 2019 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| GAME | STAR | COMMERCIAL | FOCUS PULLER | MOTHEO MOENG | 2019 |
| CHICKEN LICKEN | THEY | COMMERCIAL | FOCUS PULLER | FABIAN VETTIGER | 2019 |
| ALL GOLD | THE FORT | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2019 |
| NISSAN | GENTLEMEN | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2019 |
| FNB | ROMANCE | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2019 |
| MCDONALDS | B OMB | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2019 |
| EDGARS | OSU | COMMERCIAL | FOCUS PULLER | CHUANNE BLOFIELD | 2019 |
| AWARE.ORG | 0307 FILMS | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2019 |
| PEP | STAR | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2019 |
| SPAR | GENTLEMEN | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2019 |
| MTN | THE FORT | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2019 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| OUTSURANCE | MASSIF | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2019 |
| OPTIMIZER | THEY | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2019 |
| JET | MASSIF | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2019 |
| DEICHMANN | NORTH SOUTH PRODUCTIONS | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2019 |
| G OTV | STAR | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2019 |
| FOOTBALL NFS | HUNGRY | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2019 |
| KFC | TEAM BEST | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2019 |
| TELKOM | OSU | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2019 |
| GUINNESS | GROUNDGLASS | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2019 |
| STELLA | GENTLEMEN | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2019 |
| DEBONAIRS | DARLING | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2019 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { SIGNAL } \\ \text { TOOTHPASTE } \end{gathered}$ | HUNGRY | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2019 |
| MTN | DARLING | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2019 |
| DETTOL | TEAM BEST | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2019 |
| NESTLE | SERITI | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2019 |
| FNB | GIANT | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2019 |
| ORANGE | ORANGE | COMMERCIAL | FOCUS PULLER | ADOLPHO VELOSO | 2019 |
| FORD | DARLING | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2019 |
| DSTV AFRICA | DARLING | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2019 |
| SPAR | GENTLEMEN | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2019 |
| NIVEA | GENTLEMEN | COMMERCIAL | FOCUS PULLER | JONO HALL | 2019 |
| GAME | BRAILLE | COMMERCIAL | FOCUS PULLER | CLIVE DE KLERK | 2019 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| OUTSURANCE | DARLING | COMMERCIAL | FOCUS PULLER | WILLIE NEL | 2019 |
| NANDO'S | EGG | COMMERCIAL | FOCUS PULLER | RORY O'GRADY | 2019 |
| OPERA CAROUSEL | THE FORT | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2019 |
| DROMAX | THEY | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2019 |
| PARMALAT | MASSIF | COMMERCIAL | FOCUS PULLER | CLIVE DE KLERK | 2019 |
| ASSUPOL | DARLING | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2019 |
| $\begin{gathered} \text { NETFLIX } \\ \text { SHADOWS } \end{gathered}$ | TEAM BEST | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2019 |
| WIMPY | TEAM BEST | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2019 |
| MULTICHOICE | STUDIO ZOO | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2019 |
| MZANZI | STAR FILMS | COMMERCIAL | FOCUS PULLER | CHUANNE <br> BLOFIELD | 2018 |
| GAME | MASSIF | COMMERCIAL | FOCUS PULLER | CLIVE DE KLERK | 2018 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CADBURY | EGG FILMS | COMMERCIAL | FOCUS PULLER | FABIAN VETTIGER | 2018 |
| STREPSILS | MASSIF | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2018 |
| $C$ \& B | HUNGRY | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |
| HUNSTERS EDGE | THEY | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2018 |
| DOTSURE | PICTURE TREE | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2018 |
| DSTV | HUNGRY | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2018 |
| BUDGET INSURANCE | DARLING | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2018 |
| KFC | THE FORT | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2018 |
| DATSUN | BIOSCOPE | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2018 |
| DSTV | SERITI | COMMERCIAL | FOCUS PULLER | DEVIN TOSELLI | 2018 |
| CELLC | TEAM BEST | COMMERCIAL | FOCUS PULLER | TREVOR BROWN | 2018 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| EDGARS | GIANT | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |
| OPENVIEW | STAR FILMS | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |
| VITAFORCE | TEAM BEST | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2018 |
| MOMENTUM | EGG FILMS | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |
| HIPPO | TEAM BEST | COMMERCIAL | FOCUS PULLER | TREVOR BROWN | 2018 |
| DIRECT AXIS | MASSIF | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |
| JET | MASSIF | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2018 |
| FNB | DARLING | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |
| SANLAM | GIANT | COMMERCIAL | FOCUS PULLER | RORY O'GRADY | 2018 |
| TOYOTA | YOUR GIRLFRIEND | COMMERCIAL | FOCUS PULLER | RORY O'GRADY | 2018 |
| FIRST FOR WOMEN | TEAM BEST | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2018 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NANDO'S | STAR FILMS | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |
| CELLC | TEAM BEST | COMMERCIAL | FOCUS PULLER | TREVOR BROWN | 2018 |
| MTN | THE FORT | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2018 |
| STEERS | TEAM BEST | COMMERCIAL | FOCUS PULLER | TREVOR BROWN | 2018 |
| SAMSUNG | ADAM BENTEL | COMMERCIAL | FOCUS PULLER | CLIVE DE KLERK | 2018 |
| FORD FIGO | EGG FILMS | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |
| ABACUS | TEAM BEST | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2018 |
| RENAULT | DARLING | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2018 |
| LEVI'S | ANDPEOPLE | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2018 |
| OUTSURANCE | DARLING FILMS | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2018 |
| FORD FIESTA | EGG FILMS | COMMERCIAL | FOCUS PULLER | OFENTSE MWASE | 2018 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CASTLE FIFA | DARLING FILMS | COMMERCIAL | FOCUS PULLER | MICHAEL CLEARY | 2018 |
| TELKOM | B OMB | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |
| NELSON MANDELA FUND | 0307 FILMS | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |
| JET | MASSIF | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |
| MTN RUGBY | DARLING FILMS | COMMERCIAL | FOCUS PULLER | MICHAEL CLEARLY | 2018 |
| MUTZIG | EGG FILMS | COMMERCIAL | FOCUS PULLER | FABIAN VETTIGERS | 2018 |
| SMIRNOFF | MONKEY | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2018 |
| RENAULT | DARLING | COMMERCIAL | FOCUS PULLER | ROBERT WILSON | 2018 |
| MTN | THE FORT | COMMERCIAL | FOCUS PULLER | MOTHEO MOENG | 2018 |
| AKA | $\begin{gathered} \text { PERFECT } \\ \text { DIRECTIONS } \end{gathered}$ | MUSIC VIDEO | FOCUS PULLER | JO OOSTHUIZEN | 2018 |
| VEOLIA | CAPTURE INC | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2018 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| COKE | DARLING FILMS | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |
| NETFLIX | TEAM BEST | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2018 |
| H \& M | DARLING FILMS | COMMERCIAL | $\begin{gathered} \text { CAM } \\ \text { OPERATOR } \end{gathered}$ | MICHAEL CLEARLY | 2018 |
| SUPERBALIST | EGG FILMS | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |
| CELLC | B OMB | COMMERCIAL | FOCUS PULLER | DEVIN TOSELLI | 2018 |
| CASTLE | DARLING FILMS | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |
| CASTLE SPONSORSHIP | DARLING FILMS | COMMERCIAL | FOCUS PULLER | MICHAEL CLEARLY | 2018 |
| PILSENER | GIANT | COMMERCIAL | FOCUS PULLER | DEVAN TOSELLI | 2018 |
| OMO PICK UPS | FIRST PENCIL | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2018 |
| JET | MASSIF | COMMERCIAL | FOCUS PULLER | CLIVE DE KLERK | 2018 |
| DEBONAIRES | EGG FILMS | COMMERCIAL | FOCUS PULLER | JO OOSTHUIZEN | 2018 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FLYING FISH | THE FORT | COMMERCIAL | FOCUS PULLER | KABELO THATHE | 2018 |
| CADBURY | DARLING FILMS | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |
| SANRAL | DARLING FILMS | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |
| FAS | STAR FILMS | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |
| HYUNDAI | TEAM BEST | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |
| NEDBANK CUP | STAR FILMS | PROMOTIONAL VIDEO | FOCUS PULLER | ADAM BENTEL | 2018 |
| CASTLE | EGG FILMS | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |
| BARCLAY'S | RED HOT OPS | COMMERCIAL | FOCUS PULLER | STEVE TANCHEL | 2018 |
| ITHUBA LOTTERY | THE FORT | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2018 |
| CASTLE | MASSIF | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |
| VMI | DARLING FILMS | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2018 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BIGEN | TEAM BEST | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2018 |
| REXONA | MIGRATE | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2017 |
| FIRST RAND | B OMB | COMMERCIAL | FOCUS PULLER | MOTHEO MOENG | 2017 |
| SANRAL | DARLING | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2017 |
| SANBS | SPITFIRE | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2017 |
| CASTLE | TEAM BEST | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2017 |
| KING OF TIME | THREE QUARTER PICTURES | COMMERCIAL | FOCUS PULLER | DINO BENEDETTI | 2017 |
| FIVE ROSES | FIRST PENCIL | COMMERCIAL | FOCUS PULLER | $\begin{gathered} \text { TREVOR } \\ \text { CLAVERLEY } \end{gathered}$ | 2017 |
| NANDO'S | DARLING FILMS | COMMERCIAL | FOCUS PULLER | TREVOR CALVERLEY | 2017 |
| STANDARD BANK | DARLING FILMS | COMMERCIAL | FOCUS PULLER | MOTHEO MOENG | 2017 |
| FNB | TEAM BEST | COMMERCIAL | FOCUS PULLER | ALARD DE SMIDT | 2017 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| JET | MASSIF | COMMERCIAL | FOCUS PULLER | CLIVE DE KLERK | 2017 |
| STANDARD BANK | 9 MM FILMS | COMMERCIAL | FOCUS PULLER | BONGA NKOMO | 2017 |
| GOMMA GOMMA | BIOSCOPE | COMMERCIAL | FOCUS PULLER | MOTHEO MOENG | 2017 |
| EDGARS | BIOSCOPE | COMMERCIAL | FOCUS PULLER | TOM REVINGTON | 2017 |
| DOVE | FRESHEYE | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2017 |
| BAKER'S | HUNGRY FILMS | PROMOTIONAL VIDEO | FOCUS PULLER | TREVOR BROWNS | 2017 |
| INDIE FIN | BIOSCOPE | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2017 |
| CARLING | DARLING FILMS | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2017 |
| KOHLER | SPITFIRE | COMMERCIAL | FOCUS PULLER | VINCA COX | 2017 |
| VODACOM | DARLING FILMS | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2017 |
| CELLC | TEAM BEST | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2017 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CLOVER MILK | MASSIF | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2017 |
| MTN | BIOSCOPE | COMMERCIAL | FOCUS PULLER | ADAM BENTEL | 2017 |
| CAPFIN | FRESHEYE | COMMERCIAL | FOCUS PULLER | TREVOR CALVERLEY | 2017 |
| SASFIN | TEAM BEST | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2016 |
| KFC | SPITFIRE FILMS | COMMERCIAL | FOCUS PULLER | ROB WILSON | 2016 |
| SANLAM | NARRATIVE TRUTH | CORPORATE | FOCUS PULLER | BRENDAN BARNES | 2016 |
| BIDVEST | SPITFIRE FILMS | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2016 |
| DSTV | FRIEZE | COMMERCIAL | FOCUS PULLER | MOTHEO MOENG | 2016 |
|  | FIENDISH | MUSIC VIDEO | FOCUS PULLER | PAUL GUYEU | 2016 |
| AVBOB | FACTION | COMMERCIAL | FOCUS PULLER | DAVID PIENAAR | 2016 |
| ACE | BEATROUTE | COMMERCIAL | FOCUS PULLER | DAVID PIENAAR | 2016 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | DOB | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MERCEDES | FRESHEYE | COMMERCIAL | FOCUS PULLER | PAUL GUYEU | 2016 |
| NEDBANK | THE FORT | COMMERCIAL | FOCUS PULLER | DAVID PIENAAR | 2016 |
| FUTURELIFE | BIOSCOPE | COMMERCIAL | FOCUS PULLER | DEVIN TOSELLI | 2016 |
| TRANSNET | SPITFIRE FILMS | COMMERCIAL | FOCUS PULLER | DAVID PIENAAR | 2016 |
| MARRIOT | ROLLING THUNDER | COMMERCIAL | FOCUS PULLER | DAVID PIENAAR | 2016 |
| POST BANK | STICKMAN | COMMERCIAL | FOCUS PULLER | MOTHEO MOENG | 2016 |
| BOOGEYMAN <br> MUSIC VIDEO | GENTLEMENFILMS | CORPORATE | FOCUS PULLER | DEVIN TOSELLI | 2016 |
| VODACOM | DARLING FILMS | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2016 |
| MCDONALDS | JOHNNY GUN | COMMERCIAL | FOCUS PULLER | RORY O'GRADY | 2015 |
| ISTORIES' | FILMS | COMMERCIAL | FOCUS PULLER | DEON VAN ZYL | 2016 |
| DSTV SOMIZI' | BOUFFANT | COMMERCIAL | FOCUS PULLER | RORY O'GRADY | 2015 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FATTI'S \& MONI'S | BEATROUTE | COMMERCIAL | FOCUS PULLER | DAVID PIENAAR | 2015 |
| TOYOTA 'THIS PART WON'T' | FRESHEYE | COMMERCIAL | FOCUS PULLER | JAMES ADEY | 2015 |
| JUNGLE 'ULTRA' | BEATROUTE | COMMERCIAL | FOCUS PULLER | DAVE PIENAAR | 2015 |
| ```DSTV 'FROM MY HOME TO YOUR HOME'``` | VELOCITY | COMMERCIAL | FOCUS PULLER | DEVIN TOSELLI | 2015 |
| MNET <br> 'ANIMANIA' | OLA! FILMS | COMMERCIAL | FOCUS PULLER | TREVOR CALVERLEY | 2015 |
| VOKE | FARM FILM PRODUCTIONS | COMMERCIAL | FOCUS PULLER | DANIEL COHEN <br> B CAMERA WITH <br> JAMES ADEY | 2015 |
| GUMTREE | TEAM BEST | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2014 |
| BMW M4 | TEAM BEST | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2014 |
| DSTV NOW | TEAM BEST | CORPORATE | FOCUS PULLER | BRENDAN BARNES | 2014 |
| ENVIROLOO | TEAM BEST | COMMERCIAL | FOCUS PULLER | BRENDAN BARNES | 2014 |
| STANDARD BANK | 9 MM FILMS | COMMERCIAL | FOCUS PULLER | TREVOR A. BROWN | 2014 |

## Experience <br> Short Form

| TITLE | CLIENT | TYPE | $\begin{gathered} \text { JOB } \\ \text { DESCRIPTION } \end{gathered}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| GENERATIONS DAILIES | MMSV PRODUCTIONS | COMMERCIAL | FOCUS PULLER |  | 2014 |
| VODACOM 'THE KHUMALO'S' | SPITFIRE FILMS | COMMERCIAL | FOCUS PULLER | TREVOR A. BROWN | 2014 |
| RHYTHM CITY DAILIES | $\begin{aligned} & \text { QUIZZICAL } \\ & \text { PICTURES } \end{aligned}$ | COMMERCIAL | FOCUS PULLER | GREG HEIMAN | 2014 |
| SCANDALEST SHOTS | OCHRE MEDIA | COMMERCIAL | FOCUS PULLER | TREVOR A. BROWN | 2014 |
| CELL C SUPACHARGE DEALS | TEAM BEST | COMMERCIAL | FOCUS PULLER | TREVOR CALVERLEY | 2014 |
| SAMSUNG | STAR <br> PRODUCTIONS | COMMERCIAL | FOCUS PULLER | RORY O'GRADY | 2013 |
| $\begin{gathered} \text { CAMPHOR } \\ \text { CREAM } \end{gathered}$ | BLUE ICE PRODUCTIONS | COMMERCIAL | FOCUS PULLER | TREVOR A. BROWN | 2013 |
| VODACOM | SPITFIRE FILMS | COMMERCIAL | FOCUS PULLER | TREVOR A. BROWN | 2013 |
| AUTO AND GENERAL | SPAGHETTI.TV | COMMERCIAL | FOCUS PULLER | TOM MARAIS | 2013 |
| DEBONAIRS | WHATWEWANT ENTERTAINMENT | CORPORATE | FOCUS PULLER | TREVOR A. BROWN | 2013 |
| ROMAN'S PIZZA | TMBPC | COMMERCIAL | FOCUS PULLER | TREVOR A. BROWN | 2013 |

## Experience Short Form

| TITLE | CLIENT | TYPE | $\frac{\text { JOB }}{\text { DESCRIPTION }}$ | DOP | DATE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| RAISING THE BAR | BIRTHMARK | COMMERCIAL | FOCUS PULLER | DAVID PIENAAR | 2013 |
| PAY ATTITUDE | PROPELLER FILMS | COMMERCIAL | FOCUS PULLER | TREVOR CALVERLEY | 2013 |
| THE MUFFINZ | MUSHROOM MEDIA | MUSIC VIDEO | FOCUS PULLER | TREVOR CALVERLEY | 2012 |
| SES' TOP LA TITLE SEQUENCE | BLACK BRAIN PICTURES | COMMERCIAL | FOCUS PULLER | TREVOR CALVERLEY | 2012 |
| SASOL | UNPLUGGED | COMMERCIAL | FOCUS PULLER | TREVOR A. BROWN | 2012 |
| PARAOLYMPIC | UNPLUGGED | COMMERCIAL | FOCUS PULLER | $\begin{gathered} \text { NATALIE } \\ \text { HAARHOFF } \end{gathered}$ | 2012 |
| TIVVIT | TEAM BEST | COMMERCIAL | FOCUS PULLER | TREVOR A. BROWN | 2012 |
| KFC KRUSHER | TEAM BEST | COMMERCIAL | FOCUS PULLER | TREVOR A. BROWN | 2012 |
| 3G RELOCATION | LUCIFERIN | COMMERCIAL | FOCUS PULLER | DAVID PIENAAR | 2012 |
| $\begin{aligned} & \text { BRAND SA } \\ & \text { AFCON } \end{aligned}$ | BORN FREE MEDIA | COMMERCIAL | FOCUS PULLER | TREVOR A. BROWN | 2012 |
| KFC | TEAM BEST | CORPORATE | FOCUS PULLER | TREVOR A. BROWN | 2012 |

## Reference Links :

http://www.imdb.com/name/nm3608810/


Saskia Stuart - Clark<br>OWNER<br>mobile: +27 834444513<br>tel: +27 110263732<br>www.krewkut.co.za

